



PRONIN YURY

Chili, Temuco

La cucaracha Traditional

A propos de l'artiste

Le Professeur YURY GRIGORIEVICH PRONIN. Est née en 1938, de Léningrad (Saint-Pétersbourg), Russie. Le Compositeur, le musicien professionnel a autorisé dans le Conservatoire «GNESSINS» (Moscou, RUSSIE). 1953 - 1958 les Études au conservatoire "Gnessins" dans les spécialités de composition et de théorie musicales de Moscou. Obtient le titre (le certificat de degré) de l'enseignant et du compositeur sous la direction du Maître Dimitri Shostakovich. Degré post : la Composition fait les études à l'Académie Musicale "Gnessins".

Dans l'USSR a été exposé aux poursuites judiciaires constantes du service de sécurité public (le KGB), en incluant deux ans d'emprisonnement comme le dissident politique. Depuis 1992 les vies et les travaux au Chili.

... (la suite en ligne)

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A propos de la pièce



Titre : La cucaracha
Compositeur : Traditional
Arrangeur : YURY, PRONIN
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Editeur : YURY, PRONIN
Instrumentation : Saxophone Quintette, Basse, Guitare, Piano, Batterie
Style : Jazz

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La Cucaracha

Fantasia (a musical joke) on a popular tune
of the early XX century

Music (arrangement) by
Pronin Yury

Moscow 2005

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La Cucaracha

Fantasia (une plaisanterie musicale)
sur un air populaire
du debut du XXe siecle

Musique (arrangement) par
Pronin Yury

Moscou 2005

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Here is the demo-version.

Who wants to get the full score of this work
(including parts of instruments),
please can contact the author Yury Pronin
e-mail: yupron38@gmail.com

Thank you very much for your attention.

Voici la version de demonstration.

Qui veut obtenir le score complet de ce travail
(y compris les parties d'instruments),
s'il vous plait pouvez contacter l'auteur Yury Pronin
e-mail: yupron38@gmail.com

Merci beaucoup de votre attention.

Aqui esta la demo-version.

Quien quiere obtener la partitura (guia) completa de esta obra
(incluso los partes de instrumentos), por favor puede contactar
con el Autor Yury Pronin
por e-mail: yupron38@gmail.com

Muchas gracias por su atencion.

La Cucaracha

Fantasia (a musical joke) on a popular tune of the early XX century

Music (arrangement) by **Pronin Yury**

Moderato ♩ = 130

The musical score is arranged for a full band. It features the following parts:

- Flute:** Treble clef, 4/4 time, starting with a *ff* dynamic. The melody is in B-flat major.
- Piano:** Treble and Bass clefs, 4/4 time, starting with a *f* dynamic. The accompaniment is in B-flat major.
- Saxophones:** Soprano, Alto, Tenor, and Baritone. All parts are in G major (one sharp) and start with a *f* dynamic. They play a rhythmic pattern of eighth notes.
- Drum Set:** 4/4 time, starting with a *ff* dynamic. The pattern consists of eighth notes on the snare and bass drum.
- Electric Bass:** Bass clef, 4/4 time, starting with a *f* dynamic. The line is in B-flat major.

The score consists of three measures. The first measure is in B-flat major, and the second and third measures are in G major. The music is marked with accents and dynamic markings throughout.

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4

Fl.

f

Pno.

p

8va-1

S. Sx.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

D. S.

E.B.

Detailed description: This page of a musical score, numbered 5, contains staves for Flute (Fl.), Piano (Pno.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Double Bass (D. S.), and Electric Bass (E.B.). The Flute part begins with a measure of rest, followed by a measure with a dynamic marking of *f* and a note with a breath mark. The Piano part features a piano (*p*) accompaniment with a *8va-1* marking. The Saxophone parts (S. Sx., A. Sx., T. Sx.) play a melodic line with a dynamic marking of *mf*. The Baritone Saxophone (B. Sx.) and Electric Bass (E.B.) provide harmonic support. The Double Bass (D. S.) part is indicated by 'x' marks on the staff, suggesting a specific rhythmic pattern. The score is divided into measures by bar lines, with a rehearsal mark '4' at the beginning of the first measure.