



# Jean Pierre Prudent

France, LEFOREST

## quatuor avec peut-être une contrebasse

### A propos de l'artiste

Que dire de JPP : Il se définit avant tout comme un créateur. Faire de la musique c'est d'abord, pour lui, en inventer en travaillant autant sur partition qu'à partir de l'improvisation. Entre autres influences il cite Olivier Messian, Bach, Debussy, ou Franck Zappa, mais aussi le rock progressif, magma ou pink-floyd. Surtout, sa musique se veut multiforme et sans contrainte. On y trouve des accents de musique savante, de jazz moderne, de rock, ou d'atmosphères new-age aux connotations médiévales. L'orgue à tuyau y côtoie la guitare électrique, l'orchestre à corde le synthétiseur. Les morceaux baignent souvent dans une ambiance mystérieuse, résolument avant-gardiste, ou strictement classique, où l'oreille voyage sans cesse entre consonance et dissonance. Bref, l'invention a lieu hors de tout sens obligatoire pour produire une musique d'... (la suite en ligne)

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### A propos de la pièce



<b>Titre :</b>	quatuor avec peut-être une contrebasse
<b>Compositeur :</b>	Prudent, Jean Pierre
<b>Arrangeur :</b>	Prudent, Jean Pierre
<b>Droit d'auteur :</b>	Jean Pierre Prudent © All rights reserved
<b>Editeur :</b>	Prudent, Jean Pierre
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Contemporain
<b>Commentaire :</b>	quatuor à cordes avec possibilité d'ajouter une contrebasse

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# *Un Quatuor avec peut-être une contrebasse*

*(Conducteur)*



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## Quatuor avec peut-être une contrebasse Quartet with perhaps a contrabass

### Quelques remarques utiles à l'interprétation

Comme pour toute ma musique on peut appliquer à cette pièce le **principe de la géométrie variable**.

L'orchestration est indicative et peut varier de manière que la musique puisse être jouée par des formations instrumentales différentes sans perdre de son sens.

Ainsi, par exemple, pour ce quatuor ( à 5 d'ailleurs si on utilise la contrebasse facultative) on pourrait remplacer les violons 1 et 2 par une flûte et un hautbois ...

Pour toutes les parties ( suivant l'instrument choisi ) on peut si nécessaire transposer à l'octave.

Sans s'écarter trop de la partition plusieurs formules sont possibles :

1) On ne joue que les 4 lignes supérieures pour obtenir un quatuor simple.

2) On Ajoute une ligne de basse supplémentaire (quintette) [*cette ligne reste bien facultative*].

Si on emploie la basse, celle-ci peut être soit une contrebasse (*slappée dans un style jazzy*) , soit une basse électrique. Dans les deux cas on peut éventuellement ajouter des effets pour rendre le son plus "électronique".

Vous pouvez choisir librement, l'écriture étant prévue pour que la musique sonne correctement dans tous les cas possibles.

**Les nuances** ( ainsi que les indications éventuelles de phrasé ) sont fournies à titre indicatif. Elles n'ont donc pas forcément à être exécutées à la lettre, mais peuvent varier en fonction des choix d'interprétation que je laisse assez larges.

**l'écriture est enharmonique**, visant à simplifier la lecture et permettre au mieux toute éventuelle géométrie variable. EX mib ou Sib préférés à La# ou Ré#, Do# préféré à Réb etc.. La note écrite est toujours la note à obtenir (*pas d'instruments transpositeurs*). Les altérations ne se répercutent PAS d'une octave à l'autre.

### Some useful comments for interpretation

As for all my music, orchestration is indicative and can vary so that music can be played by different instruments without losing it sense.

So, for instance, for this quartet (*with perhaps a contrabass*) violins 1 and 2 could be replaced by a flute and an oboe...

Parts can be, if necessary, transposed by octave. (*according to the chosen instrument*)

Here several formulas are possible:

1) One plays only the 4 higher lines to obtain a simple quartet.

2) One Adds a bass line (quintet) [*this line remains quite optional* ].

If the bass is employed (*quintet*) , this one can be either a double bass (*in a jazzy style without bow*), or an electric bass.

In both cases one can possibly add effects to make the piece sound more "electronic".

You can choose freely, the writing being envisaged so that the music sounds correctly in all the possible cases.

Nuances can vary according to the choices of interpretation which I leave rather free.

the writing is twelve-tone, allowing any orchestration at best. The written note is always the note to get (*no transpositions*). Sharps and flats do not echo from one octave to the other.



Certaines partitions de pièces orchestrées sont présentées sous forme de conducteur permettant la lecture et la découverte de la musique. Elles ne sont pas directement adaptées à l'interprétation par un ensemble. En vue d'une représentation publique, l'auteur peut fournir (en version numérique) les parties séparées et réaliser toute mise en forme utile si besoin. Vous pouvez faire la demande de ces documents par mail à l'adresse [jp@osirys-jpp.fr](mailto:jp@osirys-jpp.fr) ou depuis le site où vous avez téléchargé la partition.

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Quatuor avec peut-être une contrebasse  
Quartet with perhaps a contrabass  
Premier mouvement

Jean Pierre Prudent  
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(voir remarques en dernière page - see remarks on last page)

1 ♩ = 100

Musical score for measures 1-8. The score is in 4/4 time with a tempo of 100. It features five staves: Violon 1, Violon 2, Viola, Cello, and contrebasse. The Violon 1 and Violon 2 parts are mostly rests with a *p* dynamic marking. The Viola part starts with a *f* dynamic and includes a 'Pizz' instruction. The Cello part starts with a *ff* dynamic and includes a 'pizz' instruction. The contrebasse part starts with a *ff* dynamic and includes a 'basse slappée' instruction. A rehearsal mark '1' is at the beginning.

Arco

Arco

Musical score for measures 9-16. The Violon 1 and Violon 2 parts are marked 'Arco' and contain whole notes. The Viola, Cello, and bass parts continue from the previous system. A rehearsal mark '2' is at the beginning.

3

Musical score for measures 17-24. The Violon 1 and Violon 2 parts contain whole notes. The Viola, Cello, and bass parts continue from the previous system. A rehearsal mark '3' is at the beginning.



4

Violon 1

Violon 2

Viola

Cello

bass

8

5

Violon 1

Violon 2

Viola

Cello

bass

8

6

Violon 1

Violon 2

Viola

Cello

bass

8

7

Violon 1

Violon 2

Viola

Cello

bass

8

Violon 1

Violon 2

Viola

Cello

bass

Viola

Cello

bass

12

Violon 1

Violon 2

Viola

Cello

bass

14

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This system contains measures 14 and 15. Measure 14 starts with a measure rest in Violon 1. The Violon 2 part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Viola and Cello parts play a rhythmic eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The Bass part consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 15 continues the patterns from measure 14.

16

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This system contains measures 16 and 17. Measure 16 starts with a measure rest in Violon 1. The Violon 2 part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Viola and Cello parts play a rhythmic eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The Bass part consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 17 continues the patterns from measure 16.

18

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This system contains measures 18 and 19. Measure 18 starts with a quarter note G4 in Violon 1. The Violon 2 part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Viola and Cello parts play a rhythmic eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The Bass part consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 19 continues the patterns from measure 18.

20

Violon 1

Violon 2

Viola

Cello

bass

22

Violon 1

Violon 2

Viola

Cello

bass

Viola

Cello

bass

27

Violon 1

*ff*

Violon 2

*mp*

Viola

*f*

Cello

*ff*

bass

28

Violon 1

Violon 2

Viola

Cello

bass

8

29

Violon 1

Violon 2

Viola

Cello

bass

8

30

Violon 1

Violon 2

Viola

Cello

bass

8

31

Violon 1

Violon 2

Viola

Cello

bass

8

This system contains measures 31 and 32. Measure 31 features a first violin line with a descending eighth-note scale, a second violin line with a rhythmic eighth-note pattern, a viola line with a descending eighth-note scale, a cello line with a rhythmic eighth-note pattern, and a bass line with a single eighth note. Measure 32 continues the patterns from measure 31, with the first violin line ending on a half note and the second violin line ending on a half note.

32

Violon 1

Violon 2

Viola

Cello

bass

8

This system contains measures 32 and 33. Measure 32 continues from the previous system. Measure 33 features a first violin line with a descending eighth-note scale, a second violin line with a rhythmic eighth-note pattern, a viola line with a descending eighth-note scale, a cello line with a rhythmic eighth-note pattern, and a bass line with a single eighth note.

33

Violon 1

Violon 2

Viola

Cello

bass

8

This system contains measures 33 and 34. Measure 33 continues from the previous system. Measure 34 features a first violin line with a descending eighth-note scale, a second violin line with a rhythmic eighth-note pattern, a viola line with a descending eighth-note scale, a cello line with a rhythmic eighth-note pattern, and a bass line with a single eighth note.

34

Violon 1

Violon 2

Viola

Cello

bass

36

Violon 1

Violon 2

Viola

Cello

bass

37

Violon 1

Violon 2

Viola

Cello

bass

38

Violon 1

Violon 2

Viola

Cello

bass

39

Violon 1

Violon 2

Viola

Cello

bass

40

Violon 1

Violon 2

Viola

Cello

bass



41

Violon 1

Violon 2

Viola

Cello

bass

42

Violon 1

Violon 2

Viola

Cello

bass

43

Violon 1

Violon 2

Viola

Cello

bass

44

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This system of musical notation covers measures 44 and 45. It features five staves: Violon 1 (treble clef), Violon 2 (treble clef), Viola (alto clef), Cello (bass clef), and bass (bass clef). Measure 44 begins with a key signature change to one flat (B-flat). The Violon 1 part has a melodic line with a B-flat. The Violon 2 part has a melodic line with a sharp sign. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment with slash marks. The bass part has a rhythmic accompaniment with a '8' below the staff.

46

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This system of musical notation covers measures 46 and 47. It features five staves: Violon 1 (treble clef), Violon 2 (treble clef), Viola (alto clef), Cello (bass clef), and bass (bass clef). Measure 46 begins with a key signature change to two flats (B-flat and E-flat). The Violon 1 part has a melodic line with a sharp sign. The Violon 2 part has a melodic line. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment with slash marks. The bass part has a rhythmic accompaniment with a '8' below the staff.

47

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This system of musical notation covers measures 47 and 48. It features five staves: Violon 1 (treble clef), Violon 2 (treble clef), Viola (alto clef), Cello (bass clef), and bass (bass clef). Measure 47 begins with a key signature change to two flats (B-flat and E-flat). The Violon 1 part has a melodic line with a B-flat. The Violon 2 part has a melodic line with a sharp sign. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment with slash marks. The bass part has a rhythmic accompaniment with a '8' below the staff.

49

Violon 1

Violon 2

Viola

Cello

bass

51

Violon 1

Violon 2

Viola

Cello

bass

*f*

*mf* Arco

*mf* Arco

*mf*

54

Violon 1

Violon 2

Viola

Cello

bass

59

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This system contains measures 59 through 63. Violon 1 has a melodic line with a slur over measures 59-61 and a fermata over measure 62. Violon 2, Viola, and Cello play sustained notes. The bass line features a rhythmic eighth-note pattern.

64

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This system contains measures 64 through 68. Violon 1 has a melodic line with a slur over measures 66-68. Violon 2, Viola, and Cello play sustained notes. The bass line continues with the rhythmic eighth-note pattern.

69

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This system contains measures 69 through 73. Violon 1 has a melodic line with a slur over measures 70-72. Violon 2, Viola, and Cello play sustained notes. The bass line continues with the rhythmic eighth-note pattern.

74

Violon 1

Violon 2

Viola

Cello

bass

*f*

*mf*

*mf*

8

79

Violon 1

Violon 2

Viola

Cello

bass

8

84

Violon 1

Violon 2

Viola

Cello

bass

8

89

Violon 1

Violon 2

Viola

Cello

bass

*mf*

*ff*

pizz.

pizz.

94

Violon 1

Violon 2

Viola

Cello

bass

*p*

*mf*

96

Violon 1

Violon 2

Viola

Cello

bass

97

Violon 1

Violon 2

Viola

Cello

bass

8

98

Violon 1

Violon 2

Viola

Cello

bass

8

99

Violon 1

Violon 2

Viola

Cello

bass

8

100

Violon 1

Violon 2

Viola

Cello

bass

102

Violon 1

Violon 2

Viola

Cello

bass

104

Violon 1

Violon 2

Viola

Cello

bass

*mf*



106

Violon 1

Violon 2

Viola

Cello

bass

108

Violon 1

Violon 2

Viola

Cello

bass

*p*

*mf*

110

Violon 1

Violon 2

Viola

Cello

bass

112

Violon 1

Violon 2

Viola

Cello

bass

*p*

114

Violon 1

Violon 2

Viola

Cello

bass

*pp*

*pp*

117

Violon 1

Violon 2

Viola

Cello

bass

*f*

col l'arco (archet)

*mf*

*mf*

*mf*

121

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This system contains measures 121 through 125. Violon 1 has a melodic line with a slur over measures 123-124. Violon 2 and Viola play a rhythmic pattern of quarter notes with rests. Cello and bass play a steady eighth-note accompaniment. A rehearsal mark '8' is at the start of the bass line.

126

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This system contains measures 126 through 130. Violon 1 has a melodic line with a slur over measures 127-128. Violon 2 and Viola play a rhythmic pattern of quarter notes with rests. Cello and bass play a steady eighth-note accompaniment. A rehearsal mark '8' is at the start of the bass line.

131

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This system contains measures 131 through 135. Violon 1 and Viola play long, sustained notes. Violon 2 and Cello play a rhythmic pattern of quarter notes with rests. Bass plays a steady eighth-note accompaniment. A rehearsal mark '8' is at the start of the bass line.

Quatuor avec peut-être une contrabasse  
Quartet with perhaps a contrabass  
Second Mouvement

(voir remarques en dernière page - see remarks on last page)

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1  $\text{♩} = 60$  Variations sur *Benedicamus Domino*

Violon 1 *f*

Violon 2 *p*

Viola *p*

Cello *mf*

contrabasse *f* Basse slappee *Sl*

Violon 1 *p*

Violon 2 *p*

Viola *p*

Cello *p*

bass *Sl*

Violon 1

Violon 2

Viola

Cello

bass *Sl*

12  $\text{♩} = 120$

Violon 1 *f*

Violon 2 *f*  
*mf*

Viola *mf*

Cello

bass

15

Violon 1

Violon 2

Viola

Cello

bass

18  $\text{♩} = 100$

Violon 1

Violon 2

Viola *p*

Cello *p*

bass

Violon 1

Violon 2

Viola

Cello

bass

8

*f*

*mf*

Violon 1

Violon 2

Viola

Cello

bass

8

*mf*

*mf*

Violon 1

Violon 2

Viola

Cello

bass

8

*p*

*p*

29

Violon 1

Violon 2

Viola

Cello

bass

*mf*

8

31

Violon 1

Violon 2

Viola

Cello

bass

*p*

8

33

Violon 1

Violon 2

Viola

Cello

bass

*mf*

8

36  $\text{♩} = 120$

Violon 1 *f*

Violon 2 *f*  
*mf*

Viola *mf*

Cello *mf*

bass

39

Violon 1

Violon 2

Viola

Cello

bass

42  $\text{♩} = 90$  *f*

Violon 1

Violon 2 *mf*

Viola *f*

Cello *f*

bass



47

Violon 1

Violon 2

Viola

Cello

bass

50

Violon 1

Violon 2

Viola

Cello

bass

53

Violon 1

Violon 2

Viola

Cello

bass

56

Violon 1

Violon 2

Viola

Cello

bass

59

Violon 1

Violon 2

Viola

Cello

bass

62

Violon 1

Violon 2

Viola

Cello

bass

65

*f*

Violon 1

*mf*

Violon 2

*f*

Viola

*f*

Cello

68

Violon 1

Violon 2

Viola

Cello

bass

70

Violon 1

Violon 2

Viola

Cello

bass

72

Violon 1

Violon 2

Viola

Cello

bass

74

Violon 1

Violon 2

Viola

Cello

bass

76

Violon 1

Violon 2

Viola

Cello

bass

78

Violon 1

Violon 2

Viola

Cello

bass

*f*

*pp*

*pp*

*fff*

81

Violon 1

Violon 2

Viola

Cello

bass

8

This system contains measures 81, 82, and 83. Measure 81 features a triplet of eighth notes in the Violon 1 part. The bass line includes an accent (^) over a quarter note. Measure 82 continues the triplet in Violon 1. Measure 83 features another triplet in Violon 1 and an accent (^) over a quarter note in the bass line.

84

Violon 1

Violon 2

Viola

Cello

bass

8

This system contains measures 84, 85, and 86. Measure 84 features a triplet of eighth notes in the Violon 1 part. Measure 85 has a whole rest in the Violon 1 part. Measure 86 features a triplet of eighth notes in the Violon 1 part.

87

Violon 1

Violon 2

Viola

Cello

bass

8

This system contains measures 87, 88, and 89. Measure 87 features a triplet of eighth notes in the Violon 1 part. Measure 88 features a triplet of eighth notes in the Violon 1 part. Measure 89 features a triplet of eighth notes in the Violon 1 part.

90

Violon 1

Violon 2

Viola

Cello

bass

*f*

8

Detailed description: This system contains measures 90, 91, and 92. Measure 90 features a complex rhythmic pattern with eighth and sixteenth notes in the Violon 1 and bass parts. Measure 91 shows a steady eighth-note accompaniment in the Cello and bass, with a melodic line in Violon 2. Measure 92 is marked with a forte (*f*) dynamic and includes a triplet in the Violon 2 part. A fermata is placed over the final note of the bass line in measure 92.

93

Violon 1

Violon 2

Viola

Cello

bass

*mf*

*mf*

8

$\text{♩} = 90$

Detailed description: This system contains measures 93 and 94. Measure 93 features a melodic line in Violon 1 with triplet markings. Measure 94 includes a melodic line in Violon 2 with a triplet, and a mezzo-forte (*mf*) dynamic marking. The Cello and bass parts provide a steady accompaniment. A tempo marking of quarter note = 90 is present in the upper right corner. A fermata is placed over the final note of the bass line in measure 94.

95

Violon 1

Violon 2

Viola

Cello

bass

Accel.

$\text{♩} = 120$

8

Detailed description: This system contains measures 95, 96, and 97. Measure 95 is marked with an acceleration (Accel.) instruction and a tempo of quarter note = 120. The Violon 1 and Violon 2 parts feature complex rhythmic patterns with triplet markings. The Viola, Cello, and bass parts provide a steady accompaniment. A fermata is placed over the final note of the bass line in measure 97.

98

Violon 1

Violon 2

Viola

Cello

bass

8

Musical score for measures 98-100. The score is for a string quartet (Violon 1, Violon 2, Viola, Cello, Bass). Measure 98 starts with a treble clef and a key signature of one sharp (F#). Violon 1 has a melodic line with triplets (marked '3') and slurs. Violon 2, Viola, and Cello have sustained notes. Bass has a rhythmic accompaniment with eighth notes and rests. The measure number '98' is in a box at the beginning.

101

Violon 1

Violon 2

Viola

Cello

bass

8

Musical score for measures 101-103. The score is for a string quartet (Violon 1, Violon 2, Viola, Cello, Bass). Measure 101 starts with a treble clef and a key signature of one sharp (F#). Violon 1 has a sustained note. Violon 2, Viola, and Cello have sustained notes. Bass has a rhythmic accompaniment with eighth notes and rests. The measure number '101' is in a box at the beginning.

Quatuor avec peut-être une contrebasse  
Quartet with perhaps a contrabass  
Troisième Mouvement

(voir remarques en dernière page - see remarks on last page)

Jean Pierre Prudent  
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1 ♩ = 120

Violon 1

Violon 2

Viola

Cello

5

Violon 1

Violon 2

Viola

Cello

bass

7



9

Violon 1

Violon 2

Viola

Cello

bass

8

3

3

3

3

Detailed description: This system contains measures 9 and 10. Measure 9 starts with a box containing the number 9. The Violon 1 part has a half note G4, a quarter note A4, a quarter note B4, and a triplet of eighth notes (C5, B4, A4). The Violon 2 part has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The Viola part has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The Cello part has a triplet of eighth notes (G3, F3, E3), a quarter note D3, a quarter note C3, and a quarter note B2. The bass part has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. A box with the number 8 is at the beginning of the bass staff.

11

Violon 1

Violon 2

Viola

Cello

bass

8

3

3

3

3

Detailed description: This system contains measures 11 and 12. Measure 11 starts with a box containing the number 11. The Violon 1 part has a half note G4, a quarter note A4, a quarter note B4, and a triplet of eighth notes (C5, B4, A4). The Violon 2 part has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The Viola part has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The Cello part has a triplet of eighth notes (G3, F3, E3), a quarter note D3, a quarter note C3, and a quarter note B2. The bass part has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. A box with the number 8 is at the beginning of the bass staff.

13

Violon 1

Violon 2

Viola

Cello

bass

8

3

3

3

3

Detailed description: This system contains measures 13 and 14. Measure 13 starts with a box containing the number 13. The Violon 1 part has a half note G4, a quarter note A4, a quarter note B4, and a triplet of eighth notes (C5, B4, A4). The Violon 2 part has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The Viola part has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The Cello part has a triplet of eighth notes (G3, F3, E3), a quarter note D3, a quarter note C3, and a quarter note B2. The bass part has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. A box with the number 8 is at the beginning of the bass staff.

15

Violon 1

Violon 2

Viola

Cello

bass

*f*

*f* col l'arco (archet)  
*f* col l'arco (archet)

*p*

*p*

8

18

Violon 1

Violon 2

Viola

Cello

22

Violon 1

Violon 2

Viola

Cello

*ff*

*ppp*

*ppp*

25

Violon 1

Violon 2

Viola

Cello

bass

*fff*

27

Violon 1

Violon 2

Viola

Cello

bass

29

Violon 1

Violon 2

Viola

Cello

bass

31

Violon 1

Violon 2

Viola

Cello

bass

33

Violon 1

Violon 2

Viola

Cello

bass

35

Violon 1

Violon 2

Viola

Cello

bass

*mf* *f*

*p* *f*

*p* *mf*

*mf*

38

Violon 1

Violon 2

Viola

Cello

bass

41

Violon 1

Violon 2

Viola

Cello

bass

45

Violon 1

Violon 2

Viola

Cello

*ff*

*p*

*mp*

48

Violon 1

Violon 2

Viola

Cello

This system contains measures 48 and 49. Violon 1 has a melodic line with a triplet of eighth notes in measure 48. Violon 2 has a more complex melodic line with several triplets of eighth notes. Viola and Cello play a steady accompaniment of eighth notes.

50

Violon 1

Violon 2

Viola

Cello

bass

8

This system contains measures 50 and 51. Violon 1 has a melodic line with a triplet of eighth notes in measure 50. Violon 2 has a complex melodic line with several triplets of eighth notes. Viola and Cello play a steady accompaniment of eighth notes. The bass line has a few notes in measure 51.

52

Violon 1

Violon 2

Viola

Cello

bass

8

This system contains measures 52 and 53. Violon 1 has a melodic line with a triplet of eighth notes in measure 52. Violon 2 has a complex melodic line with several triplets of eighth notes. Viola and Cello play a steady accompaniment of eighth notes. The bass line has a few notes in measure 53.

54

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This system covers measures 54 and 55. Violon 1 plays a melodic line with a triplet of eighth notes in measure 54 and a half note in measure 55. Violon 2 plays a complex melodic line with multiple triplets of eighth notes. Viola plays a harmonic line of quarter notes. Cello and bass play a rhythmic accompaniment of eighth notes with rests.

56

*fff*

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This system covers measures 56 and 57. Violon 1 has a long note in measure 56 and a whole note in measure 57. Violon 2 continues with a melodic line featuring triplets. Viola plays a harmonic line. Cello and bass continue with their rhythmic accompaniment. A dynamic marking of *fff* is present above the Violon 1 staff.

58

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This system covers measures 58 and 59. Violon 1 plays a melodic line with a triplet in measure 58. Violon 2 plays a melodic line with triplets. Viola has a whole note in measure 58 and rests in measure 59. Cello and bass continue with their rhythmic accompaniment.

60

Violon 1

Violon 2

Viola

Cello

bass

66

Violon 1

Violon 2

Viola

Cello

Violon 2

Viola

Cello

68

Violon 1

Violon 2

Viola

Cello



69

Violon 1

Violon 2

Viola

Cello

70

Violon 1

Violon 2

Viola

Cello

bass

71

Violon 1

Violon 2

Viola

Cello

bass

72

Violon 1

Violon 2

Viola

Cello

This system contains measures 72 and 73. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Viola (alto clef), and Cello (bass clef). A large slur covers the entire system. Measure 72 contains a triplet of eighth notes in the Violon 1, Viola, and Cello parts. Measure 73 continues the triplet pattern in the Violon 1 and Viola parts, while the Violon 2 part has a single eighth note.

73

Violon 1

Violon 2

Viola

Cello

This system contains measures 73 and 74. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Viola (alto clef), and Cello (bass clef). A large slur covers the entire system. Measure 73 contains a triplet of eighth notes in the Violon 1, Viola, and Cello parts. Measure 74 continues the triplet pattern in the Violon 1 and Viola parts, while the Violon 2 part has a single eighth note.

74

Violon 1

Violon 2

Viola

Cello

bass

8

This system contains measures 74 and 75. It features five staves: Violon 1 (treble clef), Violon 2 (treble clef), Viola (alto clef), Cello (bass clef), and bass (bass clef). A large slur covers the entire system. Measure 74 contains a triplet of eighth notes in the Violon 1, Violon 2, Viola, and Cello parts. Measure 75 continues the triplet pattern in the Violon 1, Viola, and Cello parts, while the Violon 2 part has a single eighth note. The bass part consists of two chords, each marked with a '7' above it.

75

Violon 1

Violon 2

Viola

Cello

bass

76

Violon 1

Violon 2

Viola

Cello

78

Violon 1

Violon 2

Viola

Cello

bass

pizz

79

Violon 1

Violon 2

Viola

Cello

bass

80

Violon 1

Violon 2

Viola

Cello

81

Violon 1

Violon 2

Viola

Cello

82

Violon 1

Violon 2

Viola

Cello

bass

83

Violon 1

Violon 2

Viola

Cello

bass

84

Violon 1

Violon 2

Viola

Cello

col l'arco (archet)

86

*ff*

Violon 1

Violon 2

Viola

Cello

bass

87

*f*

Violon 1

Violon 2

Viola

Cello

bass

88

Violon 1

Violon 2

Viola

Cello

89

Violon 1

Violon 2

Viola

Cello

90 *ff*

Violon 1

Violon 2

Viola

Cello

bass

91 *f*

Violon 1

Violon 2

Viola

Cello

bass

92

Violon 1

Violon 2

Viola

Cello

This system contains measures 92 and the first four measures of system 93. It features staves for Violon 1, Violon 2, Viola, and Cello. The music consists of eighth-note patterns with various trills and triplets. Measure 92 starts with a trill on a quarter note. Measures 93 and 94 feature trills on eighth notes. The Cello part includes triplets of eighth notes. The system concludes with a fermata over the final measure.

93

Violon 1

Violon 2

Viola

Cello

This system contains measures 95 and the last four measures of system 93. It features staves for Violon 1, Violon 2, Viola, and Cello. The music continues with eighth-note patterns and trills. Measure 95 starts with a trill on a quarter note. Measures 96 and 97 feature trills on eighth notes. The Cello part includes triplets of eighth notes. The system concludes with a fermata over the final measure.

94 *ff*

Violon 1

Violon 2

Viola

Cello

bass

8

This system contains measures 99 and the last three measures of system 94. It features staves for Violon 1, Violon 2, Viola, Cello, and Bass. The music is marked *ff* (fortissimo). Measure 99 features a trill on a quarter note in the Violon 1 part. Measures 100 and 101 feature trills on eighth notes in the Violon 1 part. The Cello part includes triplets of eighth notes. The Bass part consists of eighth-note chords. The system concludes with a fermata over the final measure.



95

Musical score for measures 95-96. The score is for Violon 1, Violon 2, Viola, Cello, and Bass. Measure 95 features a *p* dynamic marking. The Violon 1 part has a melodic line with a slur and a triplet of eighth notes. The Violon 2, Viola, and Cello parts have similar melodic lines with triplets. The Bass part has a rhythmic accompaniment of eighth notes. Measure 96 continues the melodic lines with triplets and a slur.

97

Musical score for measures 97-98. The score is for Violon 1, Cello, and Bass. Measure 97 features a *pp* dynamic marking. The Violon 1 part has a melodic line with a slur and a triplet of eighth notes, followed by a trill. The Cello part has a similar melodic line with a triplet. The Bass part has a rhythmic accompaniment of eighth notes. Measure 98 continues the melodic lines with triplets and a slur.

99

Musical score for measures 99-100. The score is for Violon 1, Cello, and Bass. Measure 99 features a trill in the Violon 1 part. The Cello part has a melodic line with a slur and a triplet of eighth notes. The Bass part has a rhythmic accompaniment of eighth notes. Measure 100 continues the melodic lines with triplets and a slur.

101

♩ = 100

Violon 1

Violon 2

Viola

Cello

bass

105

Violon 1

Violon 2

Viola

Cello

bass

110

Violon 1

Violon 2

Viola

Cello

bass

115

Violon 1

Violon 2

Viola

Cello

bass

8

Detailed description: This is a musical score for a string quartet, measures 115 through 117. The score is written for five parts: Violon 1, Violon 2, Viola, Cello, and Bass. The Violon 1, Violon 2, and Viola parts are in treble clef, while the Cello and Bass parts are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. In measure 115, Violon 1 plays a half note B-flat, Violon 2 a half note G, Viola a half note F, Cello a half note E, and Bass a quarter note D. In measure 116, Violon 1 plays a half note A, Violon 2 a half note G, Viola a half note F, Cello a half note E, and Bass a quarter note D. In measure 117, Violon 1 plays a half note G, Violon 2 a half note F, Viola a half note E, Cello a half note D, and Bass a quarter note C. The score ends with a double bar line.

