



Provic Mihael

Arrangeur, Compositeur, Directeur, Interprete

Croatie, Opuzen-Split

A propos de l'artiste

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
Director of Koncatedral chorus st. Peter - Split
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A propos de la pièce



Titre: KYRIE-GOSPODINE
[MISA DALMATINA]
Compositeur: Provic Mihael
Arrangeur: Provic Mihael
Licence: Provic Mihael © All rights reserved
Instrumentation: Chorale SATB, Orgue
Style: Christian

Provic Mihael sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_mihael-provic.htm

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DALMATINSKA MISA

Gospodine

Mihael Prović 2009.

Go - spo - di - ne smi - luj se, Go - spo - di - ne smi - luj se.

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Go - spo - di - ne smi - luj se, Go - spo - di - ne smi - luj se." The piano part consists of chords and moving lines in both hands.

Kri - ste smi - luj se Kri - ste smi - luj se

Kri - ste smi - luj se, Kri - ste smi - luj

The second system continues the piece. The lyrics are: "Kri - ste smi - luj se Kri - ste smi - luj se" on the first line and "Kri - ste smi - luj se, Kri - ste smi - luj" on the second line. The piano accompaniment includes some rests in the bass line.

Kri - ste smi - luj se, smi - luj se, smi - luj

se, smi - luj se.

The third system contains the lyrics: "Kri - ste smi - luj se, smi - luj se, smi - luj" on the first line and "se, smi - luj se." on the second line. The piano accompaniment features a melodic line in the bass clef.

se. Go - spo - di - ne smi - luj se, Go - spo - di - ne

The fourth system has the lyrics: "se. Go - spo - di - ne smi - luj se, Go - spo - di - ne". The piano accompaniment continues with chords and moving lines.

smi - luj se, smi - luj, smi - luj se.

The fifth system concludes the piece with the lyrics: "smi - luj se, smi - luj, smi - luj se." The piano accompaniment ends with a final chord and a fermata.