



Provic Mihael

Arrangeur, Compositeur, Directeur, Interprete

Croatie, Opuzen-Split

A propos de l'artiste

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
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A propos de la pièce



Titre:	SS. TRINITA - Gospodine Boze nas [PSALAM 8]
Compositeur:	Provic Mihael
Arrangeur:	Provic Mihael
Licence:	Provic Mihael © All rights reserved
Editeur:	Provic Mihael
Instrumentation:	Chorale SATB, Orgue
Style:	Christian

Provic Mihael sur [free-scores.com](#)

http://www.free-scores.com/partitions_gratuites_mihael-provic.htm

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SVETKOVINA PRESVETOG TROJSTVA GOSPODINE, BOŽE NAŠ

Za konkatedralni mješoviti zbor župe sv. Petra - Split

PSALAM 8

Tempo gregoriano

Mihail Prović, 2010.

Sheet music for the first section of the psalm. The vocal line starts with a quarter note followed by a half note, then continues with eighth notes. The lyrics are: Go - spo - di - ne Bo - že naš,. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal part ends with a fermata over a half note.

Sheet music for the second section of the psalm. The vocal line consists of eighth-note patterns. The lyrics are: di - - vno li je i - me two - - je po svoj ze - mlji. The key signature changes between B-flat major and A-flat major (one flat). The vocal part ends with a fermata over a half note.

A modo gregoriano

Sheet music for the third section of the psalm. The vocal line consists of eighth-note patterns. The lyrics are: Gle - - - dam ti nebesa djelo prstiju tvo - - - jih, Ti - - - ga učini malo manjim od an - - - la, O - - - vce i svakolika go - - - da. The key signature is B-flat major, and the time signature is 4/4. The vocal part ends with a fermata over a half note.

Sheet music for the fourth section of the psalm. The vocal line consists of eighth-note patterns. The lyrics are: mje - - sec i zvijezde što ih u - - čvr - - sti sla - - vom i čašću njega o - - kru - - ni. i zvijeri poljske k to - - - me. The key signature is B-flat major, and the time signature is 4/4. The vocal part ends with a fermata over a half note.

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pa
Vlast mu
pti - ce što dade nad
nebeske i je čovjek djelima
ribе da ga ruku
spo - mi - nješ,
svo - - - jih,
mor - - - ske

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sin
njemu čovječji te ga
i pod nože sve
što god prolazi stazama
po - ha - đaš?
po - dlo - ži.
mor - - - skim.