



# PRONIN YURY

Chili, Temuco

## La blatte Traditional

### A propos de l'artiste

Le Professeur YURY GRIGORIEVICH PRONIN. Est née en 1938, de Léningrad (Saint-Pétersbourg), Russie. Le Compositeur, le musicien professionnel a autorisé dans le Conservatoire «GNESSINS» (Moscou, RUSSIE). 1953 - 1958 les Études au conservatoire "Gnessins" dans les spécialités de composition et de théorie musicales de Moscou. Obtient le titre (le certificat de degré) de l'enseignant et du compositeur sous la direction du Maître Dimitri Shostakovich. Degré post : la Composition fait les études à l'Académie Musicale "Gnessins".

Dans l'USSR a été exposé aux poursuites judiciaires constantes du service de sécurité public (le KGB), en incluant deux ans d'emprisonnement comme le dissident politique. Depuis 1992 les vies et les travaux au Chili.

... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_yury-pronin.htm](https://www.free-scores.com/partitions_gratuites_yury-pronin.htm)

### A propos de la pièce



**Titre :** La blatte  
**Compositeur :** Traditional  
**Arrangeur :** YURY, PRONIN  
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**Editeur :** YURY, PRONIN  
**Instrumentation :** Flute et orchestre à Cordes  
**Style :** Jazz

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# La cucaracha

(La blatte)

Une plaisanterie musicale  
sur un sujet populaire (de l'auteur inconnu)  
de l'époque de la Guerre civile en Espagne  
(1936 - 1939)

Un arrangement **d'Yury Pronin**

pour orchestre de chambre avec flûte et piano

Moscou 2005

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## **Here is the demo-version.**

Who wants to get the full score (including parts of instruments) of this work, please can contact the author Yury Pronin  
e-mail: [yupron38@gmail.com](mailto:yupron38@gmail.com)

Thank you very much for your attention.

## **Voici la version de demonstration.**

Qui veut obtenir le score complet (y compris les parties d'instruments) de ce travail, s'il vous plait pouvez contacter l'auteur Yury Pronin  
e-mail: [yupron38@gmail.com](mailto:yupron38@gmail.com)

Merci beaucoup de votre attention.

## **Aqui esta la demo-version.**

Quien quiere obtener la partitura (guia) completa (incluso los partes de instrumentos) de esta obra, por favor puede contactar con el Autor Yury Pronin por e-mail: [yupron38@gmail.com](mailto:yupron38@gmail.com)

Muchas gracias por su atencion.

# La cucaracha

Fantasia (una broma musical) sobre un tema popular

Musica (arreglo) de Yury PRONIN

Moderato  $\text{♩} = 130$

The musical score is arranged in a standard orchestral format with seven staves. From top to bottom, the instruments are: Flauta (Flute), Piano (Piano), Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a metronome marking of 130 quarter notes per minute. The dynamic marking is 'ff' (fortissimo) throughout. The Flute part features a melodic line with accents and slurs. The Piano part provides a rhythmic accompaniment with chords and single notes. The Violin I, Violin II, Viola, and Cello parts play a similar rhythmic pattern, often in unison or octaves. The Contrabass part provides a low-frequency accompaniment. The score consists of three measures, each with a repeat sign at the end.

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4

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*8va*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and B-flat major. The first measure of each staff contains a whole rest. The second measure begins the main musical material. The Flute part has a quarter rest followed by a quarter note G4 and a quarter note F4. The Piano part has a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Violin I and II parts play a sixteenth-note figure: G4, A4, Bb4, A4, G4, F4, E4, D4. The Viola part plays a similar figure: G3, A3, Bb3, A3, G3, F3, E3, D3. The Violoncello part has a half rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Contrabass part has a quarter rest followed by a quarter note G1, a quarter note F1, and a quarter note E1. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are accents (>) and a *8va* marking above the piano part. A rehearsal mark '4' is at the top left.