



Provic Mihael

Arrangeur, Compositeur, Directeur, Interprete

Croatie, Opuzen-Split

A propos de l'artiste

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
Director of Koncatedral chorus st. Peter - Split
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A propos de la pièce



Titre:	KORIZMA.QUARESIMA-PREDEVANDEOSKI.REDAK [SLAVA.TEBI.KRISTE.BOZE]
Compositeur:	Provic Mihael
Licence:	Copyright © Provic Mihael
Editeur:	Provic Mihael
Instrumentation:	Chorale, Orgue
Style:	Christian

Provic Mihael sur [free-scores.com](#)

http://www.free-scores.com/partitions_gratuites_mihael-provic.htm

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SLAVA TEBI KRISTE, BOŽE

Pjeva se u korizmi kao predevandeoski zaziv
Za mješovit konkatedralni zbor župe sv. Petra - Split

Mihail Prović, 2010.

The musical score consists of five staves. The top three staves are in treble clef (G), the fourth in bass clef (F), and the fifth in bass clef (F). The key signature changes from G major to F major. The time signature is 3/4 throughout. The lyrics are written below each staff. The piano accompaniment starts in the fourth staff at the beginning of the section.

Slavate-biKriste
Slavate-biKriste Bože, Kriste
Slava te-bi Kriste Bože, slava te-biKriste
Sla va te- bi Kri ste Bože, sla vate- biKriste, slavate-biKriste,
Sla va te- bi Kri ste Bože, Bože, Bože, Bože,

The musical score consists of five staves. The top three staves are in treble clef (G), the fourth in bass clef (F), and the fifth in bass clef (F). The key signature changes to B-flat major. The time signature is 3/4 throughout. The lyrics are written below each staff. The piano accompaniment starts in the fourth staff at the beginning of the section.

Bože Kra - lju sla-ve vje - či - te.
Bože Kra - lju sla-ve vje - či - te.
Bože Kra - lju sla-ve vje - či - te.
sla va te-bi Kri ste Bože Kra - lju sla-ve vje - či - te.
sla va te-bi Kri ste Bože Bože, Bože, Bože, Bože,

* Ovaj akord sviramo samo drugi put, kada ponavljamo ZAZIV nakon otpjevanog REDKA.