



# Provic Mihael

Arrangeur, Compositeur, Directeur, Interprete

Croatie, Opuzen-Split

## A propos de l'artiste

Mihael Provic was born in Opuzen 1975.  
He lived in Opuzen, Split and Rome.  
Living and working in Split (Croatia).  
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## A propos de la pièce



<b>Titre:</b>	PSALAM 16 - CUVAJ ME BOZE [PSALAM 16]
<b>Compositeur:</b>	Provic Mihael
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<b>Editeur:</b>	Provic Mihael
<b>Instrumentation:</b>	Chorale SATB, Orgue
<b>Style:</b>	Christian

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# ČUVAJ ME BOŽE

PSALM 16

MIHAEL PROVIĆ 2010.

Music score for the first stanza of the psalm. The music is in common time (indicated by '4') and G major (indicated by a sharp sign). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are: "Ču - vaj me Bo - že jer se te - bi". The music features eighth-note patterns and some rests.

Music score for the second stanza of the psalm. The music continues in common time (indicated by '4') and G major (indicated by a sharp sign). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are: "u - tje-čem, jer se te - bi u - tje - čem.". The music features eighth-note patterns and some rests.

Music score for the third stanza of the psalm. The music changes to 8/8 time (indicated by '8'). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are: "Gospodin mi je baština i ča - ša: Stog mi se raduje srce i kliče du - ša, Pokazat ćeš mi stazu ži - vo - ta," and "Ti u ruci držiš moju pa i tijelo mi spokojno puninu radosti lica". The music features eighth-note patterns and some rests.

Music score for the fourth stanza of the psalm. The music continues in 8/8 time (indicated by '8'). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are: "Gospodin mi je svagda pred o - či - ma; Jer nećeš mi ostaviti dušu u Pod - ze - mlju zde - sna" and "jer mi je zdrsna neću po - sr - nu - ti. ni dati da pravednik truleži u - gle - da. blaženstvo vje - čno.". The music features eighth-note patterns and some rests.