



# Provic Mihael

Arrangeur, Compositeur, Directeur, Interprete

Croatie, Opuzen-Split

## A propos de l'artiste

Mihael Provic was born in Opuzen 1975.  
He lived in Opuzen, Split and Rome.  
Living and working in Split (Croatia).  
Director of Koncatedral chorus st. Peter - Split  
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## A propos de la pièce



**Titre:** ALELUJA  
[ALELUJA]  
**Compositeur:** Provic Mihael  
**Arrangeur:** Provic Mihael  
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**Editeur:** Provic Mihael  
**Instrumentation:** Chorale SATB, Orgue  
**Style:** Christian

## Provic Mihael sur [free-scores.com](http://www.free-scores.com)

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II. NKG - A

# ALELUJA

Za konkatedralni mješoviti zbor župe sv. Petra - Split

Mihael Prović, 2011.

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The first system shows the beginning of the piece with a key signature of one flat (B-flat) and a common time signature of 4/4. The second system begins at measure 6 and includes the lyrics: "A - le - lu - ja, a - le - lu - ja,". The third system begins at measure 10 and includes the lyrics: "a - le - lu - ja, a - le - lu - - - ja." The piano accompaniment features a steady bass line and chords that support the vocal melody.

Iv 1, 14.12

Riječ tijelom postade i nastani se među nama;  
onima koji Nega primiše podade moć da postanu djeca Božja.