



Provic Mihael

Arrangeur, Compositeur, Directeur, Interprete

Croatie, Opuzen-Split

A propos de l'artiste

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
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A propos de la pièce



Titre: ALELUJA
[PODITE I UCINITE MOJIM UCENICIMA SVE
NARODE]
Compositeur: Provic Mihael
Arrangeur: Provic Mihael
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Editeur: Provic Mihael
Instrumentation: Chorale SATB
Style: Christian

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ALELUJA

POĐITE I UČINITE MOJIM UČENICIMA

SVETKOVINA UZAŠAŠĆA ISUSA KRISTA
Za Konkatedralni mješoviti zbor župe sv. Petra - Split

Mihael Prović, svibanj, 2010.

A - le - lu - ja, a - le - lu - ja.

The first system of music is written for a four-part choir. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a single quarter note G2. The system concludes with a 3/4 time signature change and a final 4/4 time signature, ending on a whole note chord of G4 and C5.

A - le - lu - ja, a - le - lu - ja. A - le - lu - ja. -ja.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja -ja.

The second system continues the melody. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody features eighth and sixteenth notes. It includes a first ending (1.) and a second ending (2.), both leading to a final whole note chord of G4 and C5. The bass line follows the melody with a similar rhythmic pattern.

Podite i učinite mojim učenicima sve na - ro - de,

The third system begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a repeat sign. The melody consists of quarter notes G4, A4, and B4. The bass line consists of quarter notes G2, A2, and B2. The system ends with a repeat sign.

go - vo - ri Go - spo - din.

The fourth system continues with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes G4, A4, and B4. The bass line consists of quarter notes G2, A2, and B2. The system ends with a repeat sign.

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Ja sam s vama u sve da - ne

Detailed description: This system contains two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign and a first ending bracket. The melody consists of two half notes: D5 in the first measure and E5 in the second. The bottom staff is in bass clef with the same key signature. It begins with a repeat sign and a first ending bracket. The bass line consists of two half notes: D4 in the first measure and E4 in the second. The lyrics "Ja sam s vama u sve" are aligned under the first measure, and "da - ne" are aligned under the second measure.

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do svr - še - tka svije - ta.

Detailed description: This system contains two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign and a first ending bracket. The melody consists of four quarter notes: D5, E5, F#5, and G5, followed by two half notes: A5 and B5. The bottom staff is in bass clef with the same key signature. It begins with a repeat sign and a first ending bracket. The bass line consists of four quarter notes: D4, E4, F#4, and G4, followed by two half notes: A4 and B4. The lyrics "do svr - še - tka" are aligned under the first four notes, and "svije - ta." are aligned under the last two notes.