



Provic Mihael

Arrangeur, Compositeur, Directeur, Interprete

Croatie, Opuzen-Split

A propos de l'artiste

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
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A propos de la pièce



Titre: OVO JE DAN
[PSALAM 118,24]
Compositeur: Provic Mihael
Arrangeur: Provic Mihael
Licence: Provic Mihael © All rights reserved
Editeur: Provic Mihael
Instrumentation: Chorale SATB, Orgue
Style: Religieux - Eglise

Provic Mihael sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_mihael-provic.htm

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OVO JE DAN

Psalam 118, 24

Mihael Prović, 2002.

O - vo je dan štoga učini Gospo - din, štoga učini Gospo - din.

The first system of the musical score consists of three staves. The top staff is the vocal line in G major (one sharp) and 4/4 time, with lyrics: "O - vo je dan štoga učini Gospo - din, štoga učini Gospo - din." The middle staff is the vocal bass line. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line and a fermata over the final chord.

Kličimo i radujmo se nje - mu, kličimo i radujmo se nje - mu,

The second system continues the musical score. It features the same three-staff structure. The vocal line has lyrics: "Kličimo i radujmo se nje - mu, kličimo i radujmo se nje - mu,". The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and a fermata.

kličimo i radujmo se, radujmo se nje - mu, kličimo i radujmo se nje - mu. nje - mu.

The third system is the final one on the page. It includes first and second endings for the vocal line. The lyrics are: "kličimo i radujmo se, radujmo se nje - mu, kličimo i radujmo se nje - mu. nje - mu." The piano accompaniment concludes with a final cadence. The system ends with a double bar line and a fermata.

Da capo OVO JE DAN!

OVO JE DAN

Psalam 118, 24

Mihael Prović, 2002.

O - vo je dan štoga učini Gospo - din, štoga učini Gospo - din.

The first system of the musical score consists of three staves. The top staff is the vocal line in G major (one sharp) and 4/4 time, with lyrics: "O - vo je dan štoga učini Gospo - din, štoga učini Gospo - din." The middle staff is the bass line for the vocal part. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

Kličimo i radujmo se nje - mu, kličimo i radujmo se nje - mu,

The second system continues the musical score. The vocal line has lyrics: "Kličimo i radujmo se nje - mu, kličimo i radujmo se nje - mu,". The piano accompaniment continues with the same rhythmic pattern.

kličimo i radujmo se, radujmo se nje - mu, kličimo i radujmo se nje - mu. nje - mu.

The third system concludes the piece. The vocal line has lyrics: "kličimo i radujmo se, radujmo se nje - mu, kličimo i radujmo se nje - mu. nje - mu." The piano accompaniment features a final cadence with a double bar line and repeat signs.

Da capo OVO JE DAN!

OVO JE DAN

Psalam 118, 24

Mihael Prović, 2002.

O - vo je dan štoga učini Gospo - din, štoga učini Gospo - din.

The first system of the musical score is in 4/4 time with a key signature of two sharps (D major). It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'Ped.' (pedal) marking under the first two measures.

Kličimo i radujmo se nje - mu, kličimo i radujmo se nje - mu,

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

kličimo i radujmo se, radujmo se nje - mu, kličimo i radujmo se nje - mu. nje - mu.

The third system concludes the piece with a first and second ending. The piano accompaniment provides harmonic support for the vocal lines.

Da capo OVO JE DAN!