



Provic Mihael

Arrangeur, Compositeur, Directeur, Interprete

Croatie, Opuzen-Split

A propos de l'artiste

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
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A propos de la pièce



Titre:	Antifone Psalama za Vazmeno bdijenje - USKRS [Antifone - Vazam USKRS]
Compositeur:	Provic Mihael
Licence:	Provic Mihael © All rights reserved
Editeur:	Provic Mihael
Instrumentation:	Chorale SATB
Style:	Christian

Provic Mihael sur [free-scores.com](#)

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VAZMENO BDIJENJE - SLUŽBA RIJEČI

Konkatedralni zbor župe sv. Petra - Split, 2010.

I. ČITANJE Post 1,1 - 2,2 i PSALAM 33 - Puna je zemlja

MIHAEL PROVIĆ

Musical score for I. ČITANJE. The music is in common time (indicated by '4') and consists of two staves. The top staff is for the soprano voice and the bottom staff is for the bassoon. The vocal line follows the lyrics: "Pu - na je ze - mlja do - bro - te Go - spo - dnje." The score includes a key signature of one flat (B-flat) and a dynamic marking of '8' at the end of the first line.

II. ČITANJE Post 22, 1-18 i PSALAM 16 - Čuvaj me Božе

MIHAEL PROVIĆ

Musical score for II. ČITANJE. The music is in common time (indicated by '4') and consists of two staves. The top staff is for the soprano voice and the bottom staff is for the bassoon. The vocal line follows the lyrics: "Ču - vaj me Bo - že jer se te - bi". The score includes a key signature of one sharp (F-sharp) and a dynamic marking of '8' at the end of the first line.

Musical score for II. ČITANJE (continued). The music is in common time (indicated by '4') and consists of two staves. The top staff is for the soprano voice and the bottom staff is for the bassoon. The vocal line continues with the lyrics: "u - tje - čem, jer se te - bi u - tje - - čem.". The score includes a key signature of one sharp (F-sharp) and a dynamic marking of '8' at the end of the first line.

III. ČITANJE Izl 14, 15 - 15, 1a i PRIPJEV Izl 15 - Zapjevajmo Gospodu

MIHAEL PROVIĆ

Musical score for III. ČITANJE. The music is in common time (indicated by '4') and consists of two staves. The top staff is for the soprano voice and the bottom staff is for the bassoon. The vocal line follows the lyrics: "Za - pje - vaj - mo Go - spo - du jer se sla - vom pro - sla - vi.". The score includes a key signature of one flat (B-flat) and a dynamic marking of '8' at the end of the first line.

IV. ČITANJE Iz 54, 5-14 i PSALAM 30 - Veličam te Gospodine

MIHAEL PROVIĆ

Musical score for IV. ČITANJE. The music is in common time (indicated by '4') and consists of two staves. The top staff is for the soprano voice and the bottom staff is for the bassoon. The vocal line follows the lyrics: "Vé - li - čam te Go - spo - di - ne, jer si me i - zba - vi - o.". The score includes a key signature of one sharp (F-sharp) and a dynamic marking of '8' at the end of the first line.

V. ČITANJE Iz 55, 1-11 i PRIPJEV Iz 12 - Kličite i radujte se

MIHAEL PROVIĆ

Musical score for the first line of the song. The key signature is one flat (B-flat). The melody is in soprano range, accompanied by a basso continuo line. The lyrics are: "Kli - či - te i ra - duj - te se jer je". The music consists of eighth and sixteenth note patterns.

Musical score for the second line of the song. The key signature is one flat (B-flat). The melody continues in soprano range, accompanied by basso continuo. The lyrics are: "ve - lik me - du va - ma Sve - tac i - zra - e - lov.". The music features eighth and sixteenth note patterns.

Musical score for the third line of the song. The key signature is one flat (B-flat). The melody continues in soprano range, accompanied by basso continuo. The lyrics are: "Kli - či - te i ra - duj - te se jer je". The music features eighth and sixteenth note patterns.

Musical score for the fourth line of the song. The key signature is one flat (B-flat). The melody continues in soprano range, accompanied by basso continuo. The lyrics are: "ve - lik me - du va - ma Sve - tac i - zra - e - lov,". The music features eighth and sixteenth note patterns.

Musical score for the fifth line of the song. The key signature changes to common time (indicated by '2') and common time (indicated by 'C'). The melody continues in soprano range, accompanied by basso continuo. The lyrics are: "Sve - tac i - zra - e - lov.". The music features eighth and sixteenth note patterns.

VI. ČITANJE Bar 3, 9-15 i PSALAM 19 - Gospodine, ti imaš riječi

MIHAEL PROVIĆ

Go - spo - di - ne, ti maš - rije - či ži - vo - ta vije - čno - ga.

VII. ČITANJE Ez 36, 16-17a. 18-28 i PSALAM 42 - Kao što košuta žudi

MIHAEL PROVIĆ

Ka - o što ko - šu - ta žu - di za i - zvor vo - - dom,

ta - ko du - ša mo - ja če - zne Bo - že za - to - bom.

Poslije VII. Psalma *Kao što košuta žudi* slijedi: ZBORNA MOLITVA pa POSLANICA te

VIII. PSALAM ALELUJA koji je ujedno i predevanđeoska pjesma.

VIII. PSALAM 118 - Zahvaljujte Gospodinu, jer je dobar

GREGORIJANSKI NAPJEV

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.