



# PRONIN YURY

Chili, Temuco

## Suite from ballet Cucarachon. Fourth movement (Suite for Symphonic Orchestra)

### A propos de l'artiste

Le Professeur YURY GRIGORIEVICH PRONIN. Est née en 1938, de Léninegrad (Saint-Pétersbourg), Russie. Le Compositeur, le musicien professionnel a autorisé dans le Conservatoire « GNESSINS » (Moscou, RUSSIE). 1953 - 1958 les Études au conservatoire "Gnessins" dans les spécialités de composition et de théorie musicales de Moscou. Obtient le titre (le certificat de degré) de l'enseignant et du compositeur sous la direction du Maître Dimitri Shostakovich. Degré post : la Composition fait les études à l'Académie Musicale "Gnessins".

Dans l'USSR a été exposé aux poursuites judiciaires constantes du service de sécurité public (le KGB), en incluant deux ans d'emprisonnement comme le dissident politique. Depuis 1992 les vies et les travaux au Chili.

... (la suite en ligne)

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### A propos de la pièce



**Titre :** Suite from ballet Cucarachon. Fourth movement [Suite for Symphonic Orchestra]  
**Compositeur :** YURY, PRONIN  
**Arrangeur :** YURY, PRONIN  
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**Editeur :** YURY, PRONIN  
**Instrumentation :** Orchestre Symphonique  
**Style :** Classique moderne  
**Commentaire :** C'est la Suite de la musique de ballet Cucarachon (la Blatte Terrible) pour l'orchestre Symphonique dans la performance de concert

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# Suite

dans quatre mouvements  
depuis une musique du ballet "Cucarachon"  
("Le blatte terrible")

**Pour un orchestre symphonique**

Musique d'**Yury Pronin**

**№ 4.**

Une joie et une fête d'animaux

Moscou 2005

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### **Nota de Autor:**

La obra de la "Suite" en cuatro movimientos esta compuesta de la musica desde ballet "Cucarachon" del mismo Autor.  
La está destinada para interpretarla en un concierto de la orquesta sinfonica.  
Para solicitar las partes de instrumentos de la partitura-guia (score)  
se puede contactarse con el Autor por e-mail: [yupronin@hotmail.com](mailto:yupronin@hotmail.com)

### **Une note d'Auteur :**

L'oeuvre de la "Suite" dans quatre mouvements est composée de la musique depuis le ballet "Cucarachon" ("Le blatte terrible") par le même Auteur.  
Elle est destinée pour l'interpréter dans un concert de l'orchestre symphonique.  
Pour solliciter les parties d'instruments de la partition - guide (score)  
on peut contacter l'Auteur par e-mail : [yupronin@hotmail.com](mailto:yupronin@hotmail.com)

### **Author's note:**

The work of the "Suite" in four movements is composed of the music from ballet "Cucarachon" ("The terrible cockroach") by the same Author.  
It is destined to interpret it in a concert of the symphonic band.  
To request the parts of instruments of the score - guide  
it is possible to contact with the Author by e-mail: [yupronin@hotmail.com](mailto:yupronin@hotmail.com)

**Yury Pronin**

# Nº 4. Alegria y fiesta de animales

**Maestoso**  $\text{♩} = 105$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flauta
- Oboe I
- Oboe II
- Clarinet in B $\flat$  I
- Clarinet in B $\flat$  II
- Fagot I
- Fagot II
- Corno in F I
- Corno in F II
- Corno in F III
- Corno in F IV
- Tromba in B $\flat$  I
- Tromba in B $\flat$  II
- Tromba in B $\flat$  III
- Trombon I
- Trombon II
- Trombon III
- Tuba
- Timpani
- Triangulo
- Piatti
- Gran cassa
- Tamburo
- Campanelli
- Xylophone
- Arpa
- Violini I
- Violini II
- Violi
- Violoncelli
- Contrabassi

Key features of the score include dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *a 2* and *piatti*. The piece is in common time (C) and begins with a *Maestoso* tempo of 105 beats per minute.

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Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Fg. *f*

Cor. I *p*

Cor. II *p*

Cor. III *p*

Cor. IV *p*

B♭ Tr.

Tbn.

Tuba

Timp. *pp*

Trgl.

Piatti

Gr. cassa

Tbr.

Camp. *Cassa*

Xyl. *Cassa*

Arp.

Vln. I *Cassa*

Vln. II *Cassa*

Vla.

Vc.

Cb.

**Gran valse**  $\text{♩} = 70$

The score is for a piece titled "Gran valse" with a tempo of quarter note = 70. It is written in 3/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic and rhythmic lines. The brass section (Trumpet, Trombone, Tuba) provides harmonic support. Percussion includes Timpani, Triangle, Cymbals, and Xylophone. The Arpeggiator (Arp.) is also present. Dynamics range from *pp* to *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



26  
Picc. -  
Fl. -  
Ob. -  
B♭ Cl. -  
Fg. -  
Cor. I  
II -  
Cor. III  
IV -  
B♭ Tr. -  
Tbn. -  
Tuba -  
Timp. -  
Trgl  
Piatti  
Gr. cassa  
Tbr. -  
Camp.  
Xyl. -  
Arp. -  
Vln. I -  
Vln. II -  
Vla. -  
Vc. -  
Cb. -



35

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

35

Cor. I  
II

Cor. III  
IV

B♭ Tr.

Tbn.

Tuba

35

Timp.

35

Trgl  
Piaſti  
Gr.cassa  
Tbr.

35

Camp.  
Xyl.

35

Arp.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.** Piccolo flute, starting at measure 44 with a *mf* dynamic.
- Fl.** Flute, starting at measure 44 with a *mf* dynamic.
- Ob.** Oboe, starting at measure 44 with a *ff* dynamic.
- B♭ Cl.** Bass Clarinet, starting at measure 44 with a *mf* dynamic and a first octave (*a 2*) marking.
- Fg.** Bassoon, starting at measure 44 with a *mf* dynamic and a first octave (*a 2*) marking.
- Cor. I, II, III, IV** Four Cornets, all silent throughout this page.
- B♭ Tr.** Baritone Trombone, starting at measure 44 with a *ff* dynamic and a third octave (*a 3*) marking.
- Tbn.** Tenor Trombone, starting at measure 44 with a *f* dynamic and a third octave (*a 3*) marking.
- Tuba** Tuba, starting at measure 44 with a *ff* dynamic and a third octave (*a 3*) marking.
- Timp.** Timpani, silent throughout this page.
- Trgl. Piatti** Triangle, starting at measure 44 with a *mf* dynamic.
- Gr. cassa** Grand Cassa (Bass Drum), starting at measure 44 with a *mf* dynamic.
- Tbr.** Tom Tom, starting at measure 44 with a *mf* dynamic.
- Camp. Xyl.** Campana (Cymbal) and Xylophone, silent throughout this page.
- Arp.** Arpeggiator, starting at measure 44 with a *mf* dynamic.
- Vln. I, II** Violins I and II, starting at measure 44 with a *mf* dynamic.
- Vla.** Viola, starting at measure 44 with a *mf* dynamic.
- Vc.** Violoncello (Cello), starting at measure 44 with a *mf* dynamic.
- Cb.** Contrabasso (Double Bass), starting at measure 44 with a *ff* dynamic and an *arco* marking.

This page of a musical score, numbered 8, contains the following parts and staves:

- Picc.** Piccolo flute, starting at measure 55 with a *ff* dynamic.
- Fl.** Flute, starting at measure 55 with a *f* dynamic.
- Ob.** Oboe, starting at measure 55 with a *f* dynamic.
- B♭ Cl.** Bass Clarinet, starting at measure 55 with a *f* dynamic.
- Fg.** Bassoon, starting at measure 55 with a *f* dynamic.
- Cor. I II** and **Cor. III IV** (Trumpets and Horns): All four staves are currently silent.
- B♭ Tr.** Baritone Trombone, currently silent.
- Tbn.** Tenor Trombone, starting at measure 55.
- Tuba**, starting at measure 55.
- Timp.** Timpani, starting at measure 55 with a *p* dynamic.
- Trgl** (Triangle), **Piatti** (Cymbals), **Gr. cassa** (Gong), and **Tbr.** (Tambourine): All are currently silent.
- Camp.** (Cymbals) and **Xyl.** (Xylophone): Both are currently silent.
- Arp.** (Arpeggiator): Both staves are currently silent.
- Vln. I** (Violin I), starting at measure 55 with a *ff* dynamic.
- Vln. II** (Violin II), starting at measure 55 with a *ff* dynamic.
- Vla.** (Viola), starting at measure 55 with a *ff* dynamic.
- Vc.** (Violoncello), starting at measure 55.
- Cb.** (Contrabasso), starting at measure 55.

65 Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Fg. *v*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

B♭ Tr. *f*

Tbn. *v*

Tuba *v*

Timp. *f*

Trgl *v*

Piatti *v*

Gr. cassa *v*

Tbr. *mp*

Camp. *v*

Xyl. *v*

Arp. *f* *Cilindro* *Cilindro*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *mf*

75  
Picc. - - - - -  
Fl. - - - - -  
Ob. - - - - -  
B♭ Cl. - - - - -  
Fg. - - - - -  
75  
Cor. I  
II - - - - -  
Cor. III  
IV - - - - -  
B♭ Tr. - - - - -  
Tbn. - - - - -  
Tuba - - - - -  
75  
Timp. - - - - -  
75  
Trgl - - - - -  
Piatti - - - - -  
Gr.cassa - - - - -  
Tbr. - - - - -  
75  
Camp. - - - - -  
Xyl. - - - - -  
75  
Arp. - - - - -  
75  
Vln. I - - - - -  
Vln. II - - - - -  
Vla. - - - - -  
Vc. - - - - -  
Cb. - - - - -

This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Cor Anglais (Cor. I, II, III, IV). The brass section includes Trumpet (B♭ Tr.), Trombone (Tbn. III), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), Grand Cassa (Gr. cassa), Tom-toms (Tbr.), Campanelli (Camp.), and Xylophone (Xyl.). The keyboard section includes Arpeggiator (Arp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *ff*, *f*, *mf*, and *pizz.*, as well as performance instructions like *arco*, *tr. I SOLO*, and *Cassando*. A rehearsal mark *85* is present at the beginning of several staves.

95

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I  
II

Cor. III  
IV

B♭ Tr. *tr. I SOLO*

Tbn.

Tuba

95

Timp.

95

Trgl

Piatti

Gr. cassa

Tbr.

95

Camp.

Xyl.

95

Arp.

95

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

*tr. I SOLO*

*Glossando*

*Glossando*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

105

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I  
II

Cor. III  
IV

B♭ Tr.

Tbn.

Tuba

105

Timp.

105

Trgl  
Piatti  
Gr.cassa  
Tbr.

105

Camp.  
Xyl.

105

Arp.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Glissando*

*pizz*



116

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I

II

Cor. III

IV

B♭ Tr.

Tbn.

Tuba

116

Timp.

116

Trgl

Piatti

Gr. cassa

Tbr.

116

Camp.

Xyl.

116

Arp.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

125

Cor. I

II

Cor. III

IV

B♭ Tr.

Tbn.

Tuba

125

Timp.

125

Trgl

Piatti

Gr. cassa

Tbr.

125

Camp.

Xyl.

125

Arp.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz*

136

Picc. *ff* *8va*

Fl. *ff*

Ob. *f*

B♭ Cl. *f*

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

B♭ Tr.

Tbn.

Tuba

136

Timp.

136

Trgl

Piatti

Gr. cassa

Tbr.

136

Camp.

Xyl.

136

Arp. *Crescendo*

136

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.



154

Picc.

Fl.

Ob.

B♭ Cl.

Fg. *a 2*

Cor. I  
II

Cor. III  
IV

B♭ Tr.

Tbn.

Tuba

154 *pp*

Timp.

154

Trgl.  
Piat.  
Gr. cassa  
Tbr.

154

Camp.  
Xyl.

154

Arp.

154

Vln. I

Vln. II

Vla.

Vcl.

Cb. *arco* *pizz*



173

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I

II

Cor. III

IV

B♭ Tr.

Tbn.

Tuba

Timp.

Trgl

Piatti

Gr. cassa

Tbr.

Camp.

Xyl.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

B♭ Tr.

Tbn.

Tuba

Timp.

Trgl

Piatti

Gr. cassa

Tbr.

Camp.

Xyl.

Arp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.



Musical score for page 22, measures 152-161. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bassoon in C, Bassoon in Bb, Trumpet in Bb, Trombone, Tuba, Timpani, Triangle, Cymbals, Snare Drum, Bass Drum, Conga, Xylophone, Arpeggiator, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from *mf* to *ff*. Performance markings include accents, slurs, and breath marks.

This page of a musical score, numbered 23, contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fg.).
- Brass:** Cor I & II, Cor III & IV, B♭ Trumpet (B♭ Tr.), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Triangle (Trgl), Cymbals (Pia), and Snare Drum (Gr. cassa).
- Other:** Conga (Camp.) and Xylophone (Xyl.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 203. The woodwinds and strings play a complex rhythmic pattern, while the brass and percussion provide a steady accompaniment. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

This musical score page, numbered 24, covers measures 213 to 218. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section (Piccolo, Flute, Oboe, Bass Clarinet) and strings (Violins I & II, Viola, Cello, Double Bass) play a melodic line starting in measure 213. The brass section (Cor. I & II, Cor. III & IV, Trumpet, Trombone, Tuba) provides harmonic support with chords and sustained notes. The percussion section (Timpani, Triangle, Cymbals, Snare Drum) adds rhythmic texture. The harp plays a glissando in measure 218. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score is written in a key signature of one flat and a common time signature.

223  
Picc. Fl. Ob. B♭ Cl. Fg.  
Cor. I II Cor. III IV B♭ Tr. Tbn. Tuba  
Timp. Trgl Piatti Gr. cassa Tbr.  
Camp. Xyl. Arp.  
Vln. I Vln. II Vla. Vcl. Cb.



**Moderato**  $\text{♩} = 105$

242 Picc. *f*

242 Fl. *f*

242 Ob.

242 B♭ Cl.

242 Fg. *pp*

242 Cor. I

242 Cor. II

242 Cor. III

242 Cor. IV

242 B♭ Tr. *mf*

242 Tbn.

242 Tuba

242 Timp.

242 Trgl

242 Piatto

242 Gr. cassa

242 Tbr.

242 Camp.

242 Xyl. *sil.* *f*

242 Arp.

242 Vln. I *f*

242 Vln. II *f*

242 Vla. *mp*

242 Vc. *mp*

242 Cb.

248 Picc. *mf*

Fl.

Ob.

B♭ Cl. *a 2*

Fg. *f*

Cor. I

Cor. II

Cor. III

Cor. IV

B♭ Tr.

Tbn. *trb. III* *f*

Tuba *f*

248 Timp.

248 Trgl

Piatti

Gr. cassa

Tbr.

248 Camp.

Xyl.

248 Arp.

Vln. I *mf*

Vln. II *mf*

Vla.

Vcl. *pizz*

Cb. *pizz*

253

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

253

Cor. I  
II

Cor. III  
IV

B♭ Tr.

Tbn.

Tuba

253

Timp.

253

Trgl  
Piatti  
Gr.cassa  
Tbr.

253

Camp.  
Xyl.

253

Arp.

253

Vln. I

Vln. II

Vla.

Vc.

Cb.



257

Picc. *ff* *8va*

Fl. *ff*

Ob. *ff*

B♭ Cl. *f*

Fg. *f*

Cor. I

Cor. II

Cor. III

Cor. IV

B♭ Tr.

Tbn.

Tuba

257

Timp.

257

Trgl

Piatti

Gr. cassa

Tbr.

257

Camp.

Xyl.

257

Arp. *Ghiaccio*

257

Vln. I *ff* *8va*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f* *pizz.*

*ff*

This musical score page, numbered 31, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fg.).
- Brass:** Cor. I & II, Cor. III & IV, B♭ Trumpet (B♭ Tr.), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), Grand Cassa (Gr. cassa), Tom-tom (Tbr.), Campana (Camp.), and Xylophone (Xyl.).
- Keyboard:** Arpeggiator (Arp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabasso (Cb.).

Key performance markings include *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *div.* (divisi), *unis.* (unisono), and *arco* (arco). The score also features dynamic hairpins, accents, and various articulation marks. A *Gigawatt* watermark is visible in the lower right quadrant of the page.



271

Picc. *ff*

Fl. *ff*

Ob. *ff* *a2*

B♭ Cl. *ff* *a2*

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

B♭ Tr. *ff*

Tbn.

Tuba

271

Timp.

271

Trgl. *f*

Piatti

Gr. cassa

Tbr. *f*

271

Camp. *ff* *xyl.*

Xyl.

271

Arp.

271

Vln. I *ff*

Vln. II *ff* *a2*

Vla. *ff* *a2*

Vcl. *ff*

Cb.

276

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

B♭ Tr.

Tbn.

Tuba

Timp.

Trgl

Piatti

Gr. cassa

Tbr.

Camp.

Xyl.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 34, contains measures 276 through 280. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Cor Anglais (I and II), Cor Anglais (III and IV), and B♭ Trumpet. The brass section includes Trombone, Tuba, and Timpani. The percussion section includes Triangle, Cymbals, Snare Drum, and Tom-toms. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, and dynamic markings (e.g., *v*, *mf*, *f*). The Piccolo, Flute, and Violin I parts have specific melodic lines starting at measure 276. The Bass Clarinet, Bassoon, and Trombone parts have sustained notes. The Timpani part has a rhythmic pattern. The Percussion parts have specific rhythmic patterns. The string parts have sustained notes.