



Provic Mihael

Arrangeur, Compositeur, Directeur, Interprete

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A propos de l'artiste

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
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A propos de la pièce



Titre:	PRIPRAVITE PUT GOSPODINU [ADVENT - PRIPRAVITE PUT GOSPODINU]
Compositeur:	Provic Mihael
Arrangeur:	Provic Mihael
Licence:	Provic Mihael © All rights reserved
Editeur:	Provic Mihael
Instrumentation:	Chorale SATB, Orgue
Style:	Christian
Commentaire:	Adventska liturgijska pjesma

Provic Mihael sur [free-scores.com](#)

http://www.free-scores.com/partitions_gratuites_mihael-provic.htm

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PRIPRAVITE PUT GOSPODINU

Za mješoviti zbor župe sv. Pavla apostola, Pujanke - Split

Iz 40, 3. 5

Mihail Prović, 2000.

Music score for the first section of the hymn. It consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The lyrics are: "Pri - pra - vi - te put," followed by a repeat sign and another line of the same lyrics. The music features eighth-note patterns and quarter notes.

Music score for the second section of the hymn. It consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The lyrics are: "pri - pra - vi - te put Go - spo - di - nu," followed by a repeat sign and another line of the same lyrics. The music features eighth-note patterns and quarter notes.

Music score for the third section of the hymn. It consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The lyrics are: "po - ra - vni - te mu sta - ze." followed by a repeat sign and another line of the same lyrics. The music features eighth-note patterns and quarter notes.

9

Sva - ko če tije - lo vi - dje - ti spa - se - nje Bo - žje,

13

sva - ko če tije - lo vi - dje - ti spa - se - nje Bo - žje.

17

Pri - pra - vi - te put, pri - pra - vi - te put,

19

pri - pra - vi - te put Go - spo - di - nu,

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time. The vocal line continues from the previous measure with eighth-note patterns. The piano accompaniment provides harmonic support.

8

The piano accompaniment continues with eighth-note chords. The vocal part is silent at this point.

21 1.

po - ra - vni - te mu sta - ze.

The vocal line resumes with eighth-note patterns. The piano accompaniment continues with eighth-note chords.

23 2.

po - ra - vni - te mu sta - ze.

The vocal line continues with eighth-note patterns. The piano accompaniment continues with eighth-note chords. The vocal line ends with a short rest followed by a fermata over the piano part.