



Provic Mihael

Arrangeur, Compositeur, Directeur, Interprete

Croatie, Opuzen-Split

A propos de l'artiste

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
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A propos de la pièce



Titre: O SRCE
[CORE DI GESU]
Compositeur: Provic Mihael
Arrangeur: Provic Mihael
Licence: Provic Mihael © All rights reserved
Editeur: Provic Mihael
Instrumentation: Chorale SATB, Orgue
Style: Christian

Provic Mihael sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_mihael-provic.htm

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O SRCE, ČIŠĆE OD SUNCA

Himan svetkovine Presvetoga srca Isusova

Mihael Prović, Opuzen 1999.

Musical notation for the first system, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef.

Musical notation for the second system, measures 5-8. The key signature changes to two sharps (F# and C#) and the time signature remains 4/4. The melody is in the treble clef and the bass line is in the bass clef. Lyrics are provided for four different versions of the text.

1. O sr - ce čišće od sun - ca i
2. Kad kuc - neš va - - - zda do - stoj - no ne -
3. Na gre - šne Bog se gnje - - - vi al -
4. O sr - ce Spa - - - se sa | - su - sa, ti

Musical notation for the third system, measures 9-12. The key signature remains two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Lyrics are provided for four different versions of the text.

hra - me lijep - ši ne - go raj.
be - skog O - ca pro - sla - viš.
kad pri - na ja - te - be po - gla - da.
pri - ja - te - lju ne - vi - nih.

Musical notation for the fourth system, measures 13-16. The key signature changes to one sharp (F#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Lyrics are provided for four different versions of the text.

Bo - žan - skog Si - na sve - ti šte,
i On po pra - na da - ti je
nek tre - nu u - vu lo - je stiv - ti
či - sta sr - mi ca - lju - be ljen - te,

Musical notation for the fifth system, measures 17-20. The key signature remains one sharp (F#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Lyrics are provided for four different versions of the text.

di - vo - ta svih si sa - dr - žaj.
sve što god i - kad za - tra - ti
po - ka - rat nas i - kad za - tra - ti
ti bu - di kra - ljem bo - ra - ra - vlja.
svih.

14

A - men, a - men, a - - men.

A - men, a - men, a - men, a - men.

18

A - men, a - men, a - - - men.

A - men, a - men, a - men, a - - men.