



Jean Pierre Prudent

France, LEFOREST

Eternités

A propos de l'artiste

Que dire de JPP : Il se définit avant tout comme un créateur. Faire de la musique c'est d'abord, pour lui, en inventer en travaillant autant sur partition qu'à partir de l'improvisation. Entre autres influences il cite Olivier Messian, Bach, Debussy, ou Franck Zappa, mais aussi le rock progressif, magma ou pink-floyd. Surtout, sa musique se veut multiforme et sans contrainte. On y trouve des accents de musique savante, de jazz moderne, de rock, ou d'atmosphères new-age aux connotations médiévales. L'orgue à tuyau y côtoie la guitare électrique, l'orchestre à corde le synthétiseur. Les morceaux baignent souvent dans une ambiance mystérieuse, résolument avant-gardiste, ou strictement classique, où l'oreille voyage sans cesse entre consonance et dissonance. Bref, l'invention a lieu hors de tout sens obligatoire pour produire une musique d'... (la suite en ligne)

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A propos de la pièce



Titre : Eternités
Compositeur : Prudent, Jean Pierre
Droit d'auteur : Copyright © Jean Pierre Prudent
Instrumentation : Piano seul
Style : Classique

Jean Pierre Prudent sur [free-scores.com](https://www.free-scores.com)



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Éternités (Eternities)

Piano

Jean Pierre Prudent

A handwritten signature in black ink, appearing to be 'J.P.P.' with a flourish, written over a diagonal line.

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éternités

nuance générale plutôt douce. (nuances indicatives) general nuance rather sweet. (indicative nuances)
les éléments peuvent être agencés et répétés librement. the elements can be arranged and repeated freely.
le piano peut être doublé d'un celesta. the piano can be doubled with a celesta.

Jean-Pierre Prudent

$\text{♩} = 90$ element 1

piano

7

piano

13

element 2

piano

19

piano

23

piano

27

éternités

27

pian

30

pian

33

pian

36

pian

40

pian

element 3

éternités

46

pian

53

pian

element 4
liaison

f

60

pian

element 5

p

67

pian

74

pian

87

pian

Musical score for measures 87-88. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. The word 'pian' is written to the left of the system.

88

pian

Musical score for measures 89-94. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. The word 'pian' is written to the left of the system.

95

pian

liaison

f

Musical score for measures 95-101. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. The word 'pian' is written to the left of the system. The word 'liaison' is written above the treble staff. The dynamic marking '*f*' is written below the bass staff.

102

pian

pp element 6

Musical score for measures 102-107. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. The word 'pian' is written to the left of the system. The dynamic marking '*pp*' and the text 'element 6' are written below the bass staff.

108

pian

Musical score for measures 108-113. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. The word 'pian' is written to the left of the system.

éternités

112

pian

116

pian

120

pian

125

pian

130

pian

éternités

135

pian

Musical score for measures 135-138. The piece is in a minor key with a key signature of one flat (B-flat). The music is written for piano in a grand staff. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. Measure 135 starts with a B-flat and a sharp sign, indicating a key signature change or a specific harmonic context.

139

pian

Musical score for measures 139-142. The piece continues in the same key signature and style. The right hand maintains its melodic pattern, and the left hand continues with its accompaniment. Measure 139 starts with a B-flat and a sharp sign.

143

pian

Musical score for measures 143-146. The piece continues in the same key signature and style. The right hand maintains its melodic pattern, and the left hand continues with its accompaniment. Measure 143 starts with a B-flat and a sharp sign.

148

pian

Musical score for measures 148-151. The piece continues in the same key signature and style. The right hand maintains its melodic pattern, and the left hand continues with its accompaniment. Measure 148 starts with a B-flat and a sharp sign.

153

pian

Musical score for measures 153-156. The piece continues in the same key signature and style. The right hand maintains its melodic pattern, and the left hand continues with its accompaniment. Measure 153 starts with a B-flat and a sharp sign.

158

pian

mf

163

pian

167

pian

p

171

pian

176

pian

187

pian

mf

This system contains measures 187 and 188. The right hand (treble clef) features a sequence of chords and eighth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *mf* is placed above the right hand in measure 188.

186

pian

This system contains measures 186 and 187. The right hand (treble clef) consists of block chords, and the left hand (bass clef) plays a rhythmic pattern of eighth notes. A dynamic marking of *p* is placed below the left hand in measure 186.

190

pian

p

This system contains measures 190 and 191. The right hand (treble clef) has block chords, and the left hand (bass clef) plays eighth notes. A dynamic marking of *p* is placed above the right hand in measure 191.

194

pian

This system contains measures 194 and 195. The right hand (treble clef) features a sequence of chords and eighth notes, and the left hand (bass clef) plays a steady eighth-note accompaniment.

199

pian

This system contains measures 199 and 200. The right hand (treble clef) has a sequence of chords and eighth notes, and the left hand (bass clef) plays a steady eighth-note accompaniment.

204

pian

liaison

210

pian

f

element 7

217

pian

mf

222

pian

226

pian

éternités

230

pian

Musical score for measures 230-233. Treble and bass staves with piano dynamics. Features triplet eighth notes in both hands. Measure 233 ends with a fermata.

234

pian

Musical score for measures 234-237. Treble and bass staves with piano dynamics. Features triplet eighth notes in both hands. Measure 237 ends with a fermata.

238

pian

Musical score for measures 238-241. Treble and bass staves with piano dynamics. Features triplet eighth notes in both hands. Measure 241 ends with a fermata.

242

pian

Musical score for measures 242-245. Treble staff with piano dynamics and triplet eighth notes. Bass staff is empty.

246

pian

Musical score for measures 246-249. Treble staff with piano dynamics and triplet eighth notes. Bass staff is empty. Measure 249 has a 4/4 time signature change.

liaison

250

pian

f

256

pian

f

element 8
mesure 4/4

260

pian

264

pian

267

pian

271

pian

275

pian

278

pian

281

pian

répétition / repeat

pp

285

pian

éternités

288

pian

Musical score for measures 288-290. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

291

pian

Musical score for measures 291-293. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same key signature and time signature as the previous system.

294

pian

Musical score for measures 294-300. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same key signature and time signature.

298

pian

Musical score for measures 298-301. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same key signature and time signature.

302

pian

Musical score for measures 302-305. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same key signature and time signature.

306

pian

Musical score for measures 306-310. The piece is in a minor key, indicated by one flat in the key signature. The tempo is marked 'pian'. The right hand features a continuous eighth-note pattern, while the left hand plays a more complex rhythmic accompaniment with eighth and sixteenth notes.

310

pian

Musical score for measures 310-314. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment. The piece concludes with a final chord in the right hand.

liaison final

314

pian

f

Musical score for measures 314-318, labeled 'liaison final'. The right hand features a series of chords, some with grace notes, and the left hand plays a simple accompaniment. The piece ends with a final chord in the right hand. A dynamic marking of *f* (forte) is present at the beginning of this section.

