Jean Pierre Prudent

France, LEFOREST

quatuor avec peut-être une contrebasse

A propos de l'artiste

Que dire de JPP : Il se définit avant tout comme un créateur. Faire de la musique c'est d'abord, pour lui, en inventer en travaillant autant sur partition qu'à partir de l'improvisation. Entre autres influences il cite Olivier Messian, Bach, Debussy, ou Franck Zappa, mais aussi le rock progressif, magma ou pink-floyd. Surtout, sa musique se veut multiforme et sans contrainte. On y trouve des accents de musique savante, de jazz moderne, de rock, ou d'atmosphères new-age aux connotations médiévales. L'orgue à tuyau y côtoie la guitare électrique, l'orchestre à corde le synthétiseur. Les morceaux baignent souvent dans une ambiance mystérieuse, résolument avant-gardiste, ou strictement classique, où l'oreille voyage sans cesse entre consonance et dissonance. Bref, l'invention a lieu hors de tout sens obligatoire pour produire une musique d'... (la suite en ligne)

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A propos de la pièce

Titre : quatuor avec peut-être une contrebasse

Compositeur : Prudent, Jean Pierre

Arrangeur : Prudent, Jean Pierre

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Editeur : Prudent, Jean Pierre

Instrumentation : Quatuor à cordes

Style : Contemporain

Commentaire : quatuor à cordes avec possibilité d'ajouter une contrebasse

Jean Pierre Prudent sur free-scores.com

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- commenter la partition
- contacter l'artiste

Un Quatuor avec peut-être une contrebasse

(Conducteur)

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Quatuor avec peut-être une contrebasse
Quartet with perhaps a contrabass

Quelques remarques utiles à l'interprétation

Comme pour toute ma musique on peut appliquer à cette pièce le **principe de la géométrie variable.**

L'orchestration est indicative et peut varier de manière que la musique puisse être jouée par des formations instrumentales différentes sans perdre de son sens.
Ainsi, par exemple, pour ce quatuor (*à 5 d'ailleurs si on utilise la contrebasse facultative*) on pourrait remplacer les violons 1 et 2 par une flûte et un hautbois ...
Pour toutes les parties (*suivant l'instrument choisi*) on peut si nécessaire transposer à l'octave.

Sans s'écarter trop de la partition plusieurs formules sont possibles :
1) On ne joue que les 4 lignes supérieures pour obtenir un quatuor simple.
2) On Ajoute une ligne de basse supplémentaire (quintette) [*cette ligne reste bien facultative*].
Si on emploie la basse, celle-ci peut être soit une contrebasse (*slappée dans un style jazzy*) , soit une basse électrique. Dans les deux cas on peut éventuellement ajouter des effets pour rendre le son plus "électronique".

Vous pouvez choisir librement, l'écriture étant prévue pour que la musique sonne correctement dans tous les cas possibles.

Les nuances (*ainsi que les indications éventuelles de phrasé*) sont fournies à titre indicatif. Elles n'ont donc pas forcément à être exécutées à la lettre, mais peuvent varier en fonction des choix d'interprétation que je laisse assez larges.

l'écriture est enharmonique, visant à simplifier la lecture et permettre au mieux toute éventuelle géométrie variable. EX mib ou Sib préférés à La# ou Ré#, Do# préféré à Réb etc.. La note écrite est toujours la note à obtenir (*pas d'instruments transpositeurs*). Les altérations ne se répercutent PAS d'une octave à l'autre.

Some useful comments for interpretation

As for all my music, orchestration is indicative and can vary so that music can be played by different instruments without losing it sense.
So, for instance, for this quartet (*with perhaps a contrabass*) violins 1 and 2 could be replaced by a flute and an oboe...
Parts can be, if necessary, transposed by octave. (*according to the chosen instrument*)

Here several formulas are possible:
1) One plays only the 4 higher lines to obtain a simple quartet.
2) One Adds a bass line (quintet) [*this line remains quite optional*].
If the bass is employed (*quintet*) , this one can be either a double bass (*in a jazzy style without bow*), or an electric bass. In both cases one can possibly add effects to make the piece sound more "electronic".

You can choose freely, the writing being envisaged so that the music sounds correctly in all the possible cases.

Nuances can vary according to the choices of interpretation which I leave rather free.
the writing is twelve-tone, allowing any orchestration at best. The written note is always the note to get (*no transpositions*). Sharps and flats do not echo from one octave to the other.

Certaines partitions de pièces orchestrées sont présentées sous forme de conducteur permettant la lecture et la découverte de la musique. Elles ne sont pas directement adaptées à l'interprétation par un ensemble. En vue d'une représentation publique, l'auteur peut fournir (en version numérique) les parties séparées et réaliser toute mise en forme utile si besoin. Vous pouvez faire la demande de ces documents par mail à l'adresse jp@osirys-jpp.fr ou depuis le site où vous avez téléchargé la partition.

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Quatuor avec peut-être une contrebasse
Quartet with perhaps a contrabass
Premier mouvement

Jean Pierre Prudent
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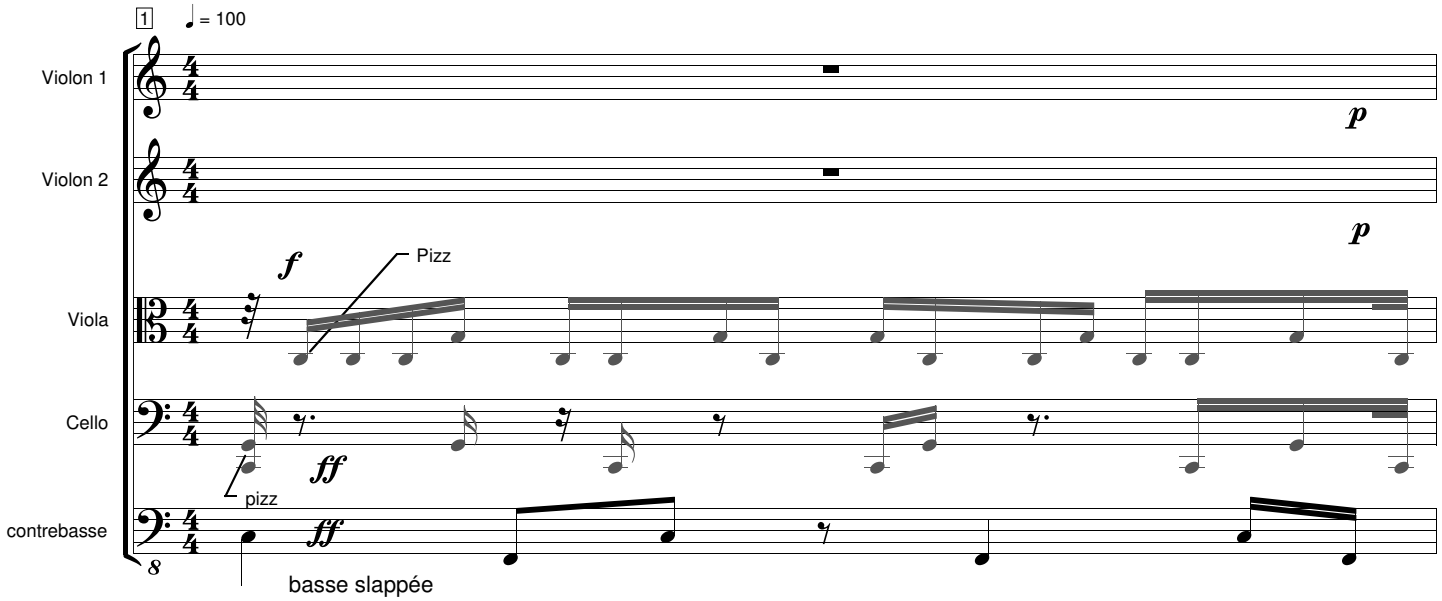
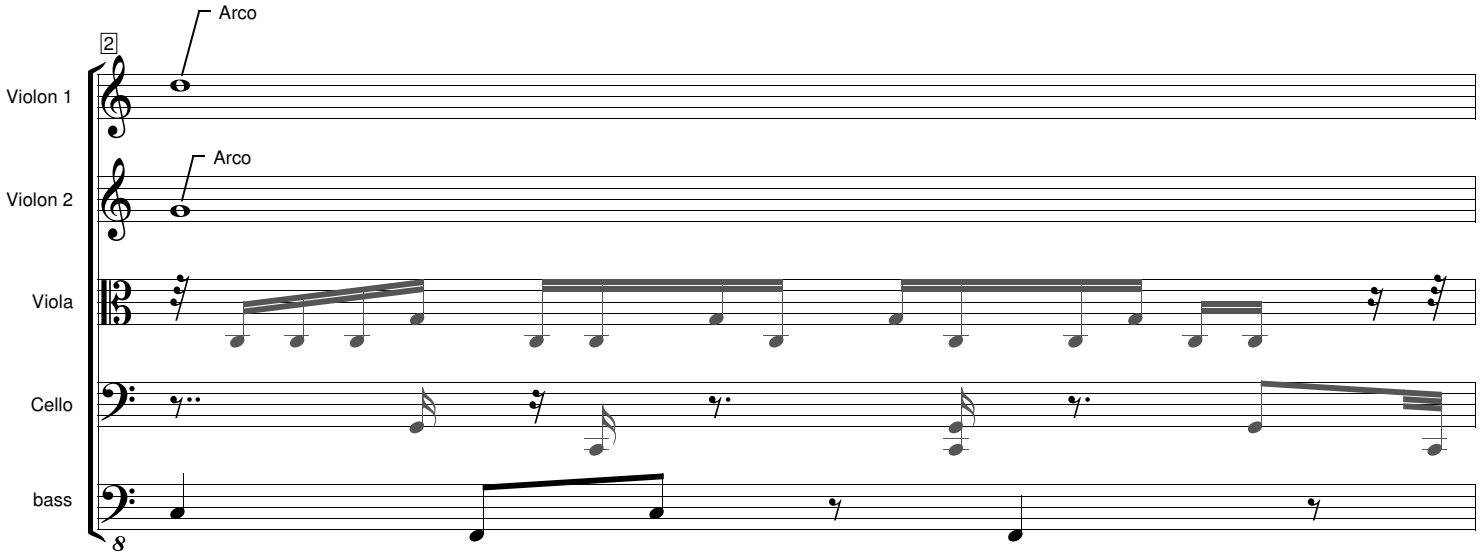
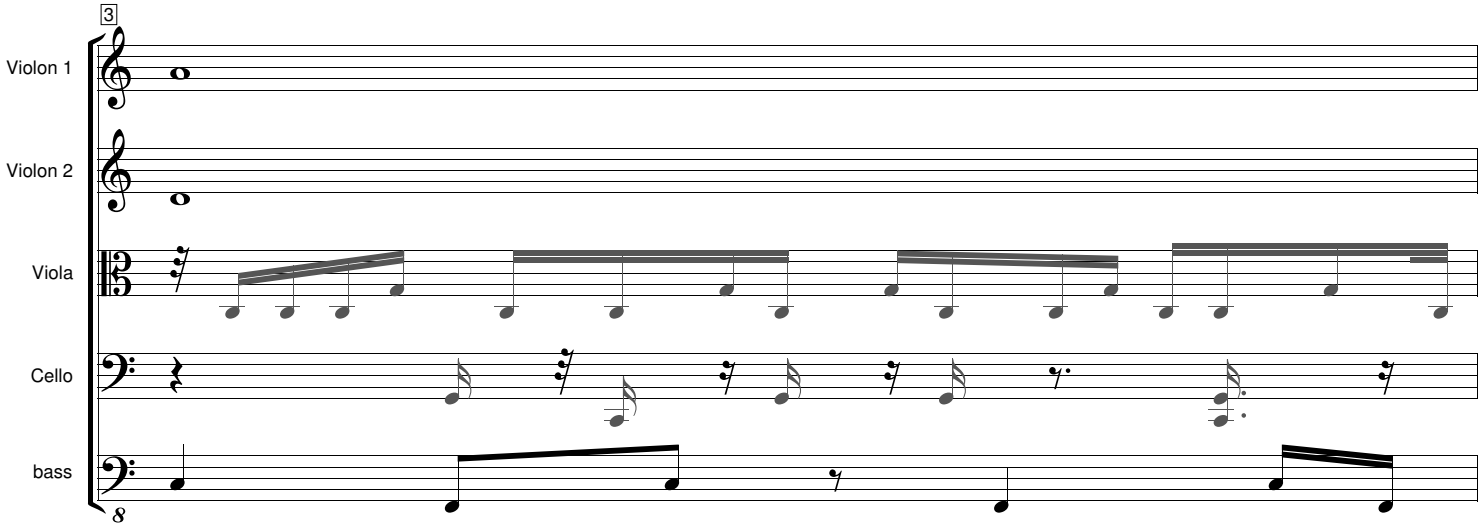
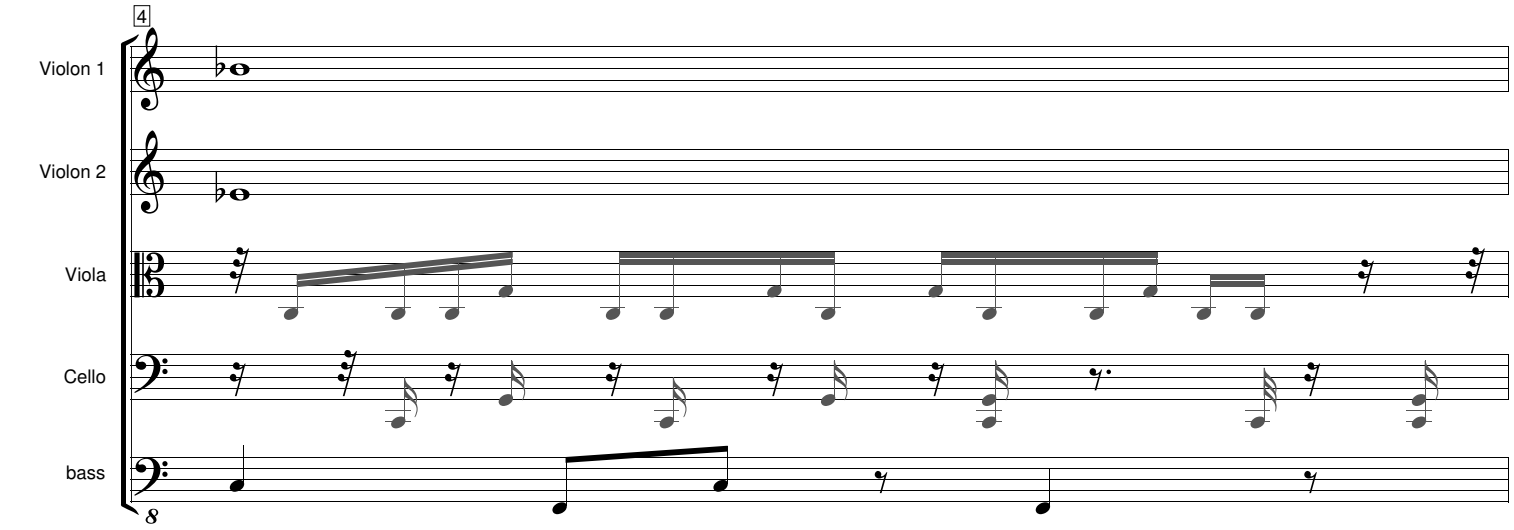
(voir remarques en dernière page - see remarks on last page)





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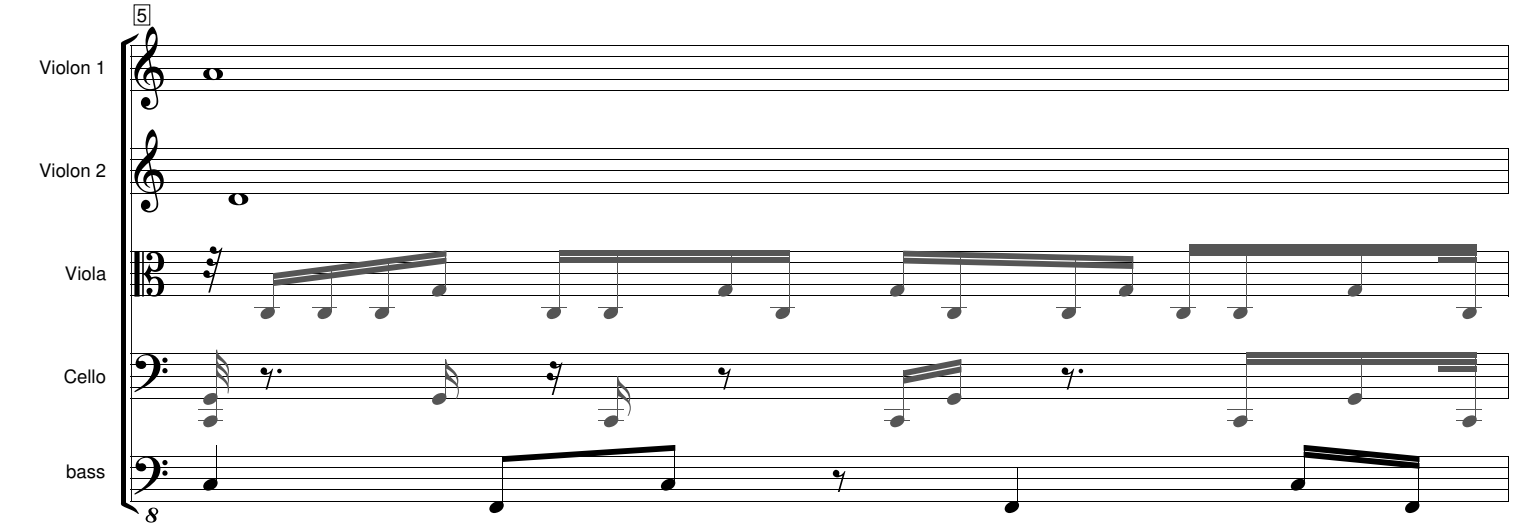
Violon 1
Violon 2
Viola
Cello
bass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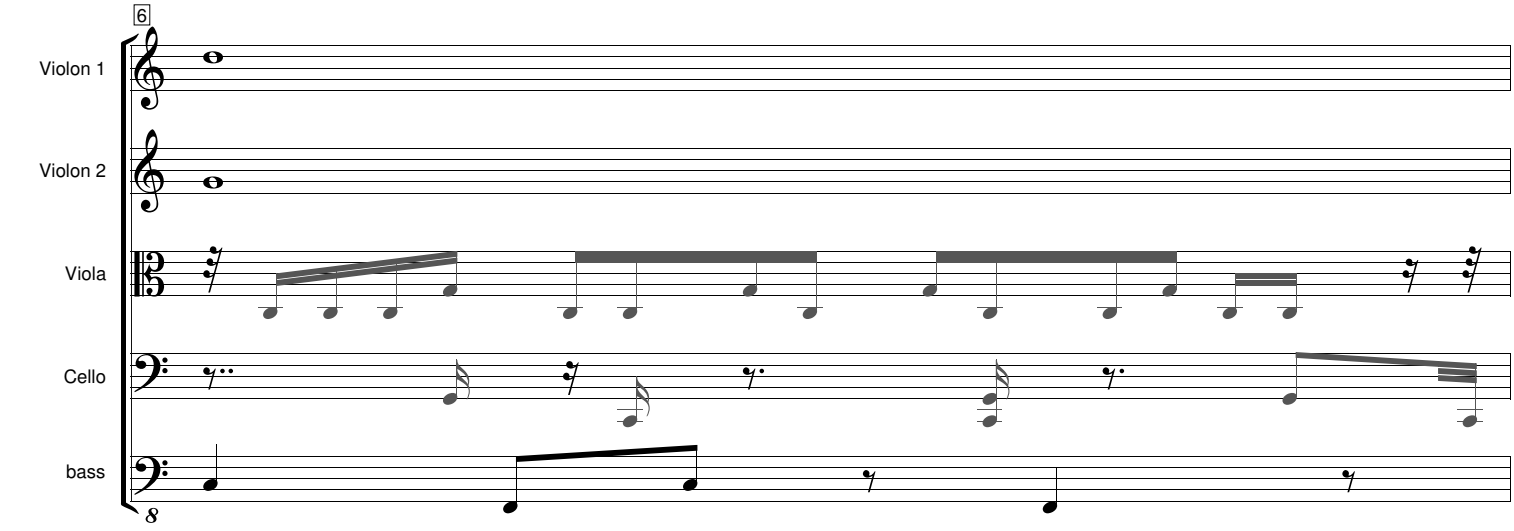
Viola
Cello
bass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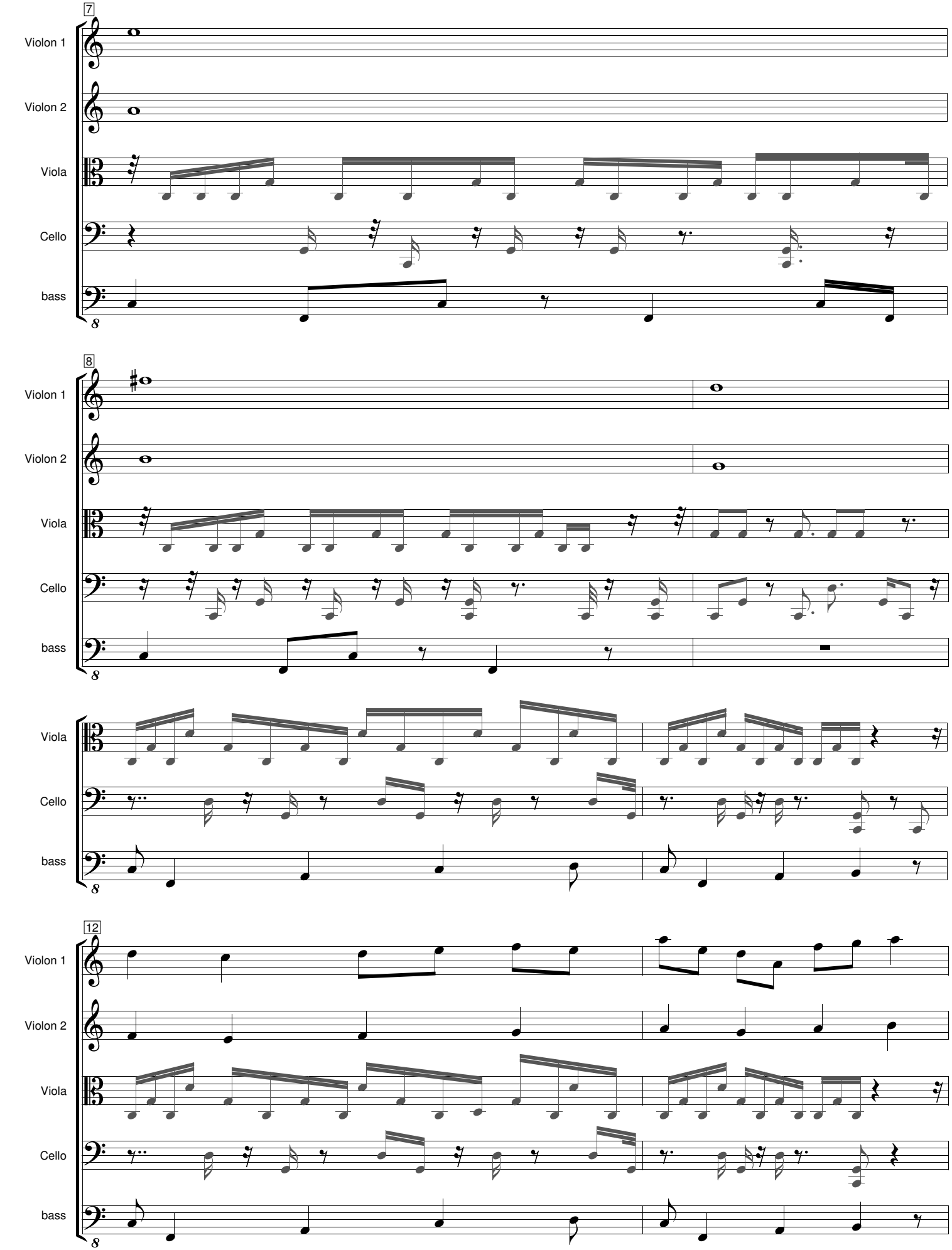
Violon 2
Viola
Cello
bass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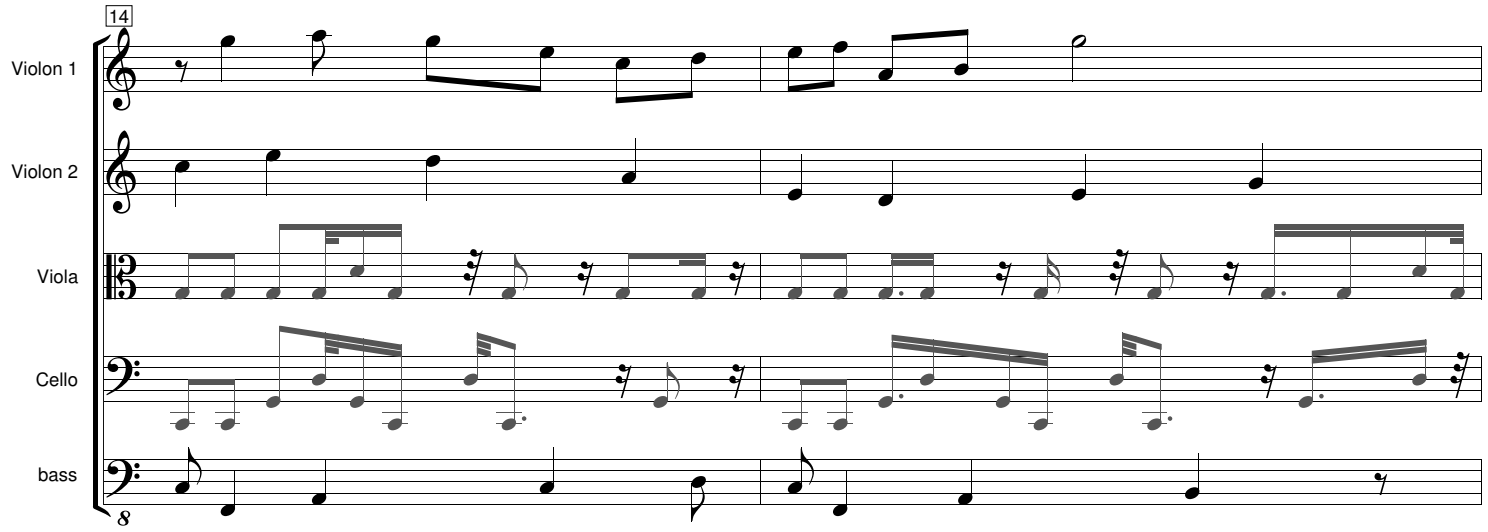
Violon 1
Violon 2
Viola
Cello
bass
8
8
Violon 1
Violon 2
Viola
Cello
bass
8
Viola
Cello
bass
8
12
Violon 1
Violon 2
Viola
Cello
bass
8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Violon 1
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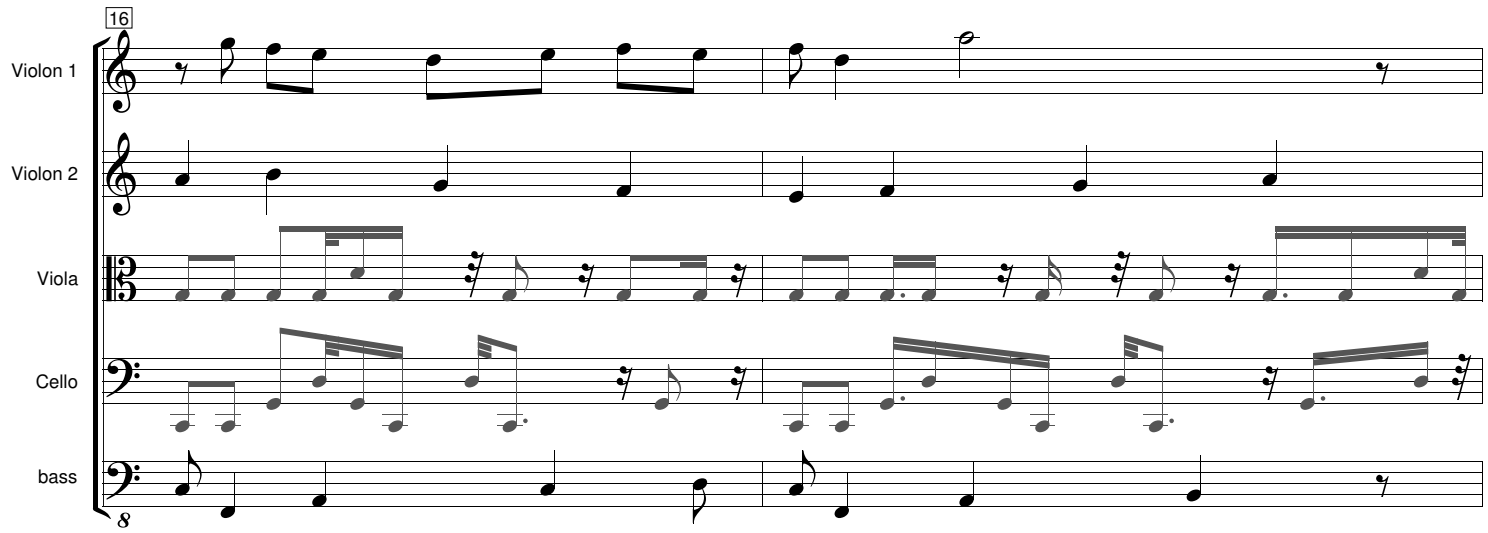
Viola
Cello
bass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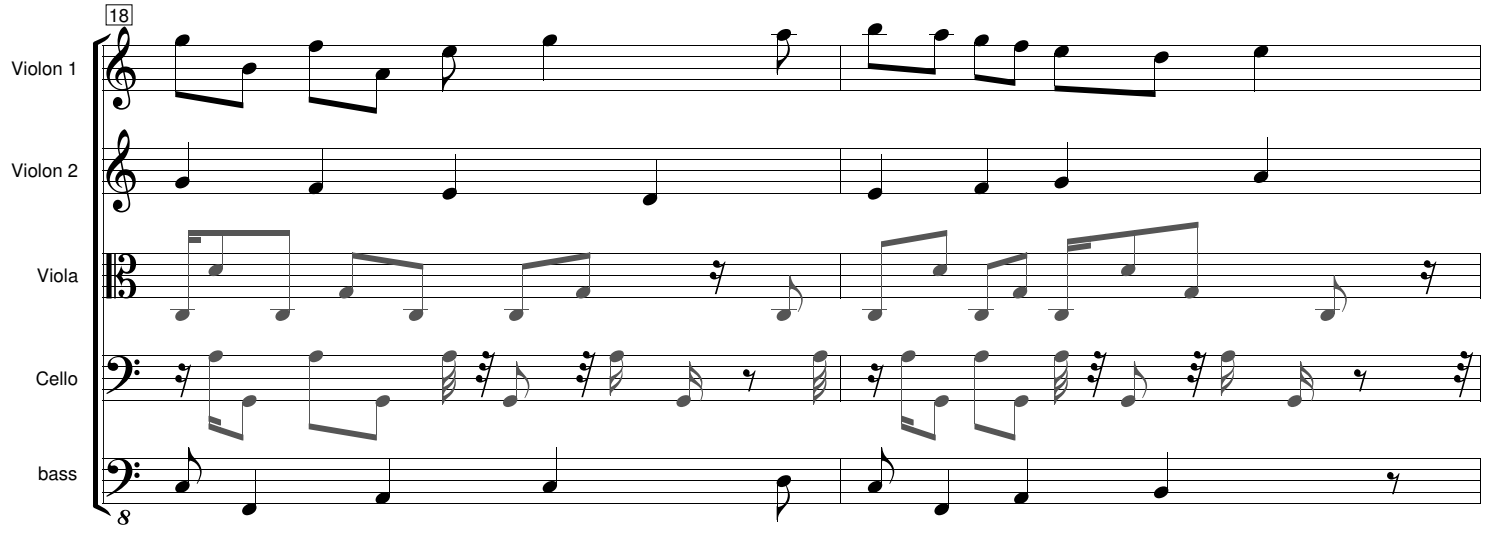
Violon 2
Viola
Cello
bass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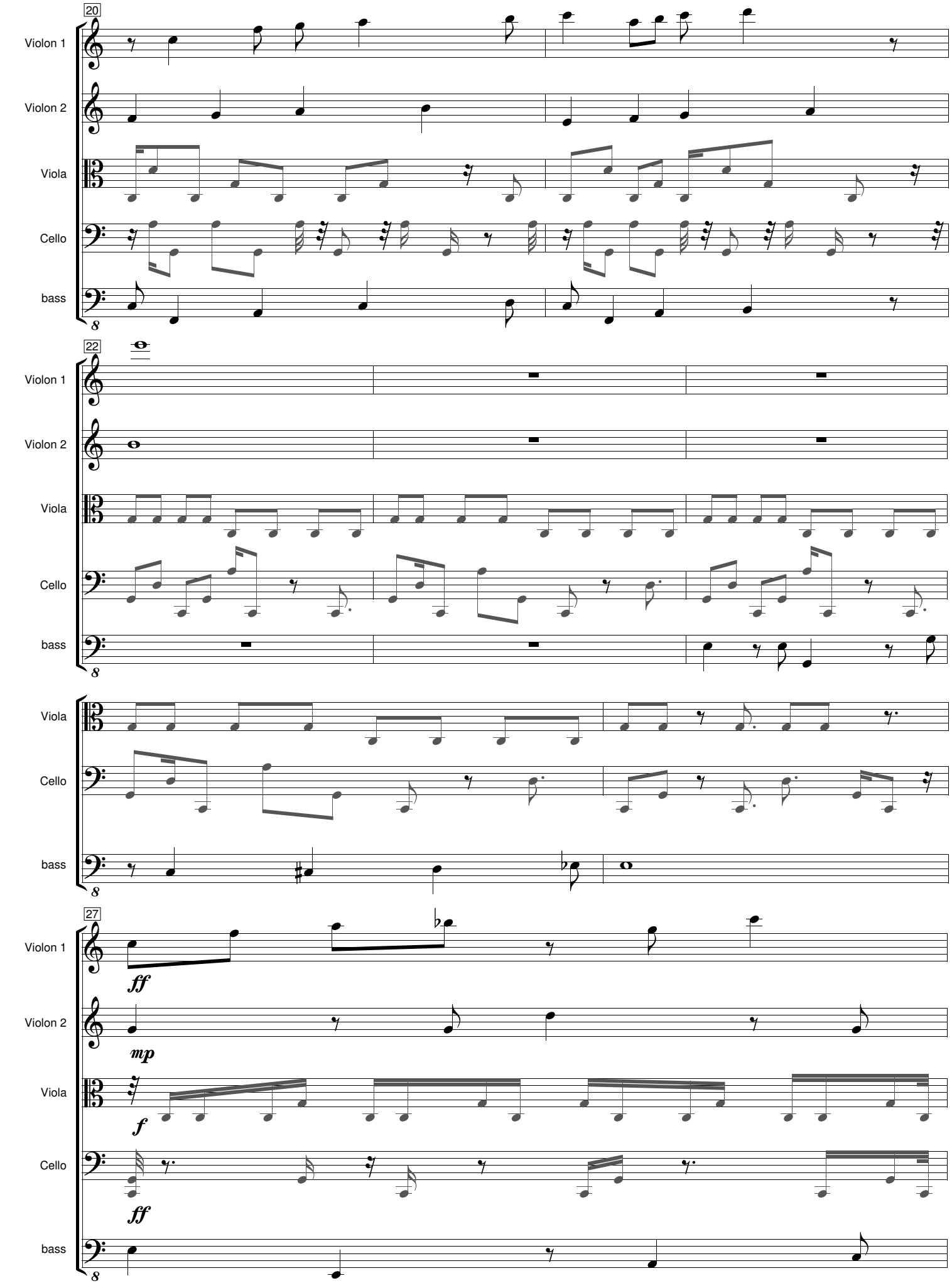
Violon 1
Violon 2
Viola
Cello
bass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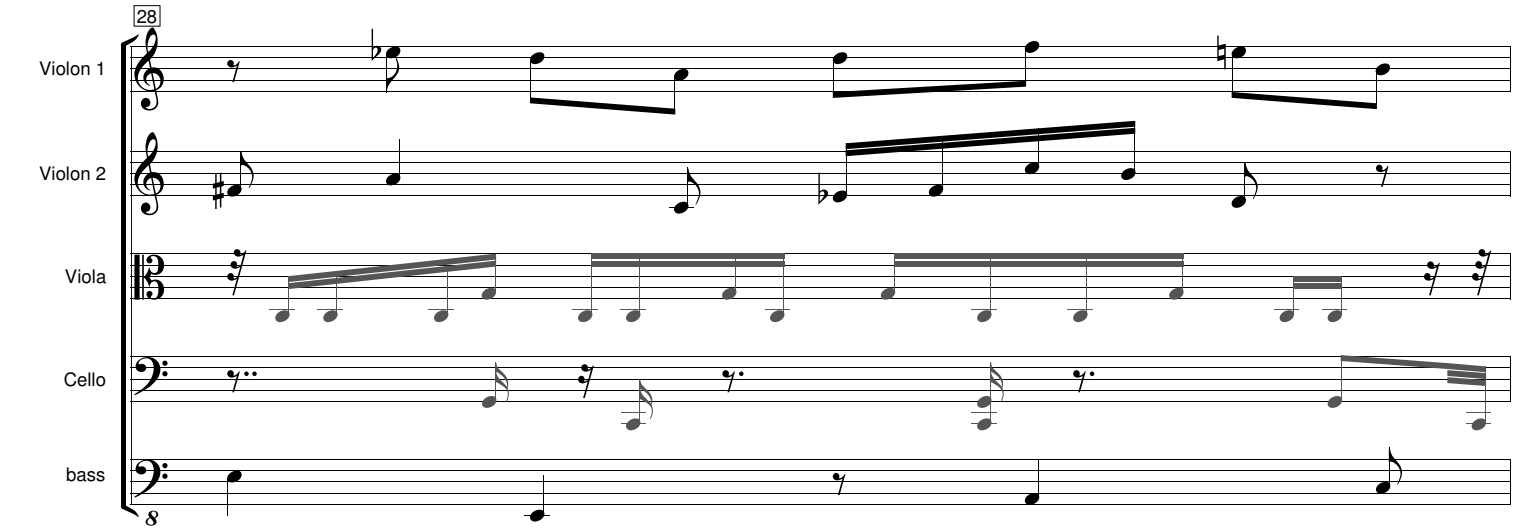
Violon 1
Violon 2
Viola
Cello
bass
22
Violon 1
Violon 2
Viola
Cello
bass
Viola
Cello
bass
27
Violon 1
ff
Violon 2
mp
Viola
f
Cello
ff
bass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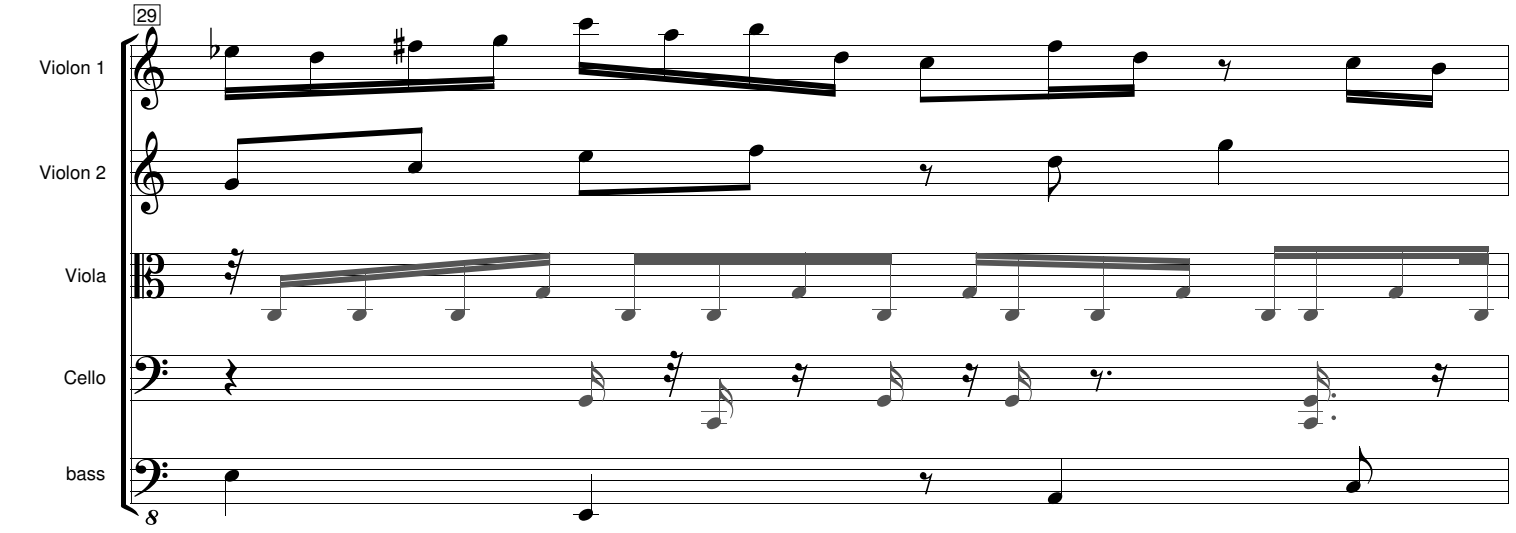
Violon 2
Viola
Cello
bass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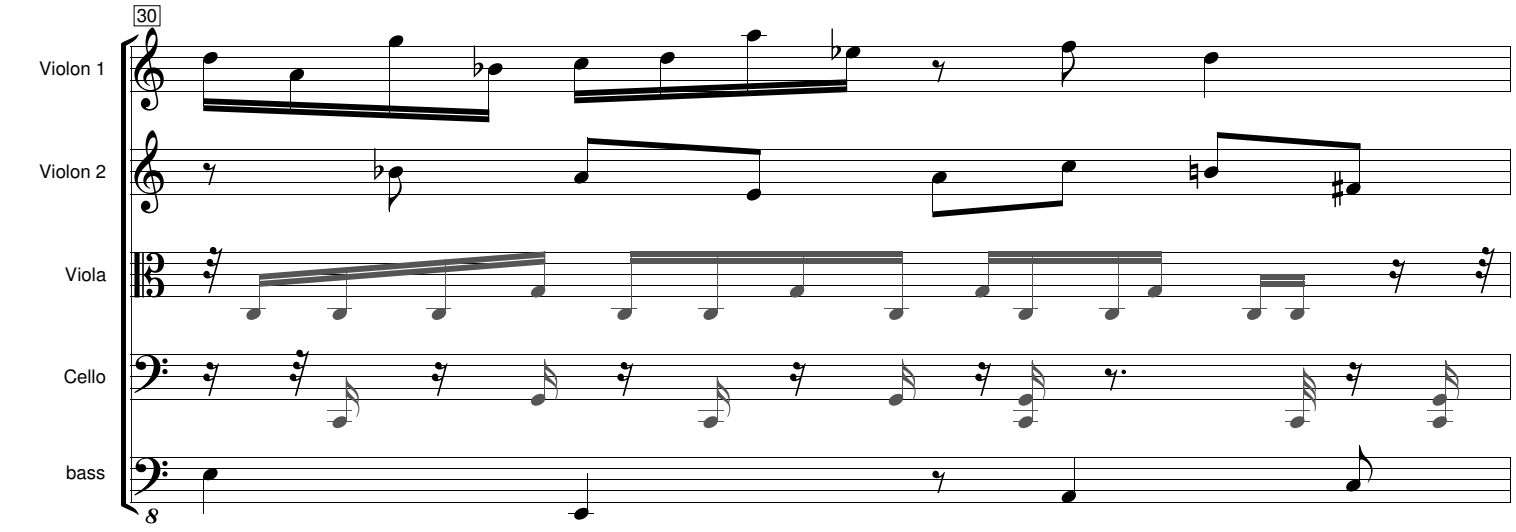
Violon 1
Violon 2
Viola
Cello
bass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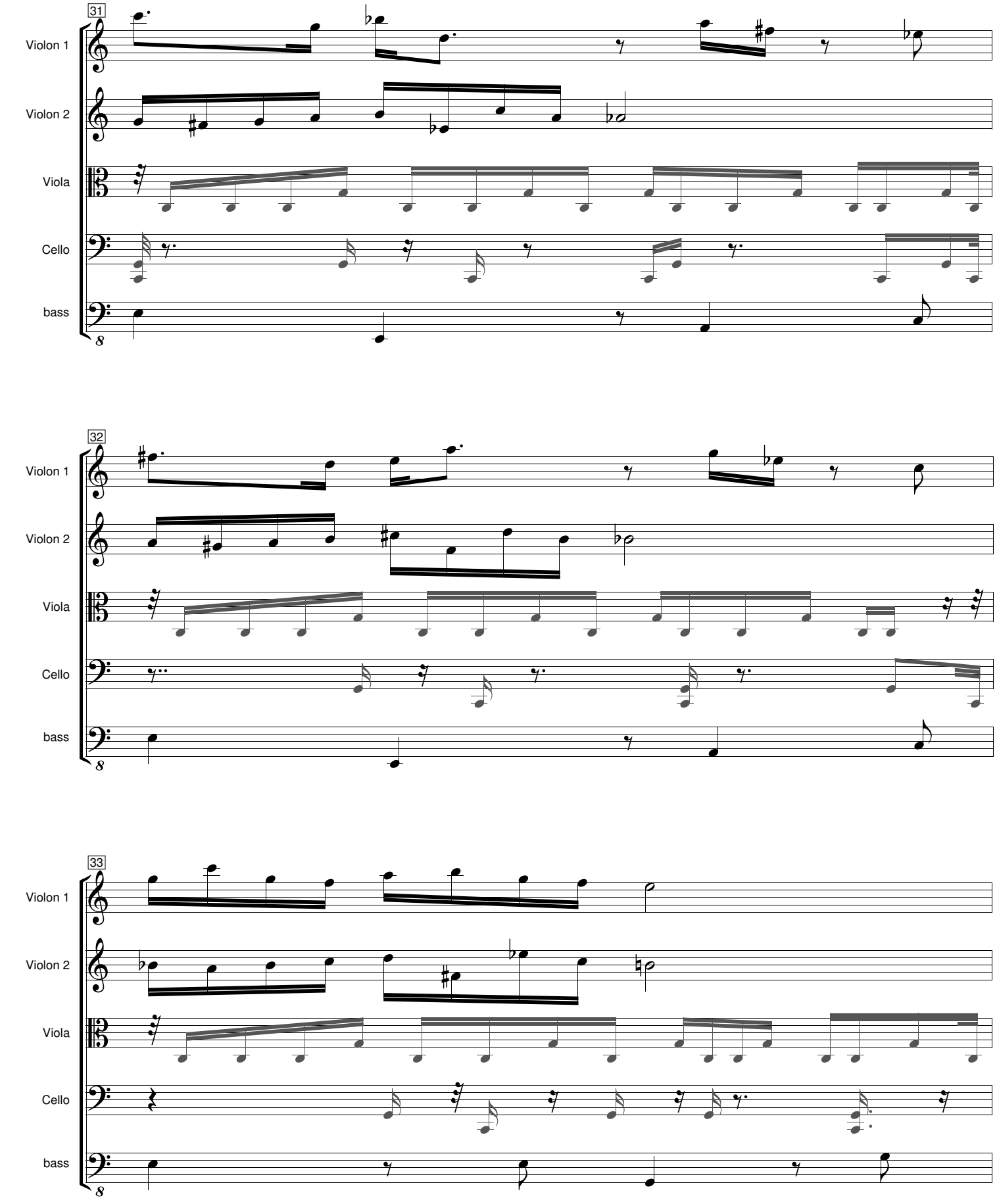
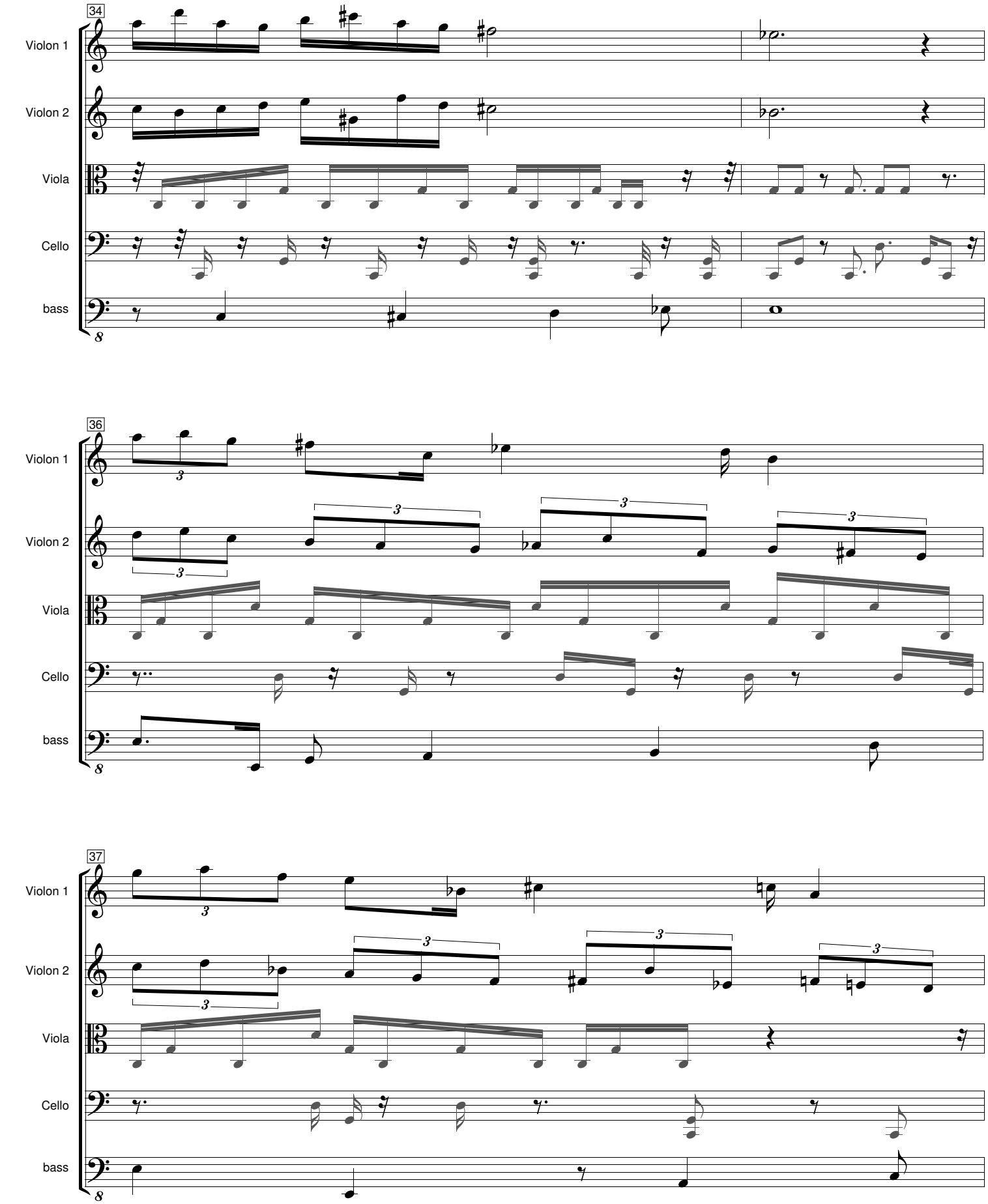
Violon 1
Violon 2
Viola
Cello
bass


31
Violon 1
Violon 2
Viola
Cello
bass
32
Violon 1
Violon 2
Viola
Cello
bass
33
Violon 1
Violon 2
Viola
Cello
bass


34
Violon 1
Violon 2
Viola
Cello
bass
8
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bass
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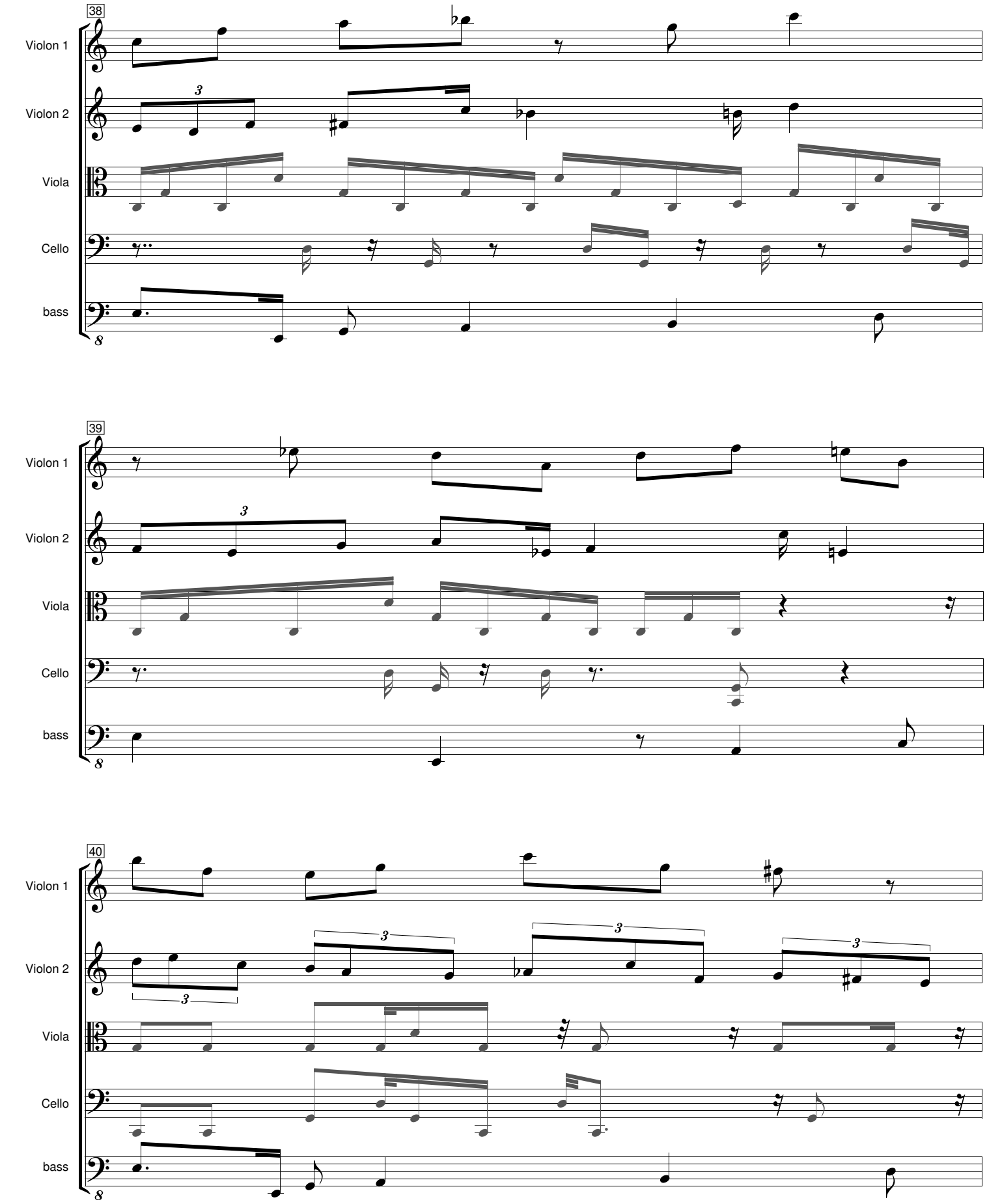
37
Violon 1
Violon 2
Viola
Cello
bass
8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Violon 1
Violon 2
Viola
Cello
bass
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Cello
bass
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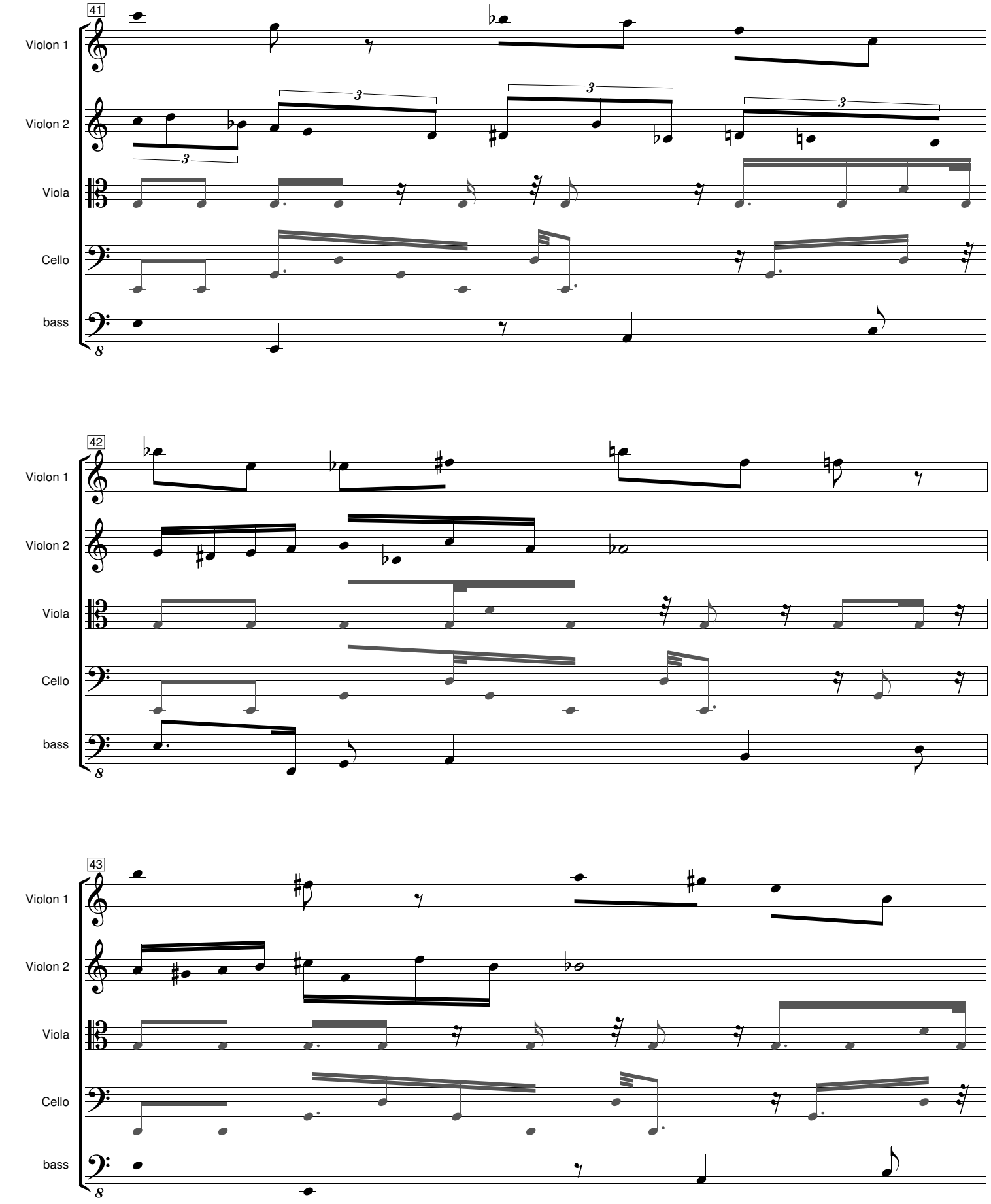
Violon 1
Violon 2
Viola
Cello
bass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Violon 1
Violon 2
Viola
Cello
bass
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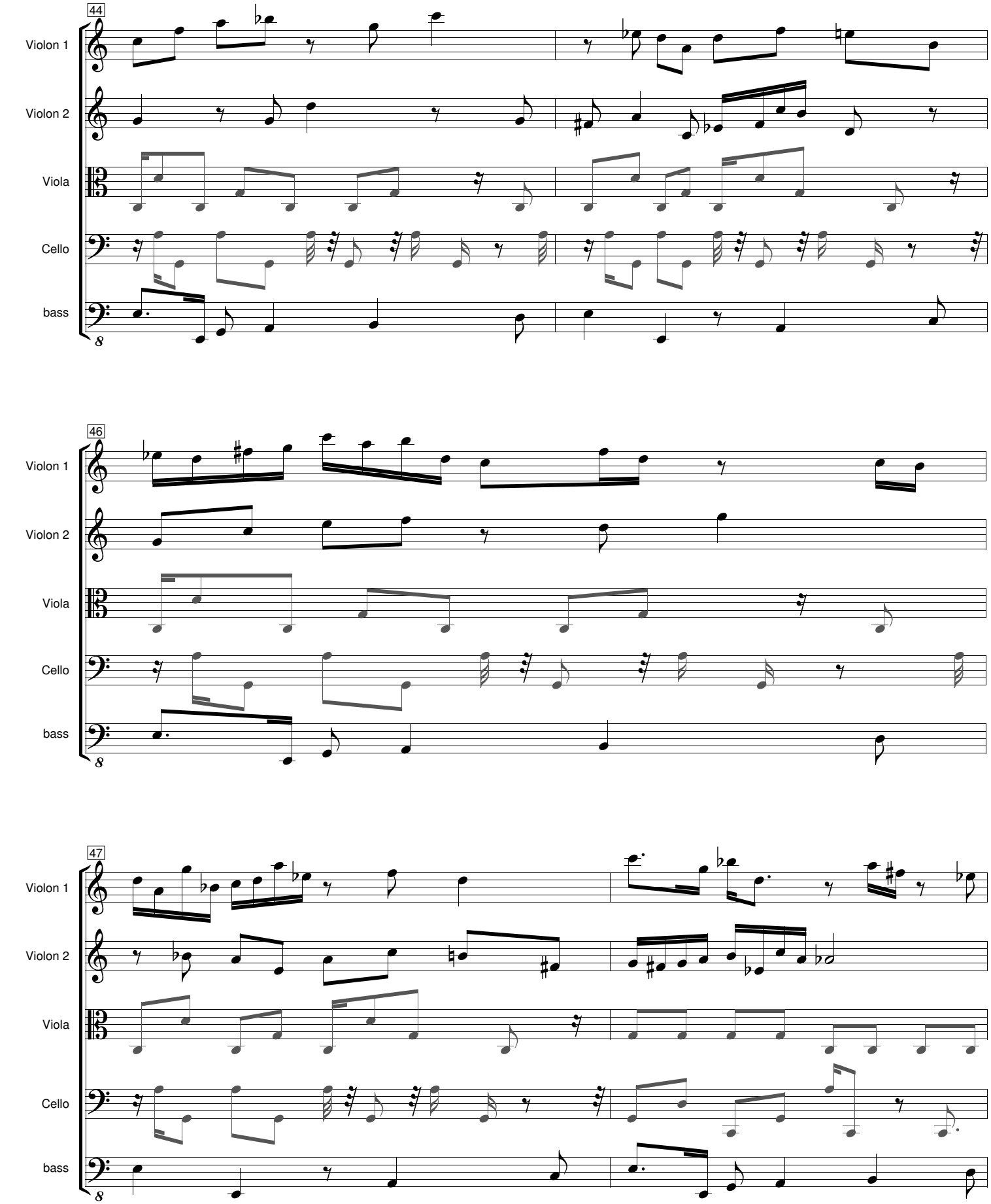
Violon 1
Violon 2
Viola
Cello
bass
43
Violon 1
Violon 2
Viola
Cello
bass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Violon 1
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Viola
Cello
bass
8
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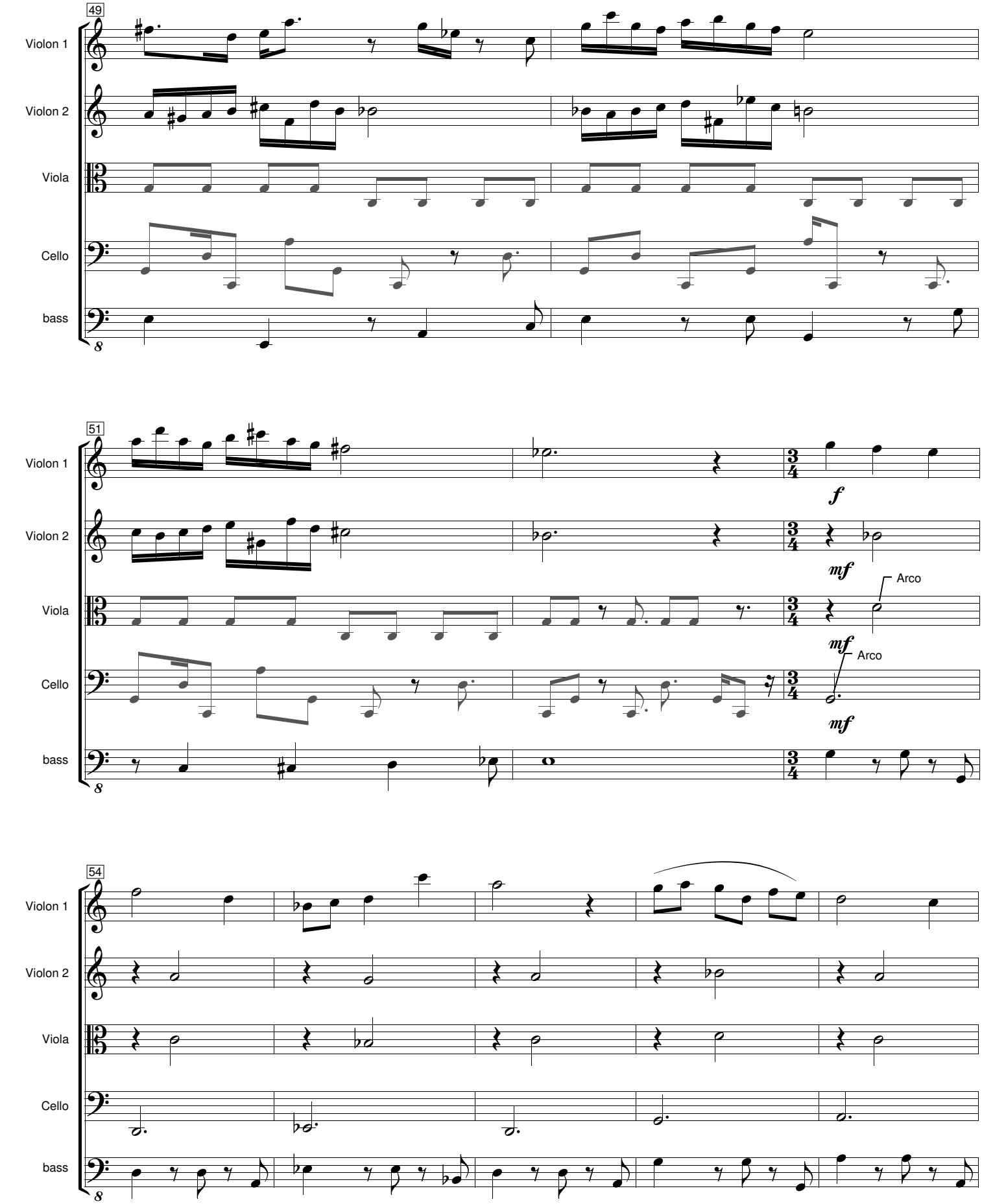
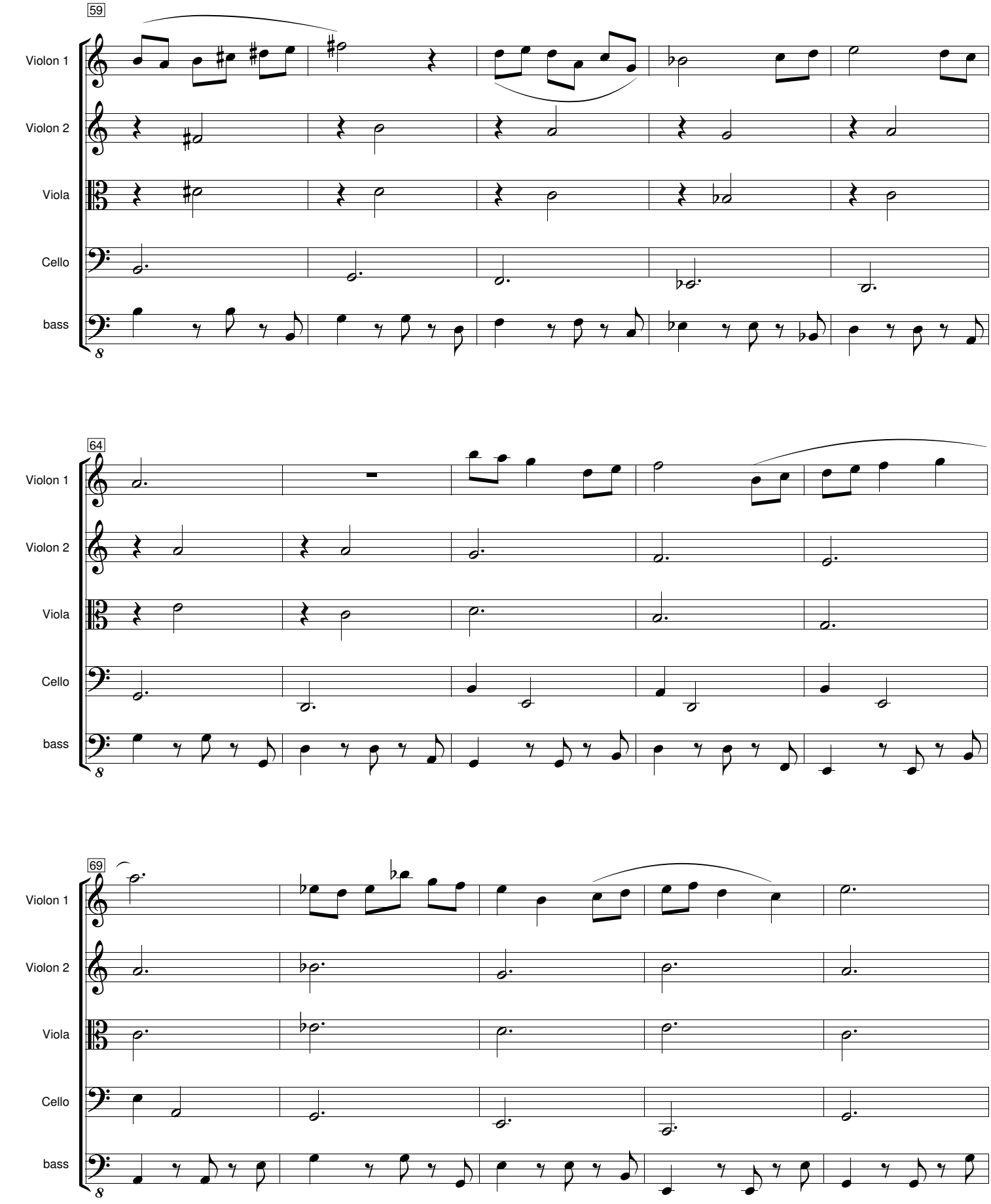
Cello
bass
8
47
Violon 1
Violon 2
Viola
Cello
bass
8


49
Violon 1
Violon 2
Viola
Cello
bass
51
f
mf
Arco
mf
Arco
mf
54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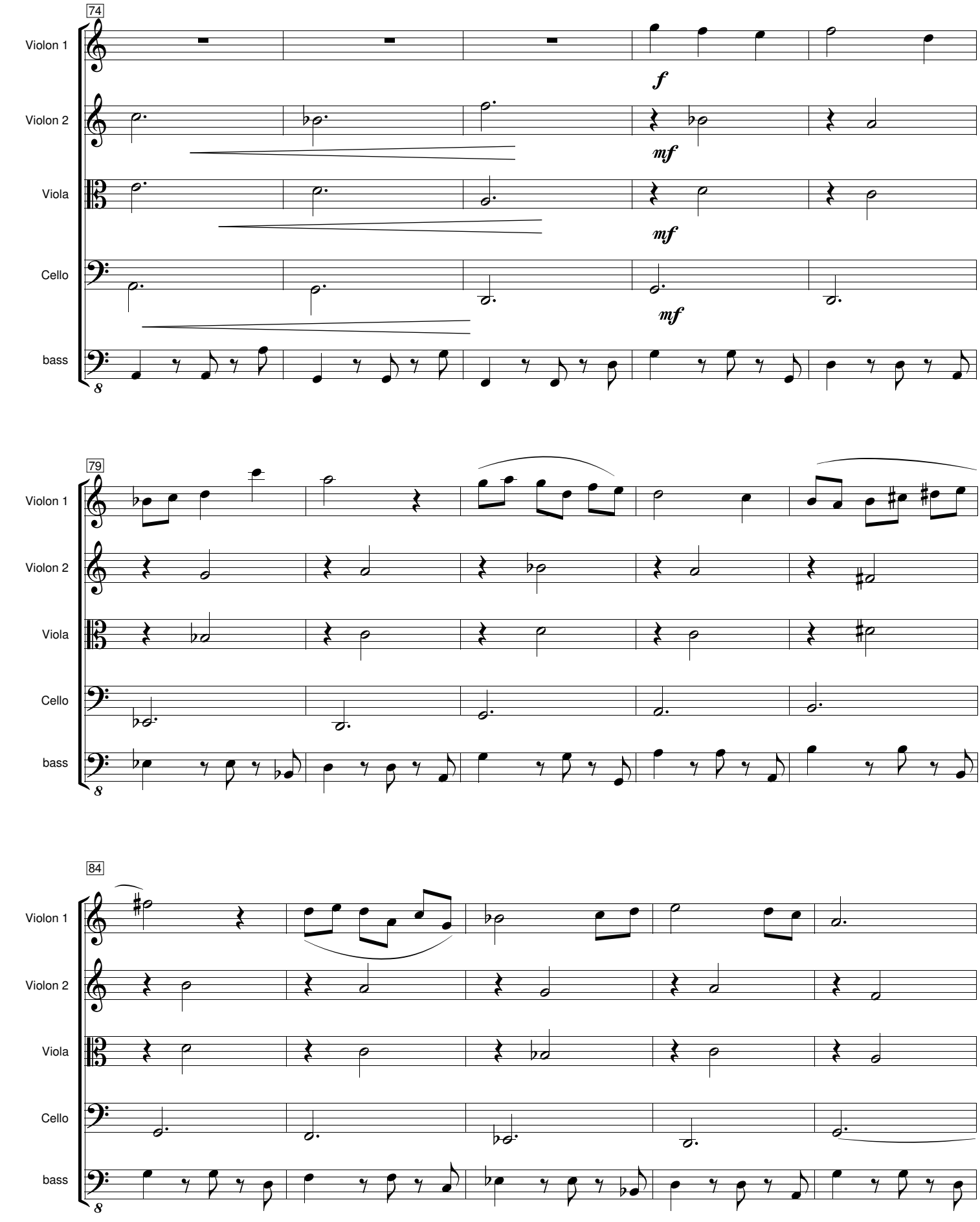
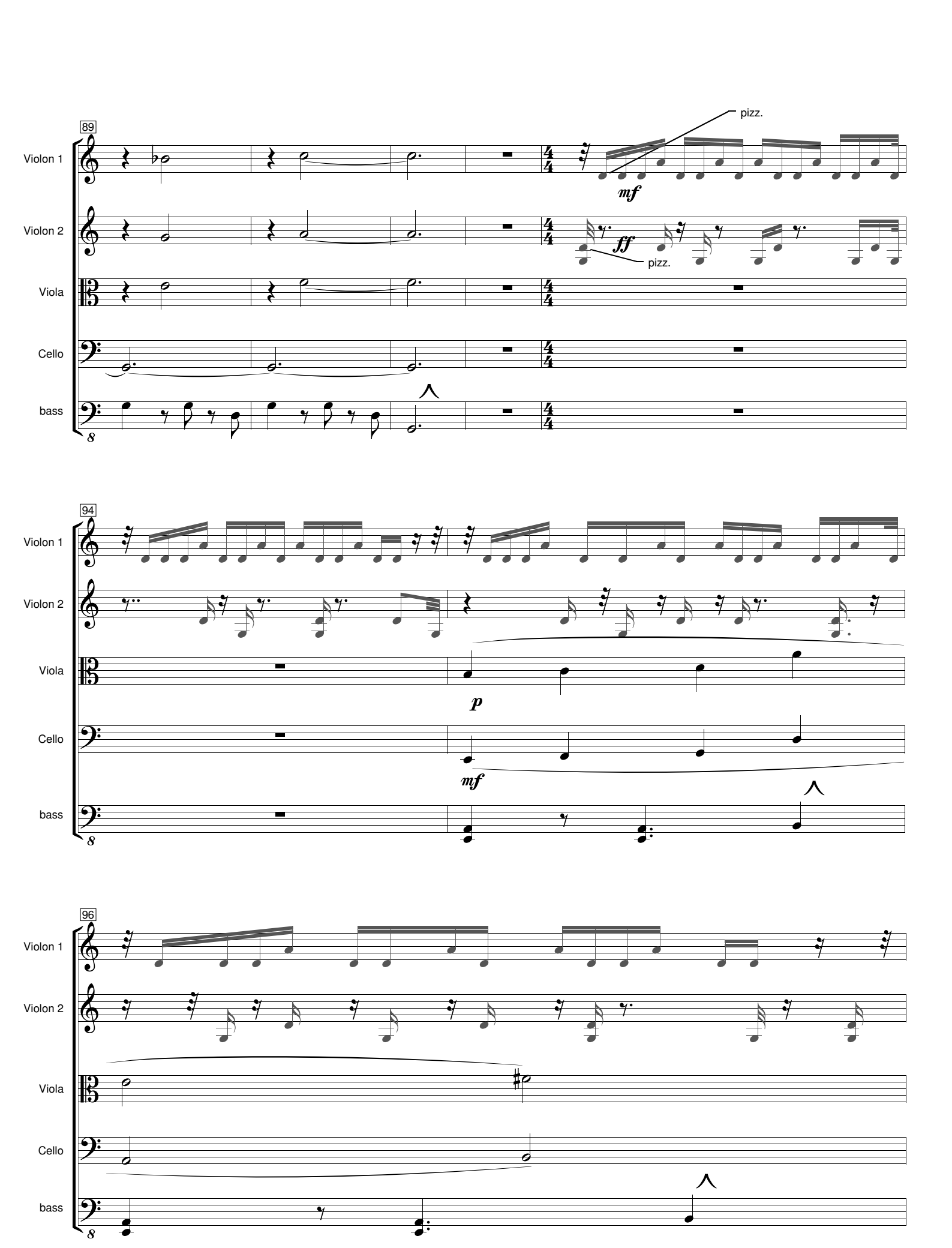
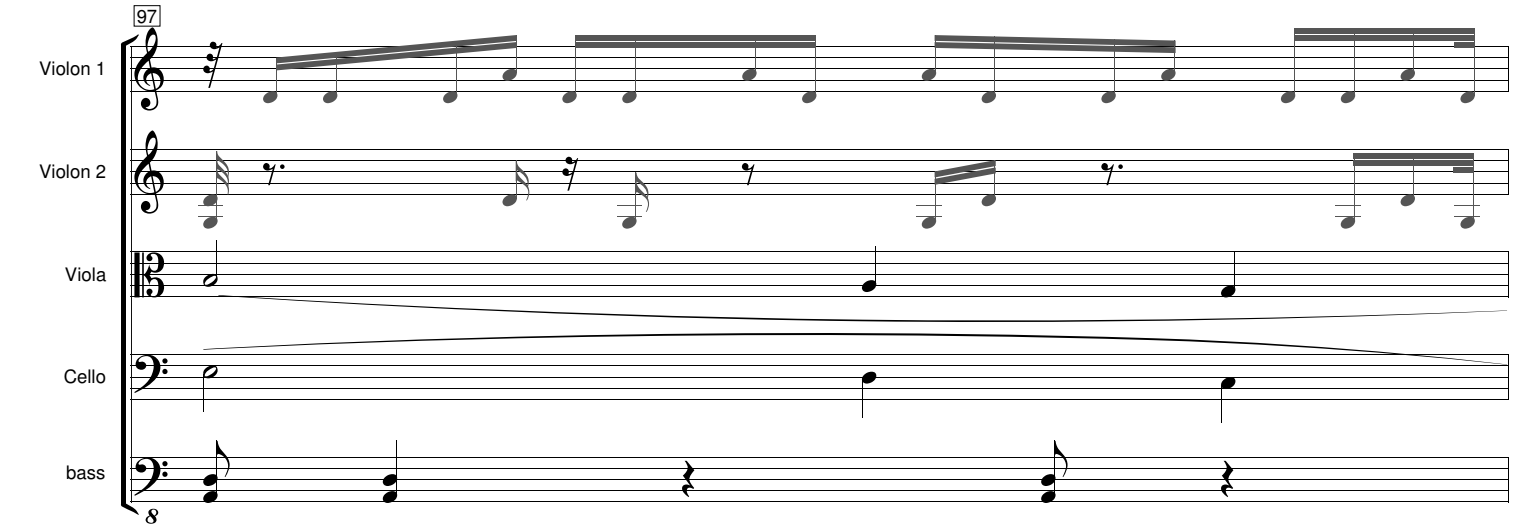
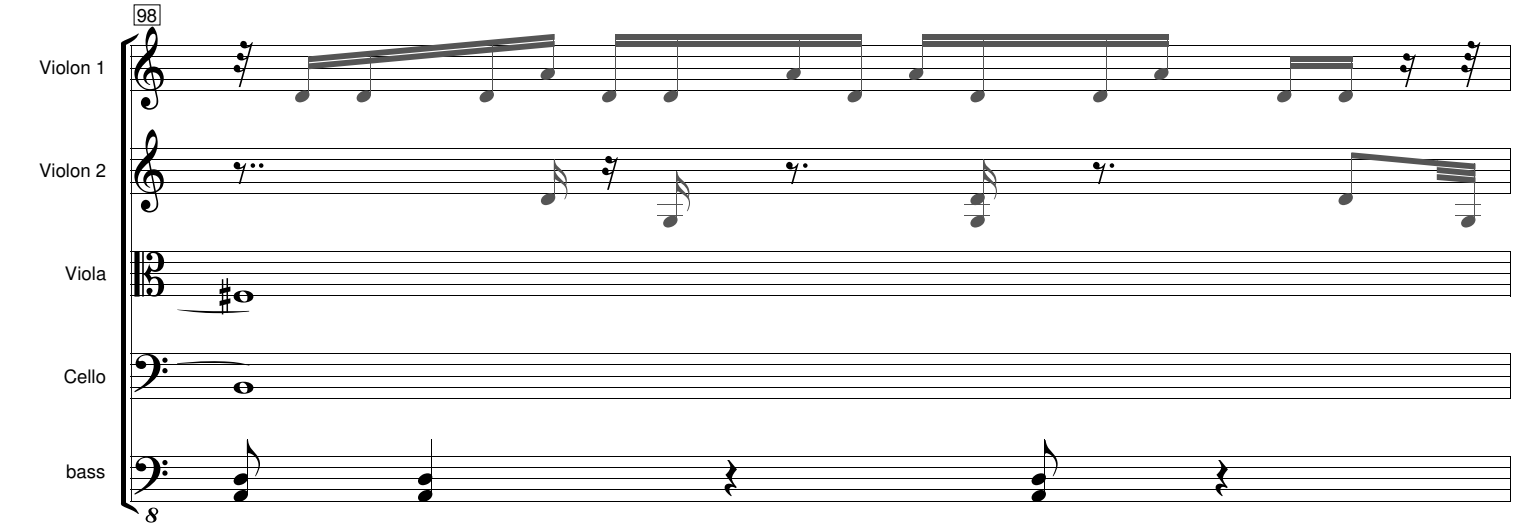
Violon 1
Violon 2
Viola
Cello
bass
64
Violon 1
Violon 2
Viola
Cello
bass
69
Violon 1
Violon 2
Viola
Cello
bass


74
Violon 1
Violon 2
Viola
Cello
bass
f
mf
mf
mf
79
Violon 1
Violon 2
Viola
Cello
bass
84
Violon 1
Violon 2
Viola
Cello
bass


89
Violon 1
Violon 2
Viola
Cello
bass
pizz.
mf
ff
pizz.
94
Violon 1
Violon 2
Viola
Cello
bass
p
mf
96
Violon 1
Violon 2
Viola
Cello
bass


97
Violon 1
Violon 2
Viola
Cello
bass
8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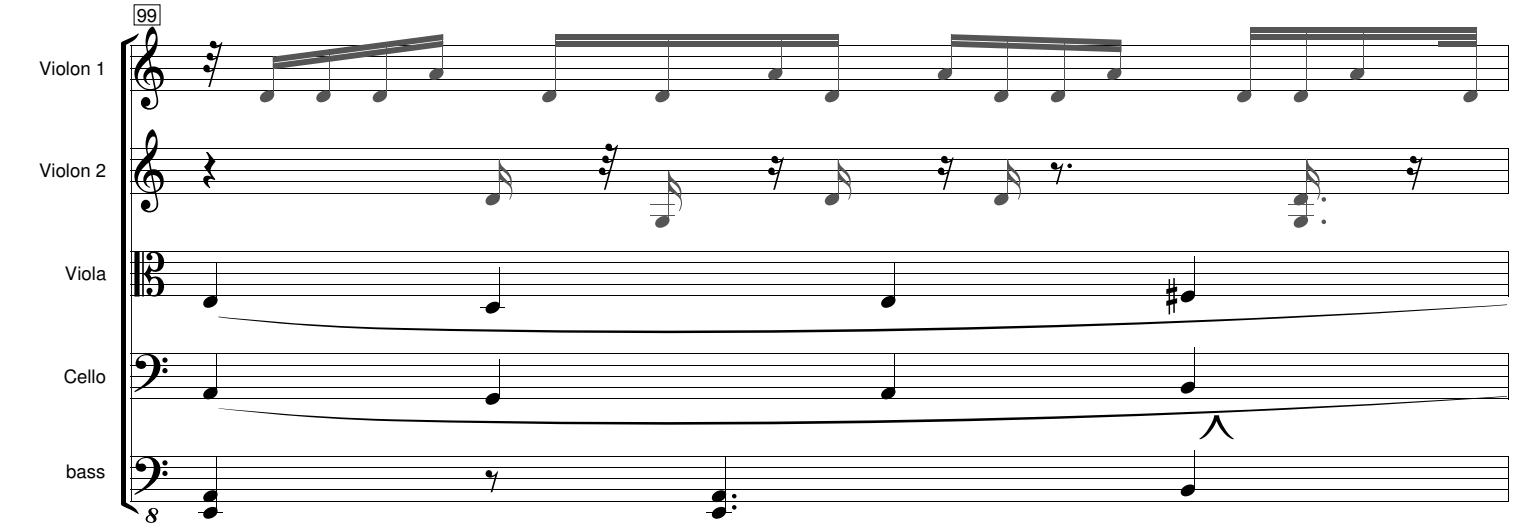
Violon 1
Violon 2
Viola
Cello
bass
8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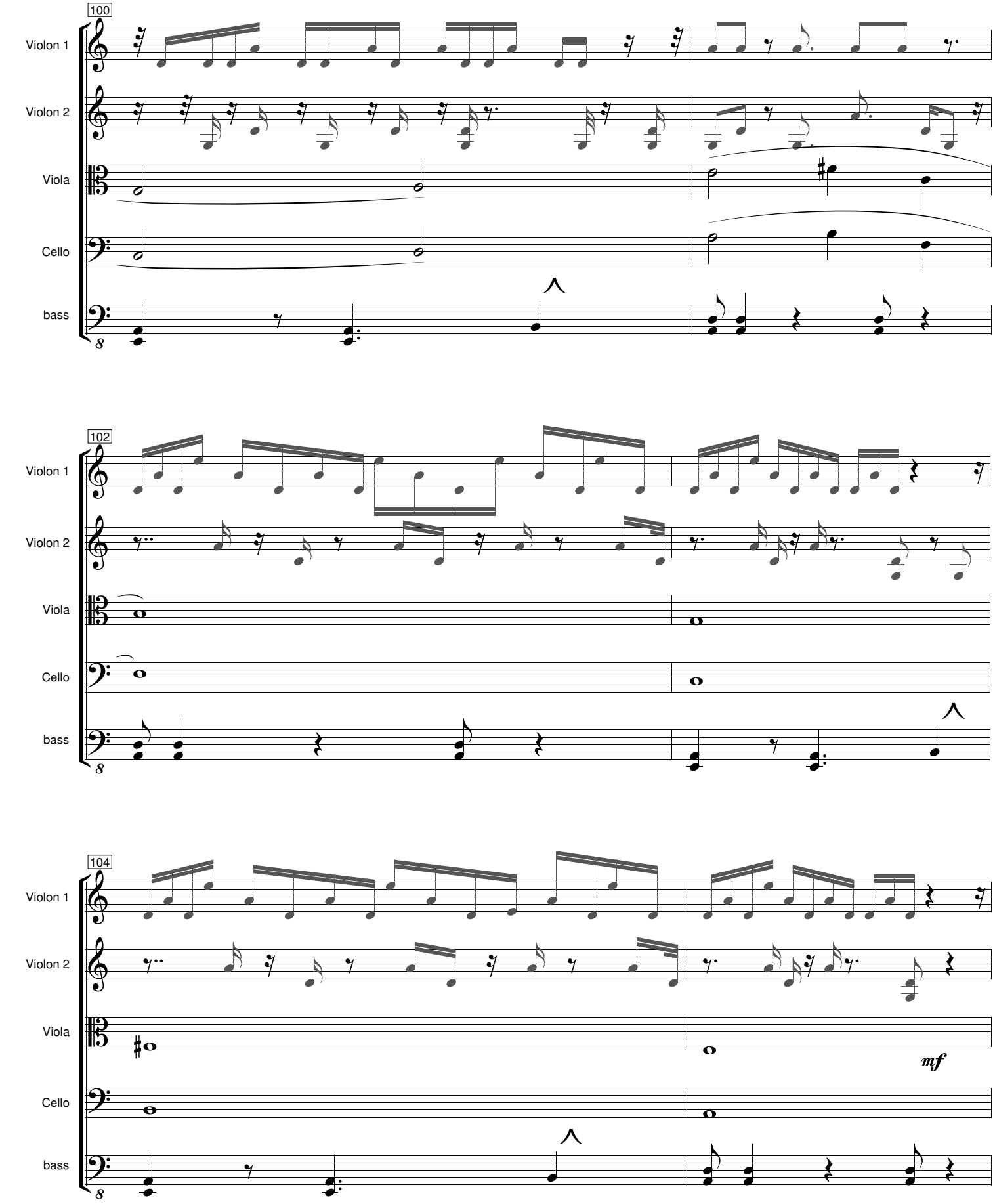
Violon 1
Violon 2
Viola
Cello
bass
8


100
Violon 1
Violon 2
Viola
Cello
bass
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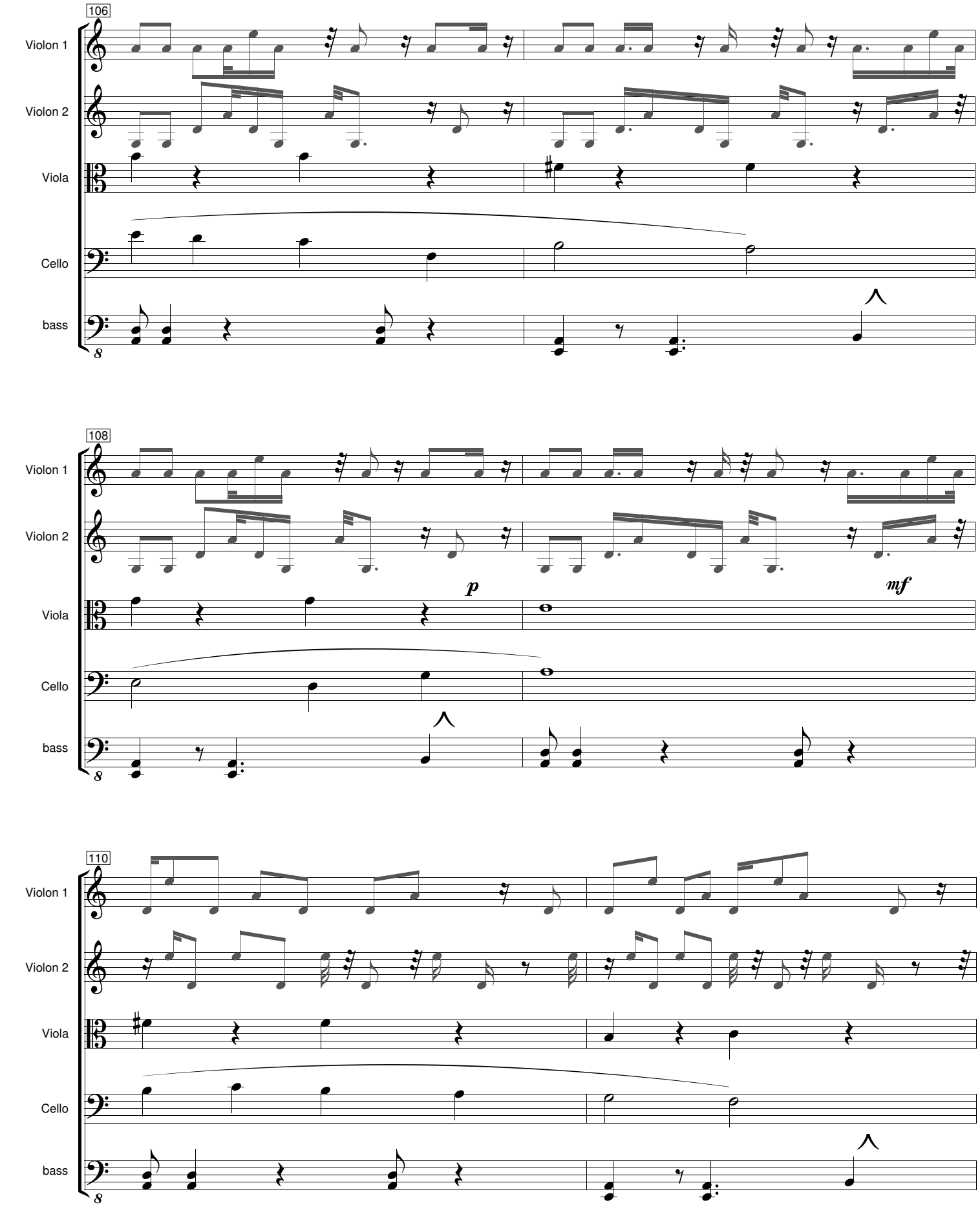
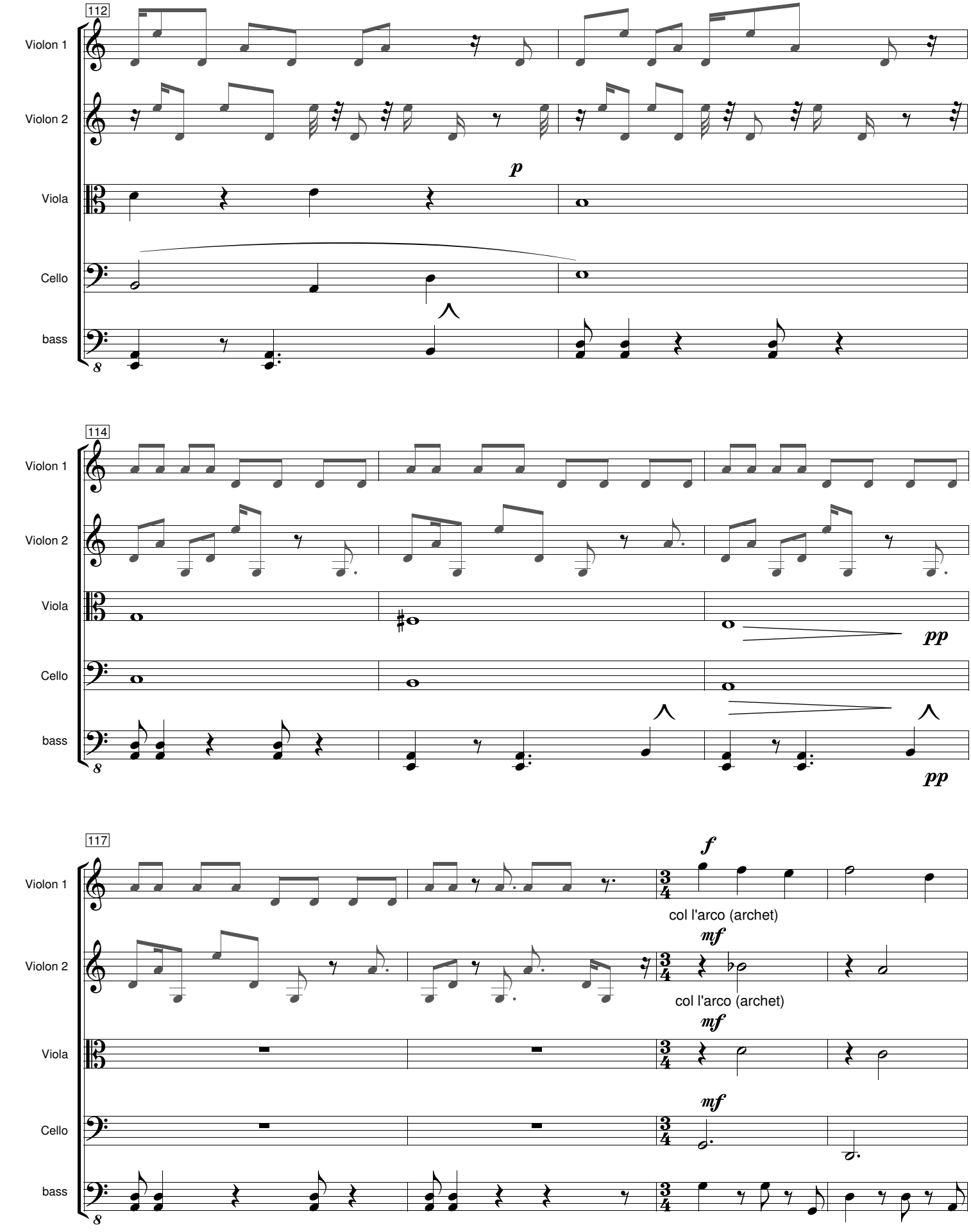
Violon 1
Violon 2
Viola
Cello
bass
104
Violon 1
Violon 2
Viola
mf
Cello
bass


106
Violon 1
Violon 2
Viola
Cello
bass
8
108
Violon 1
Violon 2
p
mf
Viola
Cello
bass
8
110
Violon 1
Violon 2
Viola
Cello
bass
8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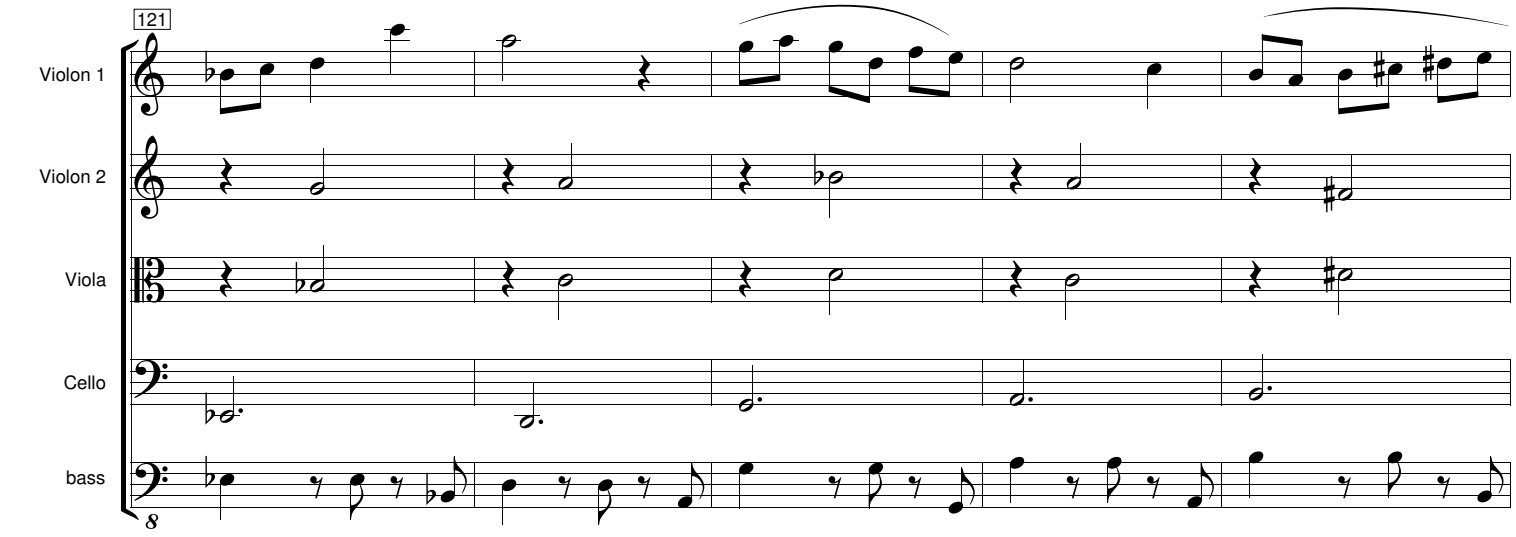
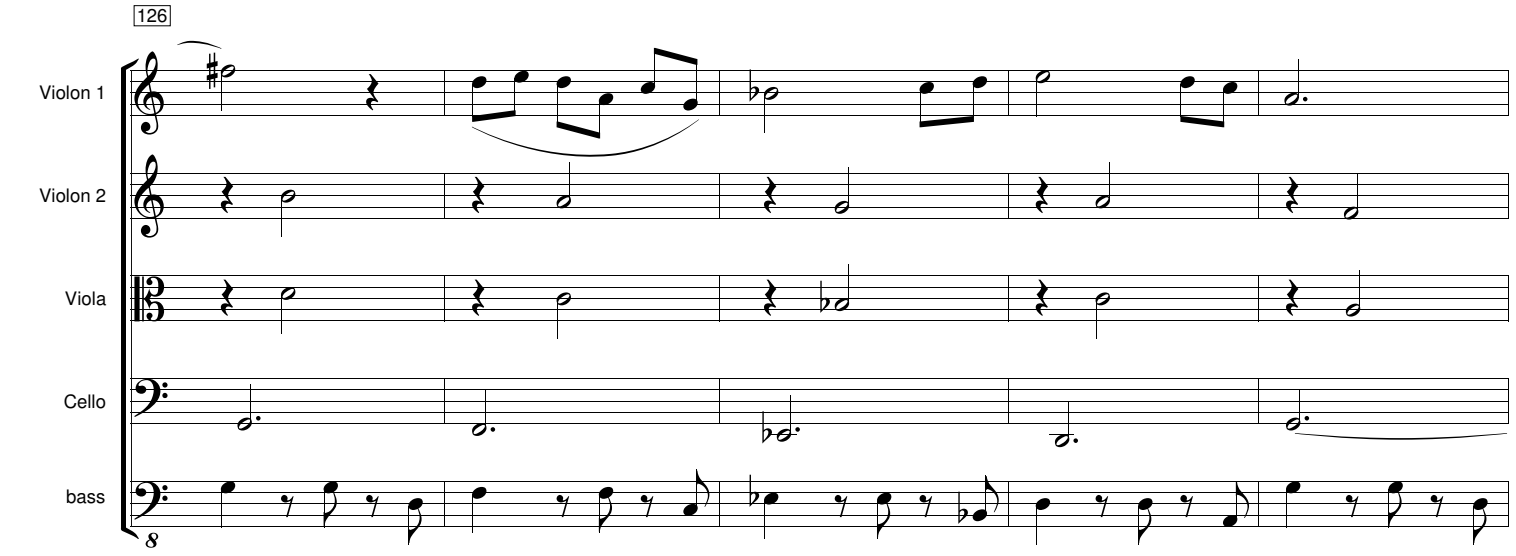
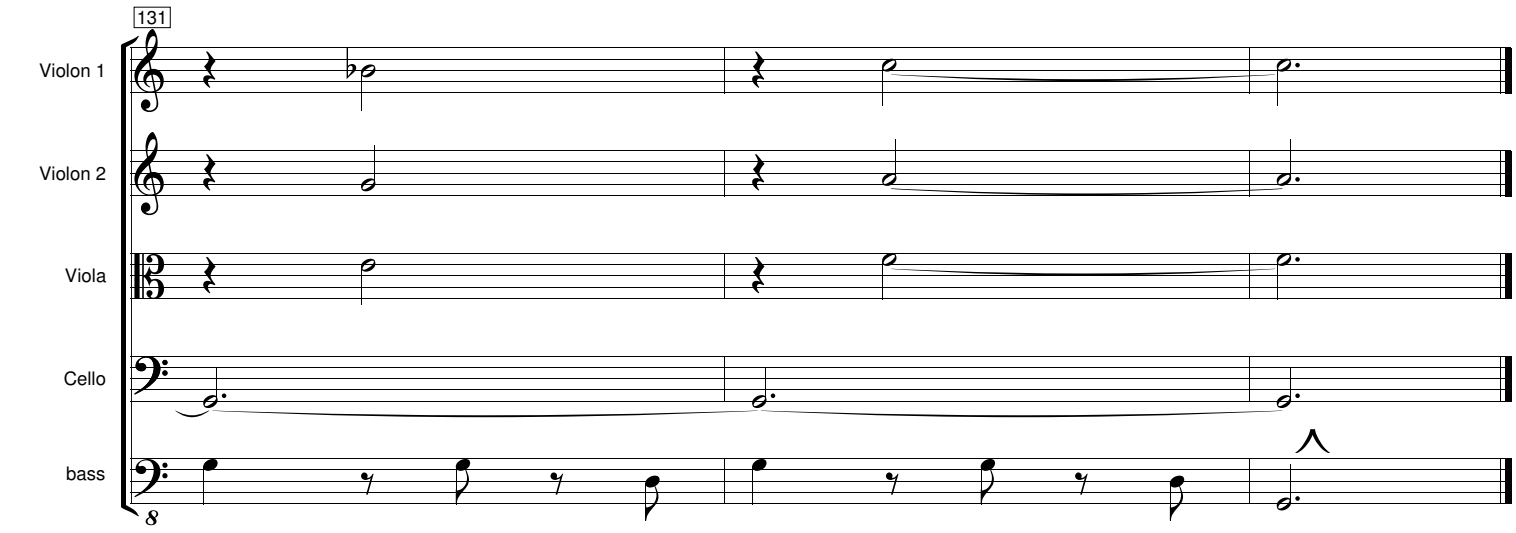
Violon 1
Violon 2
Viola
Cello
bass
p
114
Violon 1
Violon 2
Viola
Cello
bass
pp
pp
117
Violon 1
Violon 2
Viola
Cello
bass
f
col l'arco (archet)
mf
col l'arco (archet)
mf
mf


121
Violon 1
Violon 2
Viola
Cello
bass


126
Violon 1
Violon 2
Viola
Cello
bass


131
Violon 1
Violon 2
Viola
Cello
bass

Quatuor avec peut-être une contrabasse
Quartet with perhaps a contrabass
Second Mouvement

(voir remarques en dernière page - see remarks on last page)

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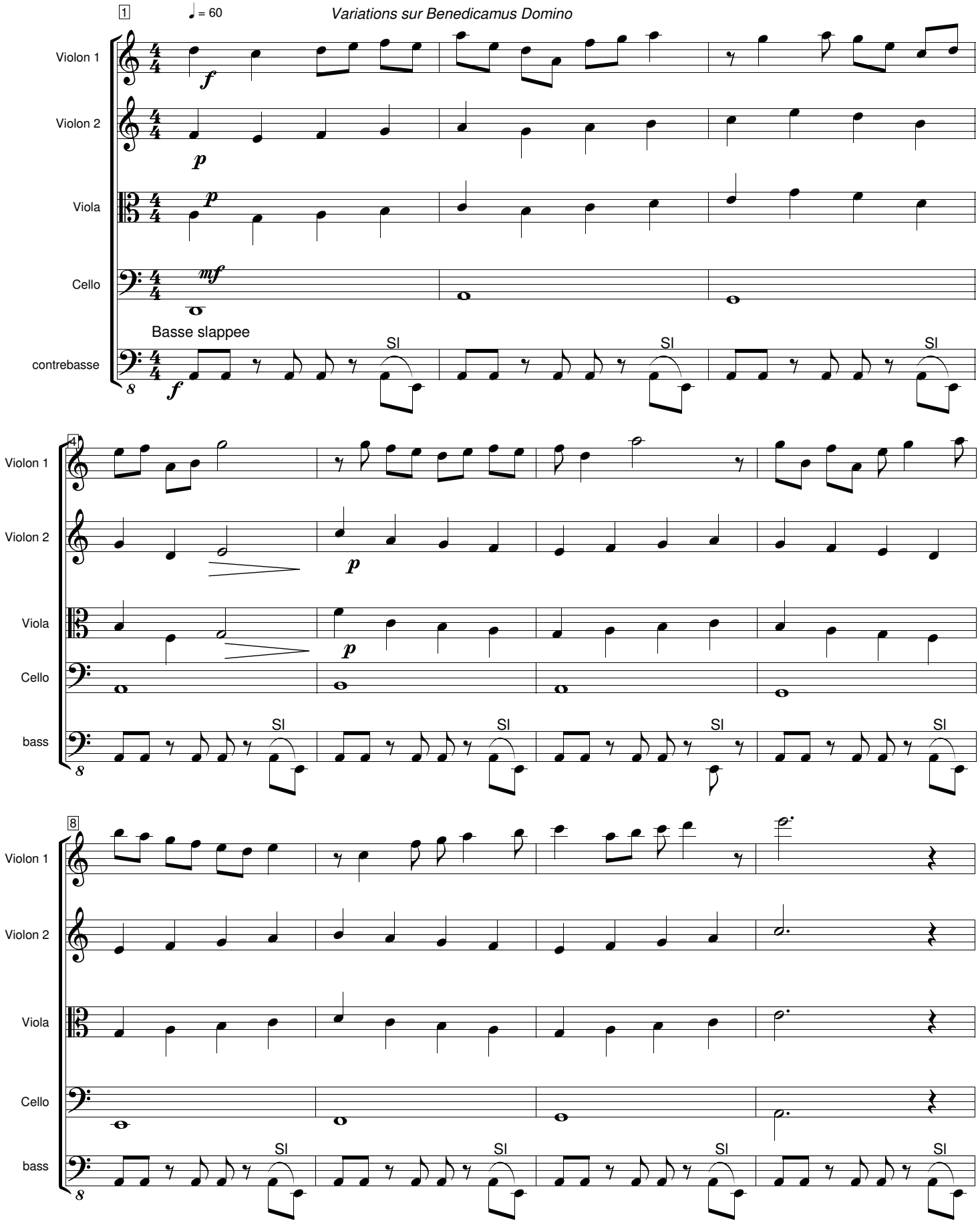
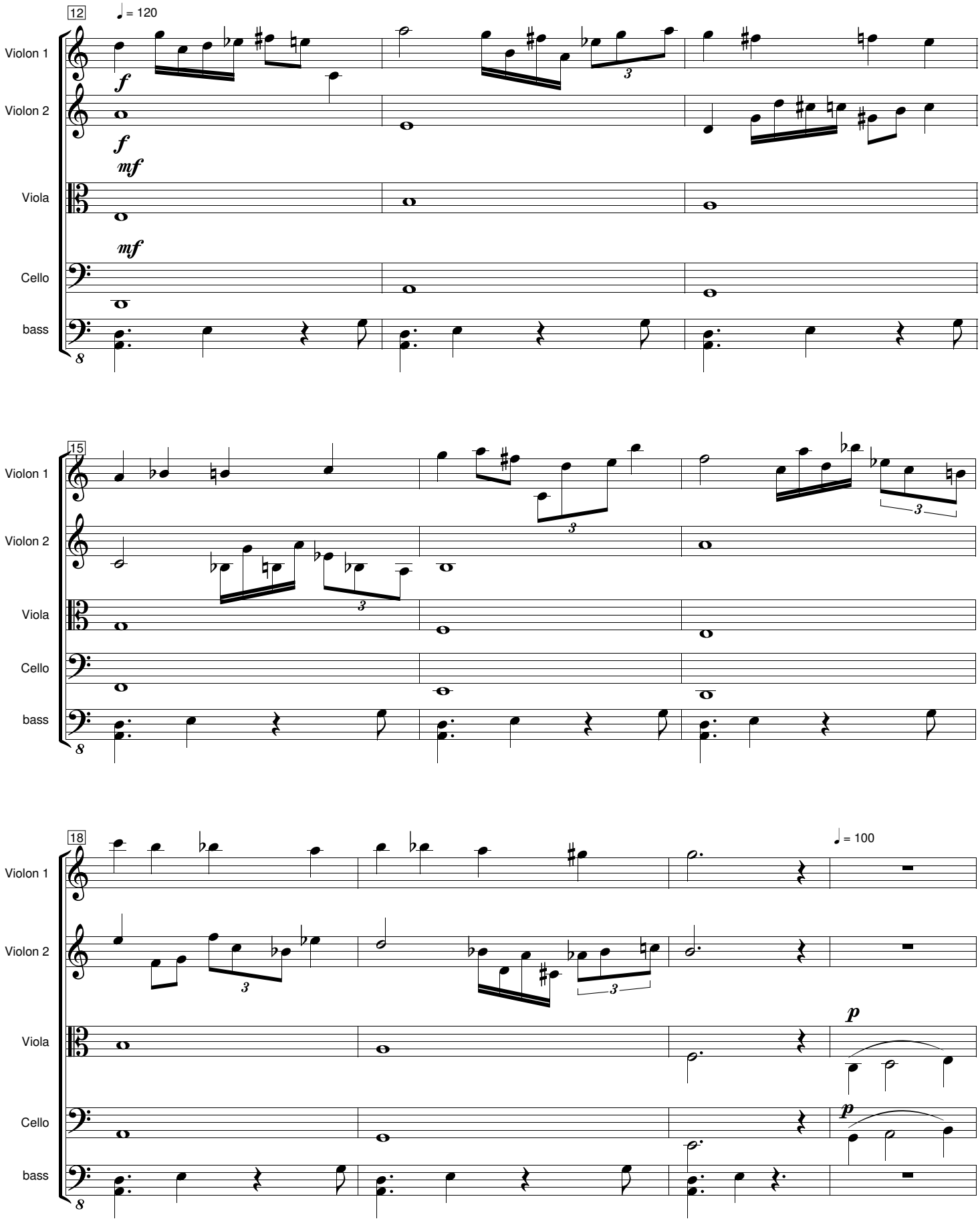
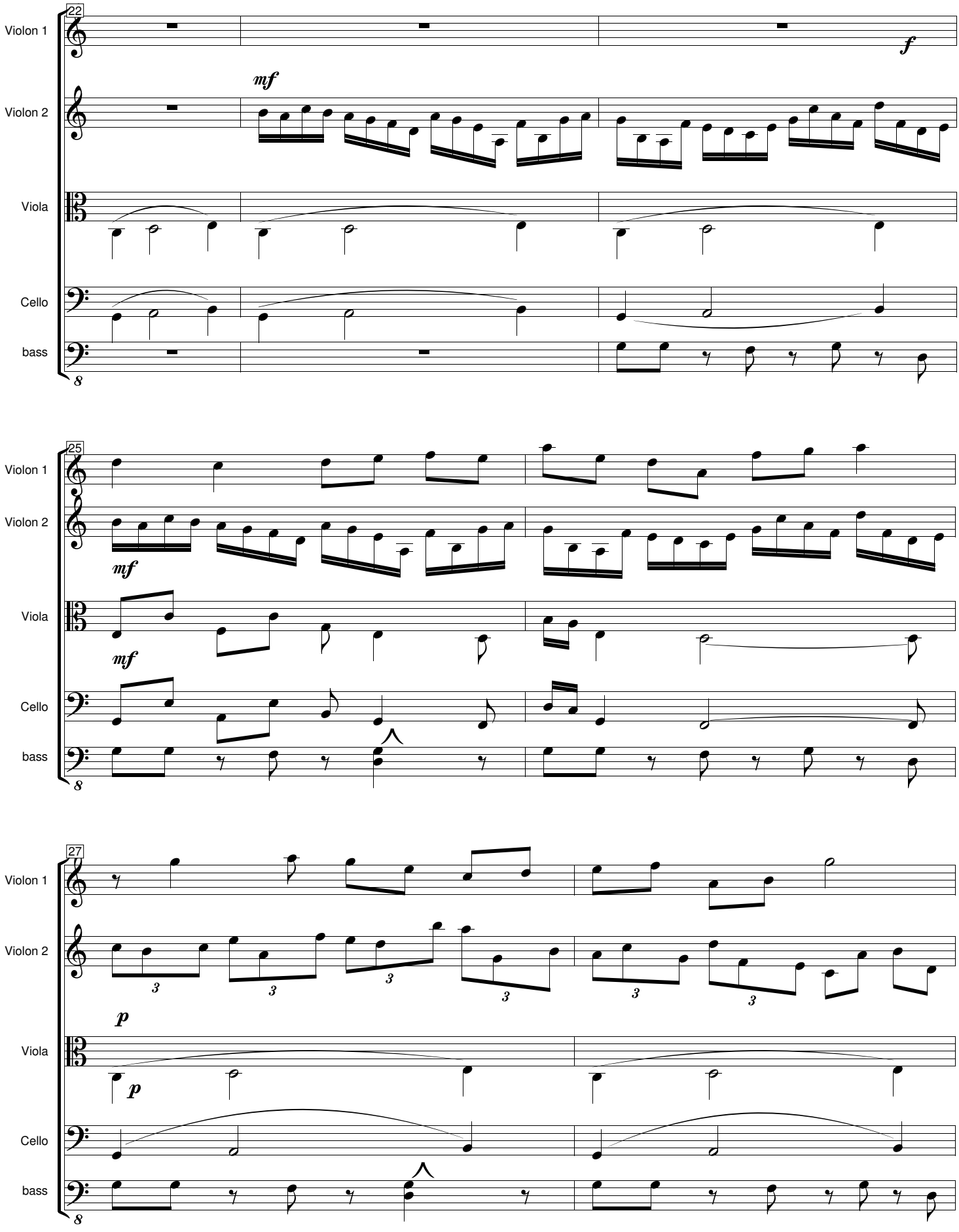
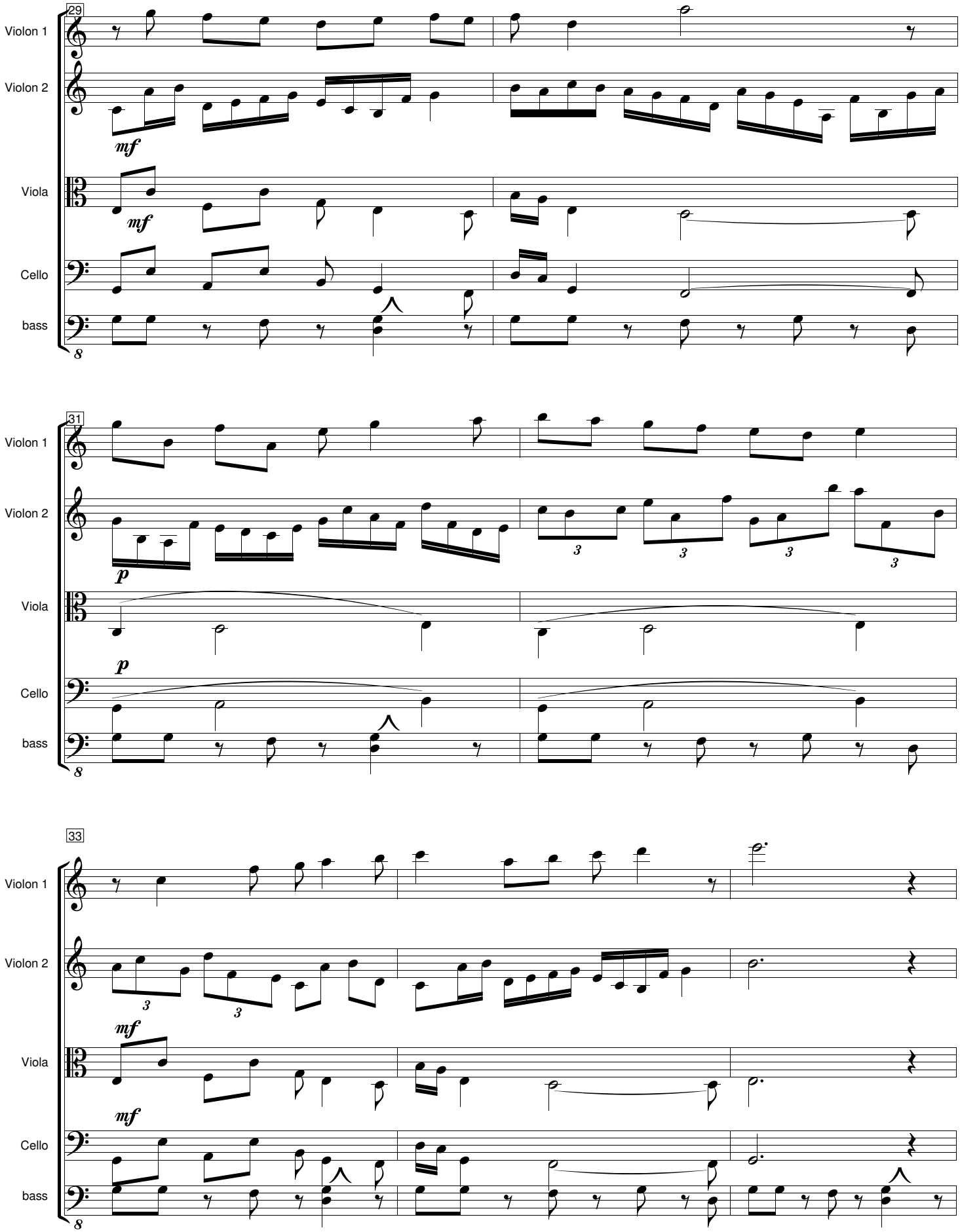
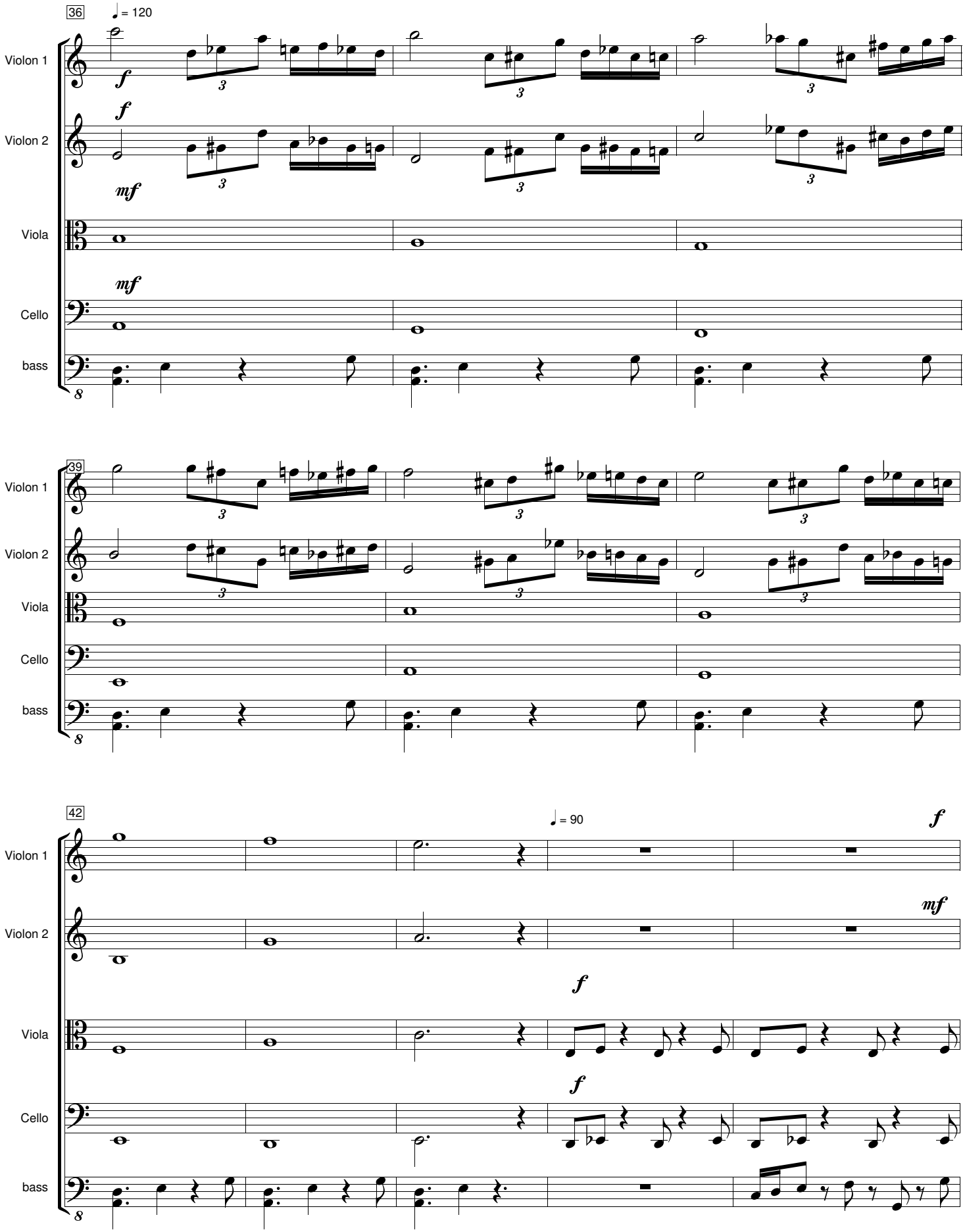
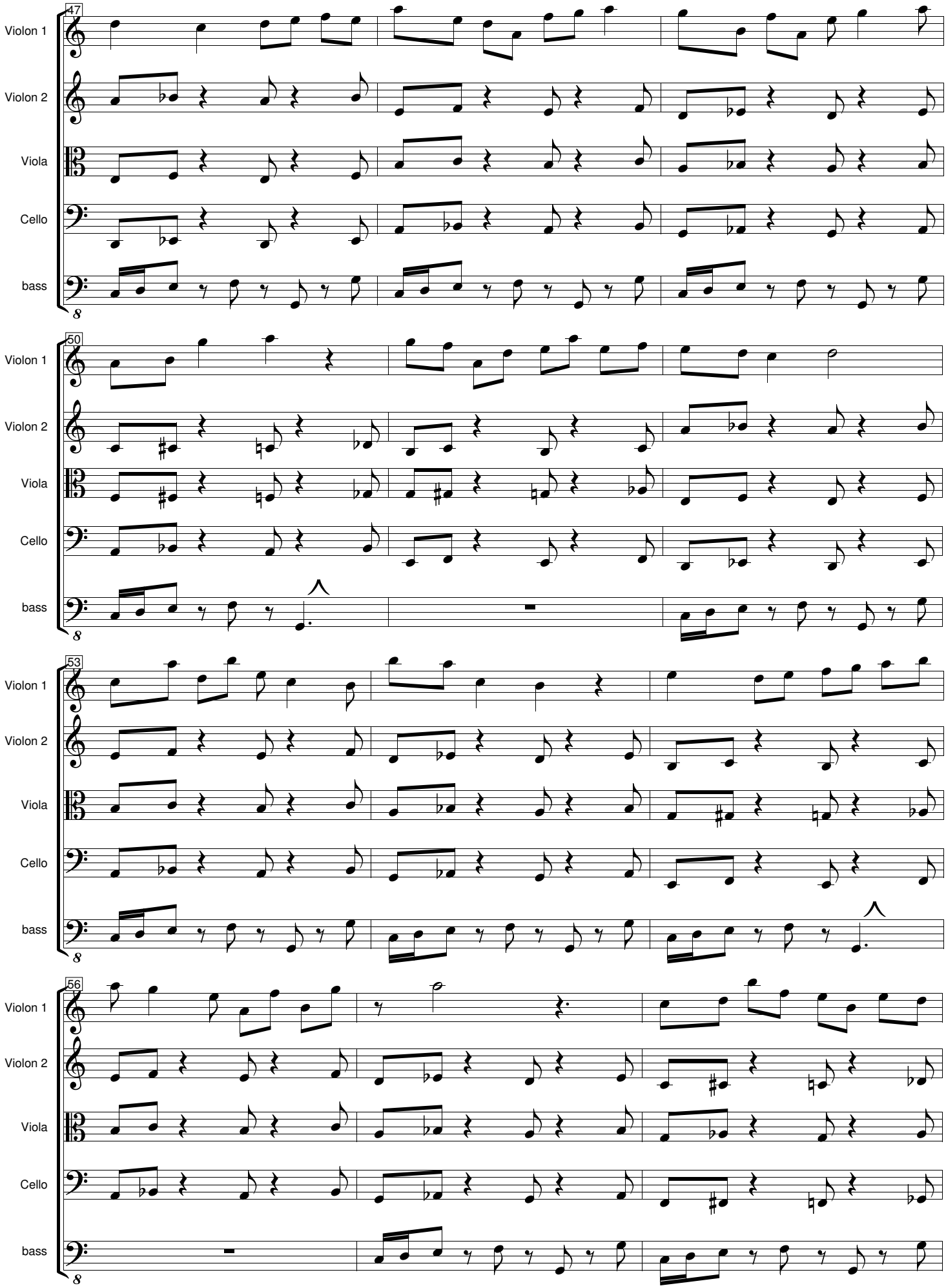


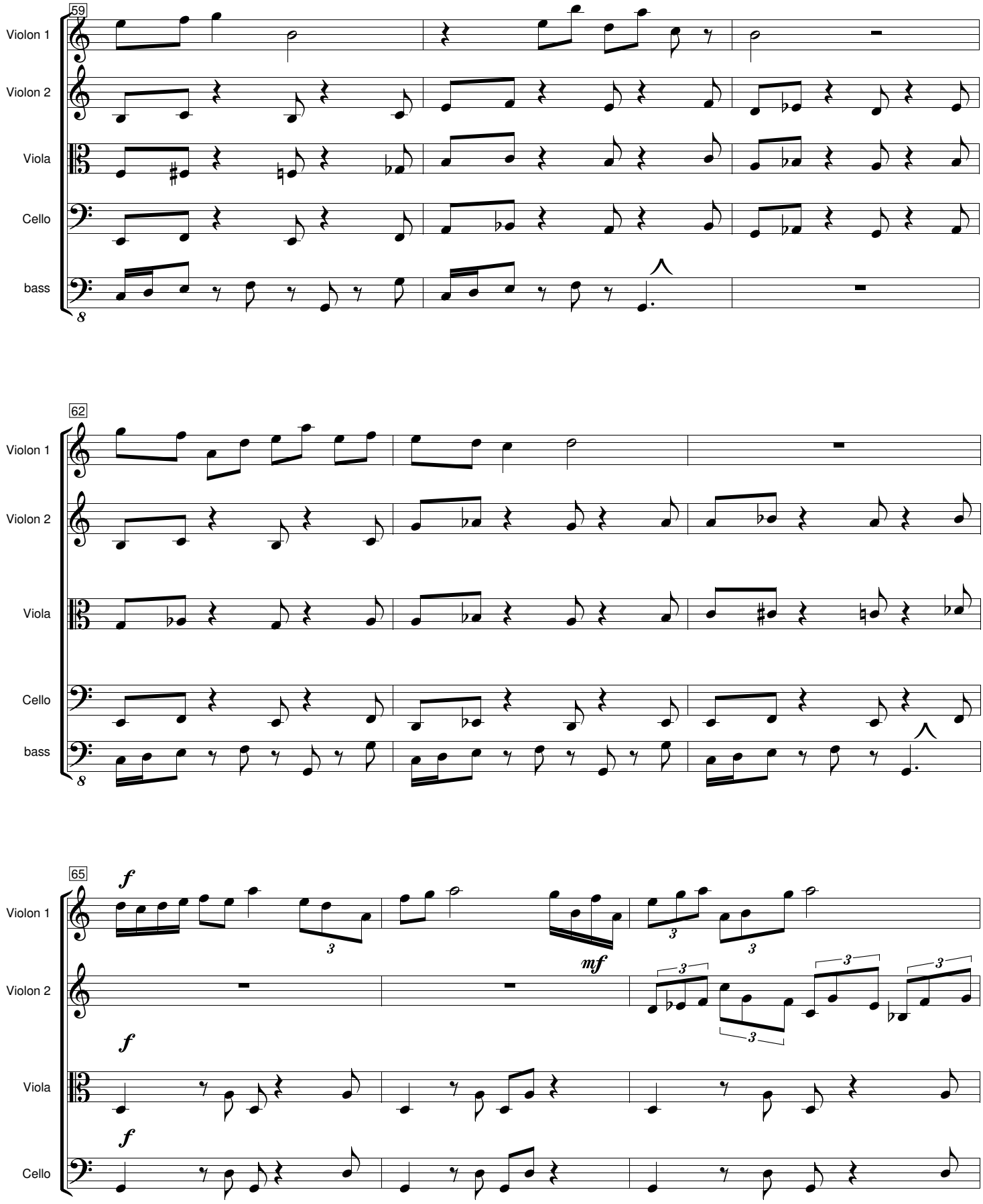

12
♩ = 120
Violon 1
Violon 2
Viola
Cello
bass
f
f
mf
mf
3
15
3
3
3
18
♩ = 100
p
p

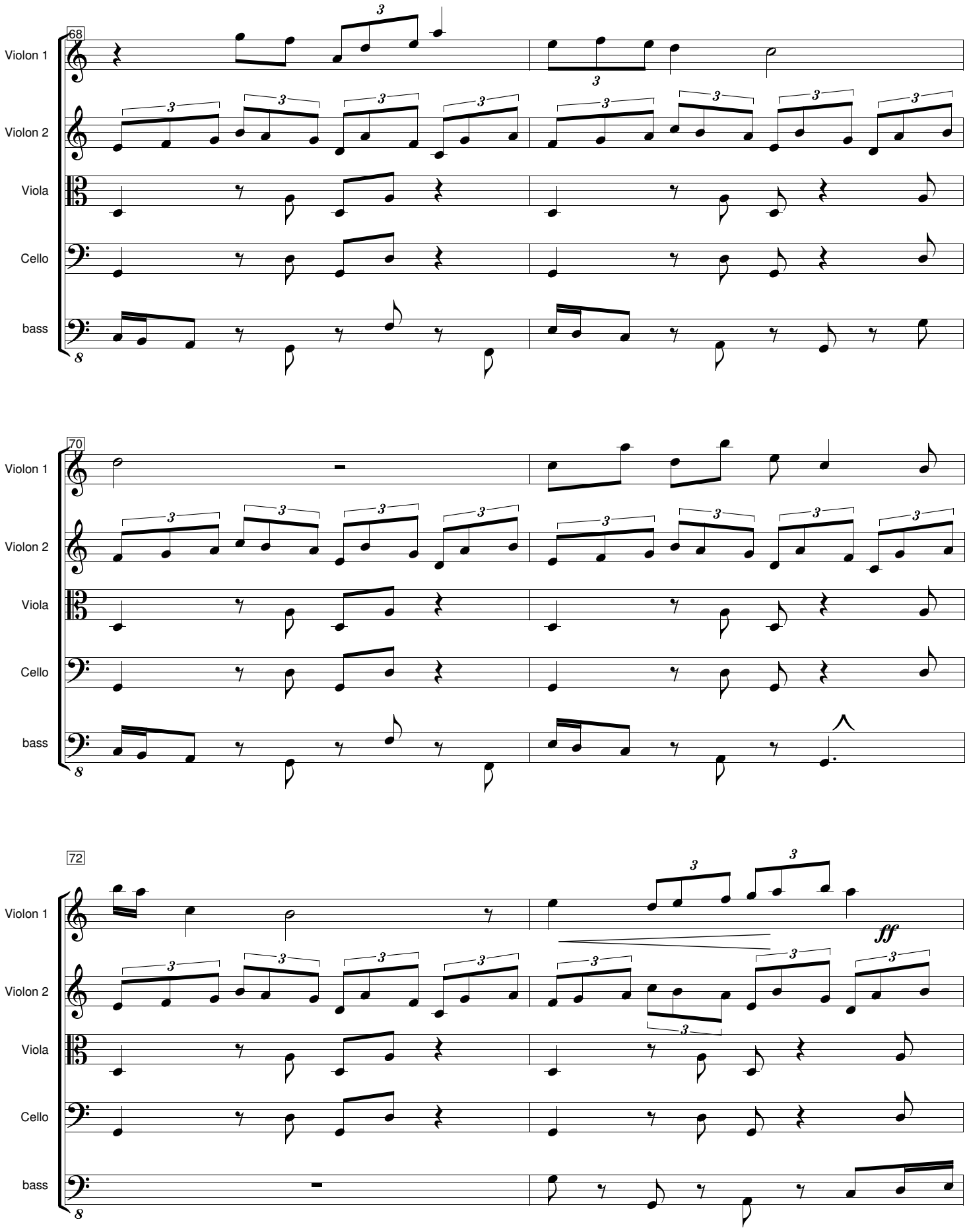

22
Violon 1
Violon 2
Viola
Cello
bass
mf
f
25
mf
mf
27
p
p

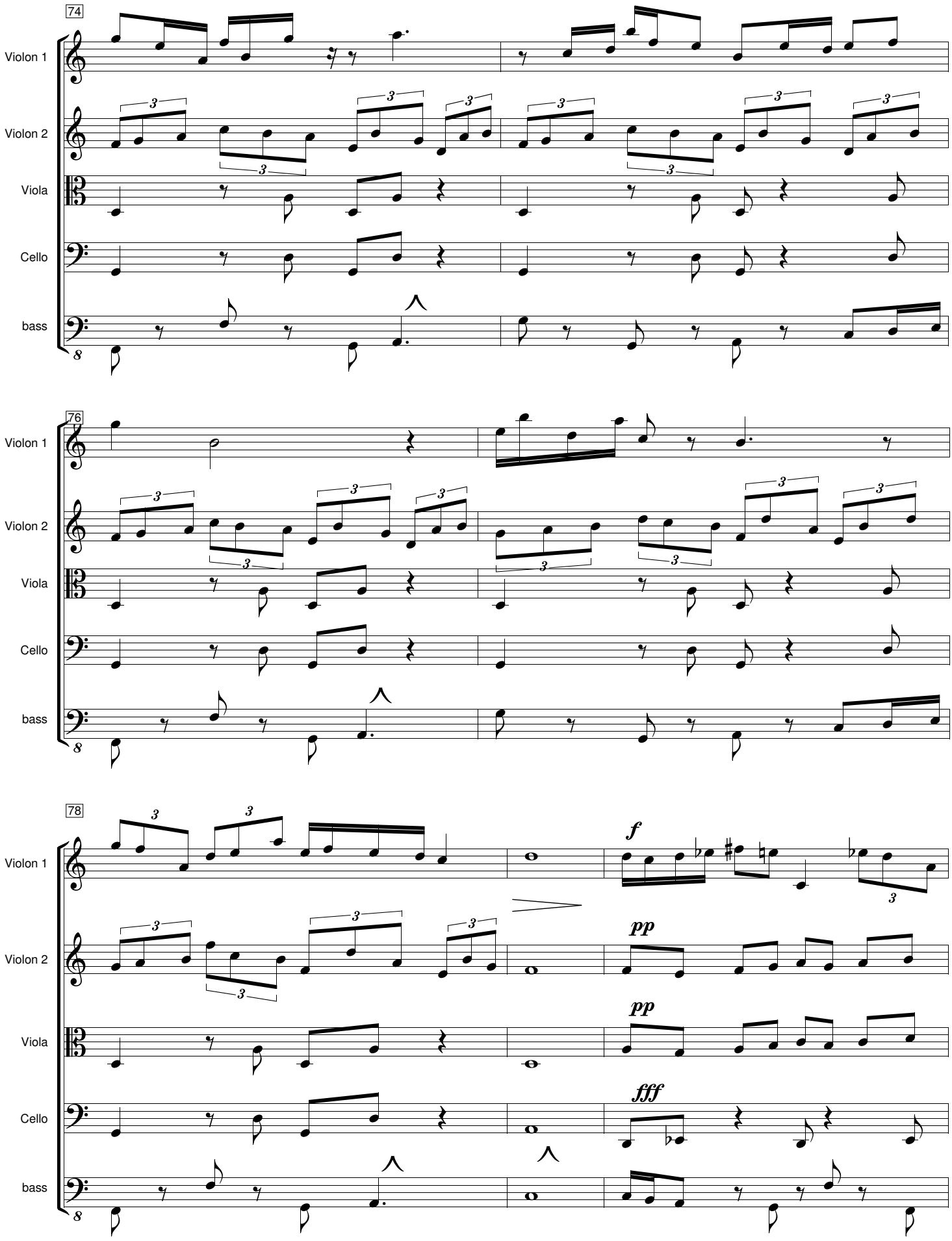

29
Violon 1
Violon 2
mf
Viola
mf
Cello
bass
8
31
Violon 1
Violon 2
p
3
3
3
3
Viola
p
Cello
bass
8
33
Violon 1
Violon 2
3
3
mf
Viola
mf
Cello
bass
8

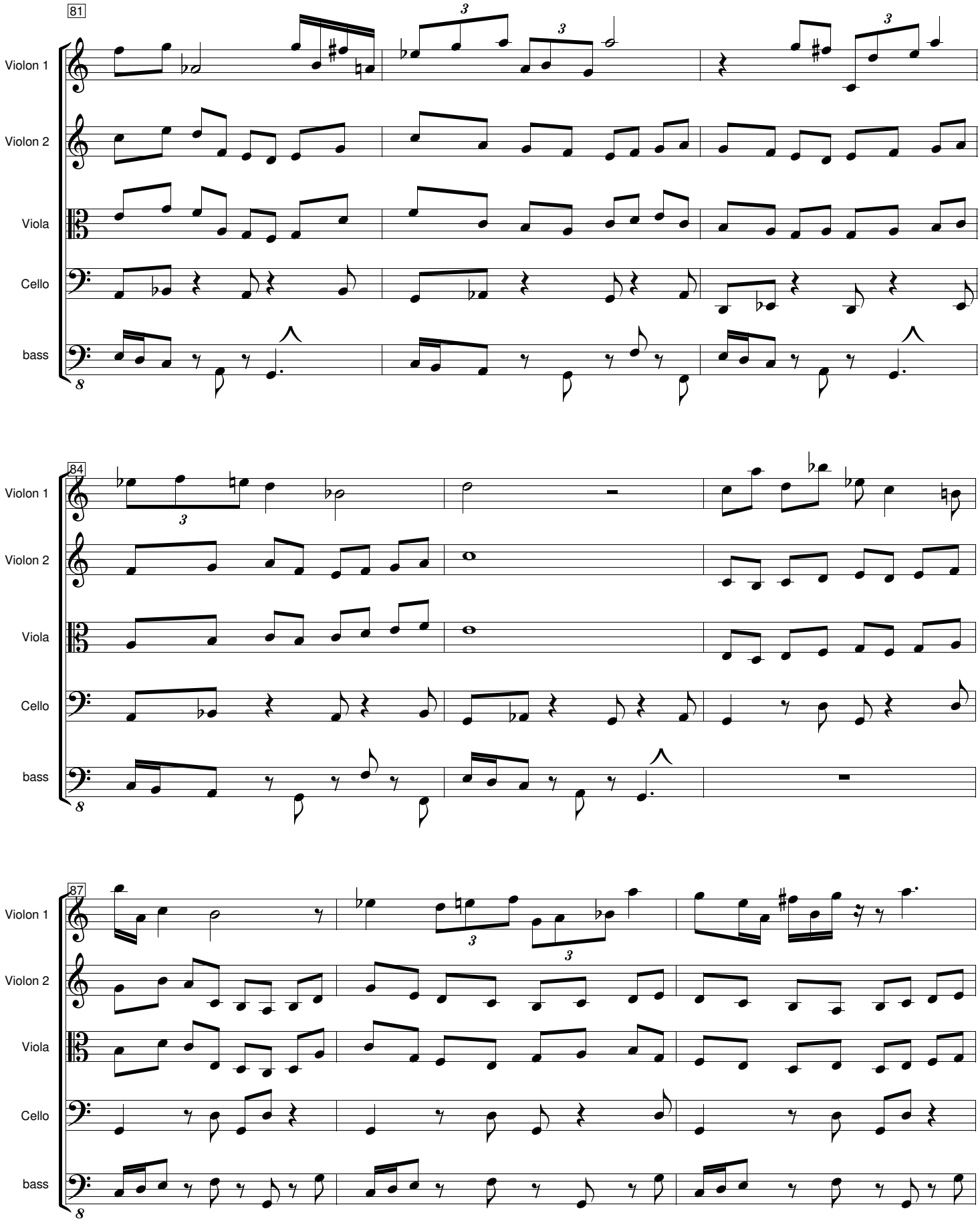

36
♩ = 120
Violon 1
Violon 2
Viola
Cello
bass
f
mf
39
42
♩ = 90

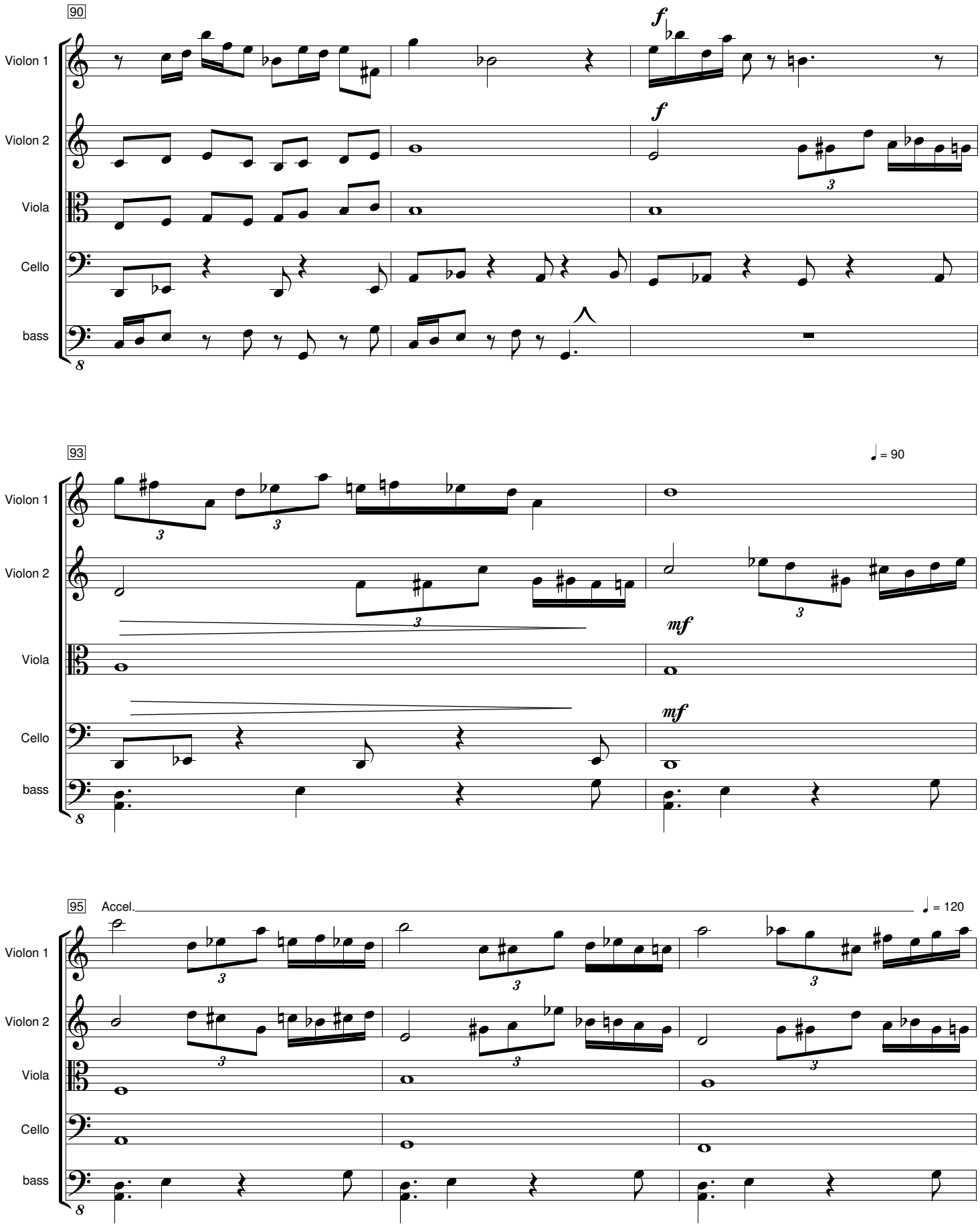

47
Violon 1
Violon 2
Viola
Cello
bass
8
50
Violon 1
Violon 2
Viola
Cello
bass
8
53
Violon 1
Violon 2
Viola
Cello
bass
8
56
Violon 1
Violon 2
Viola
Cello
bass
8

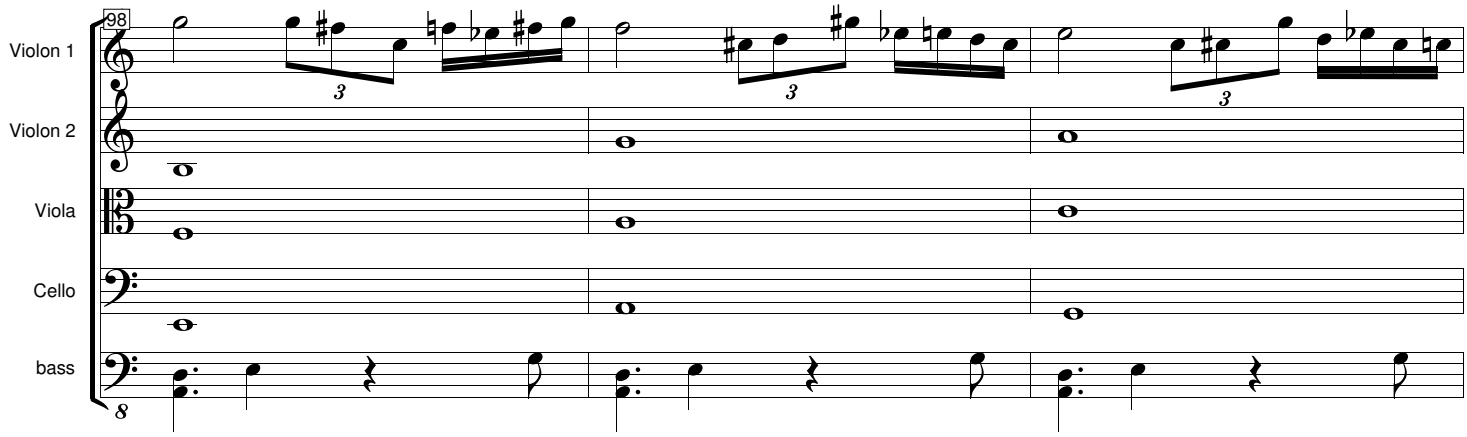

59
Violon 1
Violon 2
Viola
Cello
bass
8
62
Violon 1
Violon 2
Viola
Cello
bass
8
65
f
Violon 1
3
3
mf
3
3
3
3
Violon 2
f
Viola
f
Cello

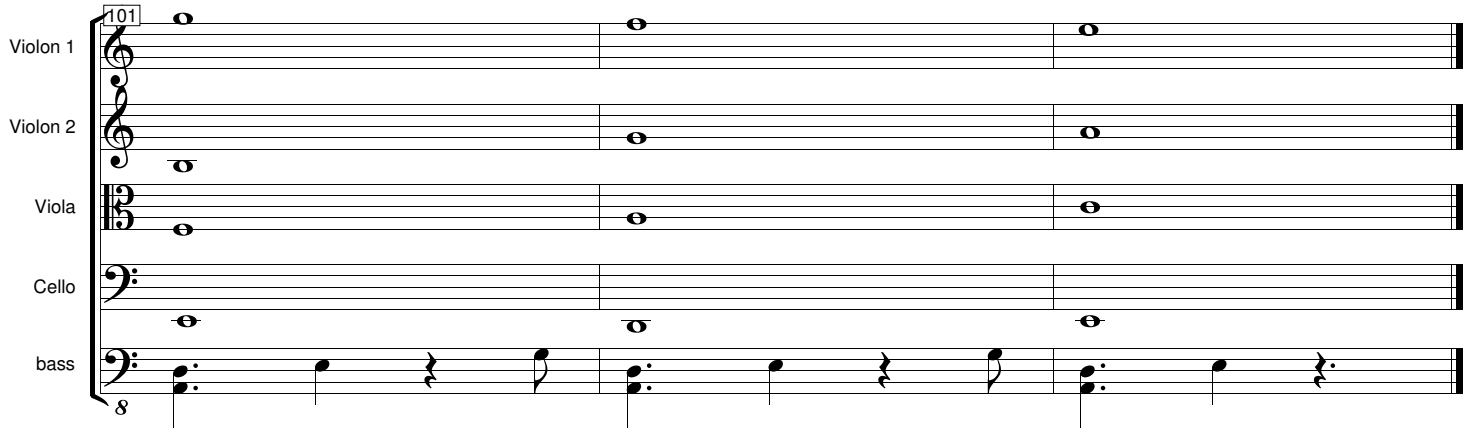

68
Violon 1
Violon 2
Viola
Cello
bass
70
72
ff


74
Violon 1
Violon 2
Viola
Cello
bass
76
Violon 1
Violon 2
Viola
Cello
bass
78
Violon 1
Violon 2
Viola
Cello
bass
f
pp
pp
fff


81
Violon 1
Violon 2
Viola
Cello
bass
84
Violon 1
Violon 2
Viola
Cello
bass
87
Violon 1
Violon 2
Viola
Cello
bass


90
Violon 1
Violon 2
Viola
Cello
bass
f
f
3
93
♩ = 90
mf
mf
95
Accel.
♩ = 120


98
Violon 1
Violon 2
Viola
Cello
bass
3
3
3
8


101
Violon 1
Violon 2
Viola
Cello
bass
8

Quatuor avec peut-être une contrebasse
Quartet with perhaps a contrabass
Troisième Mouvement

(voir remarques en dernière page - see remarks on last page)

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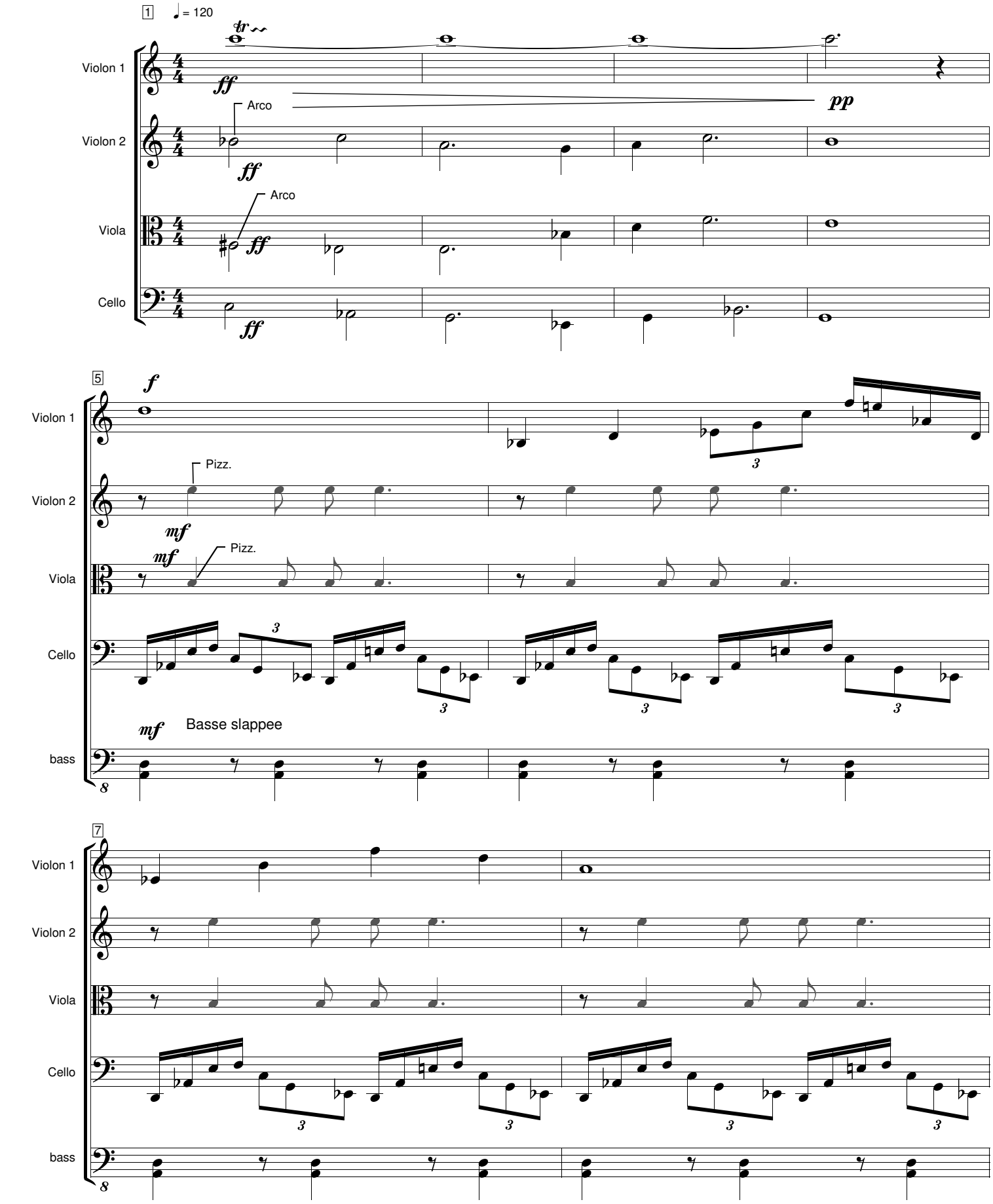
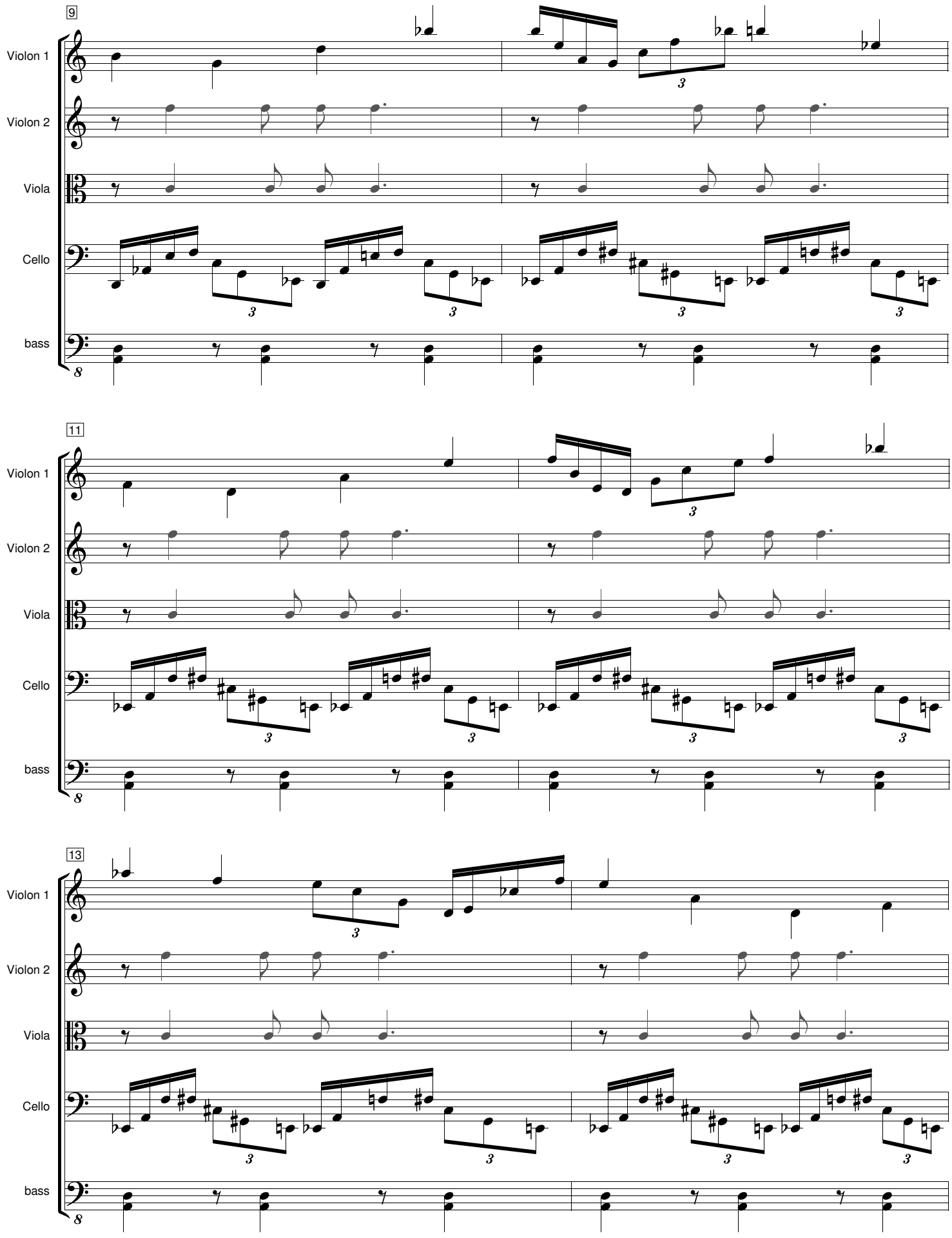
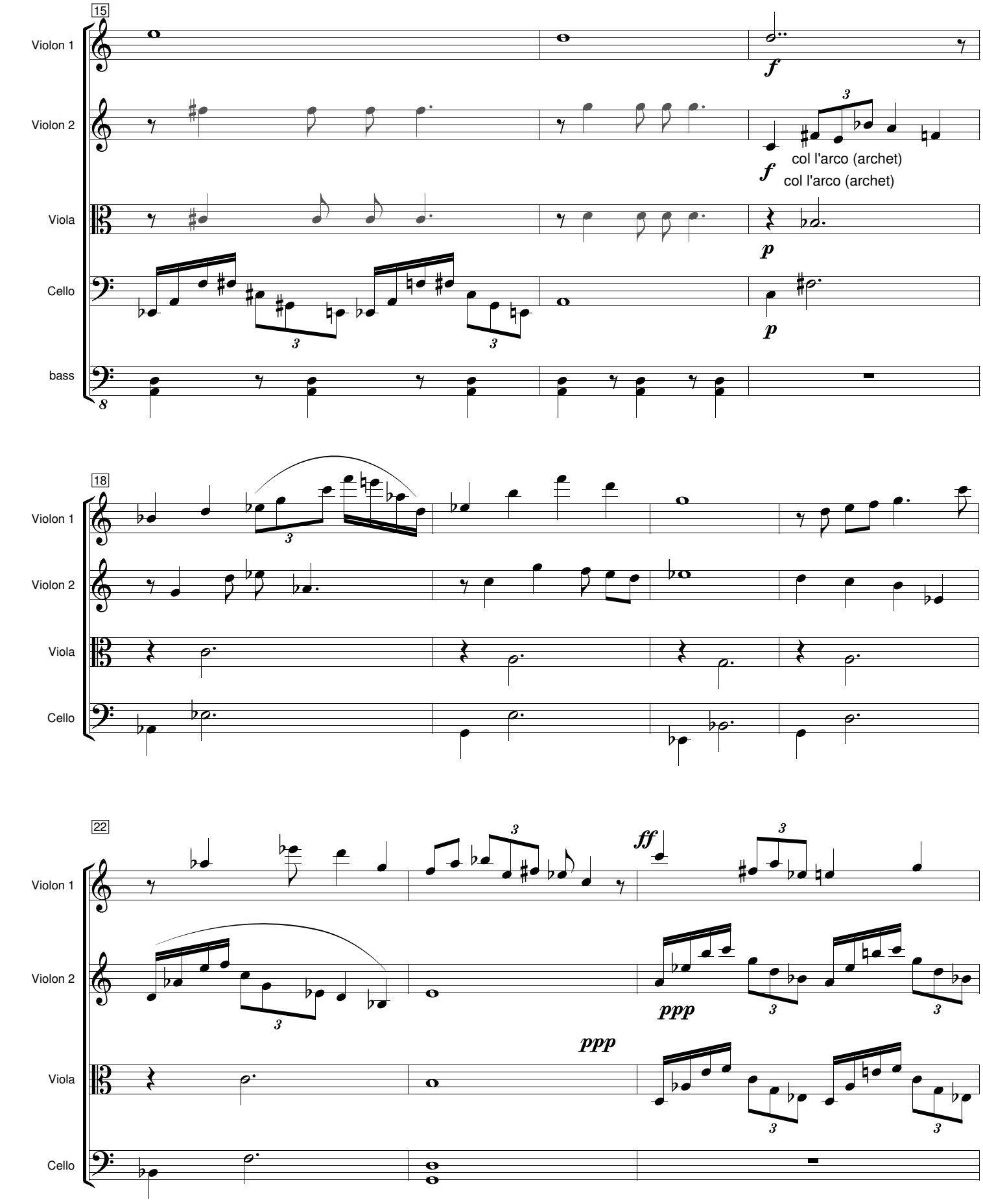
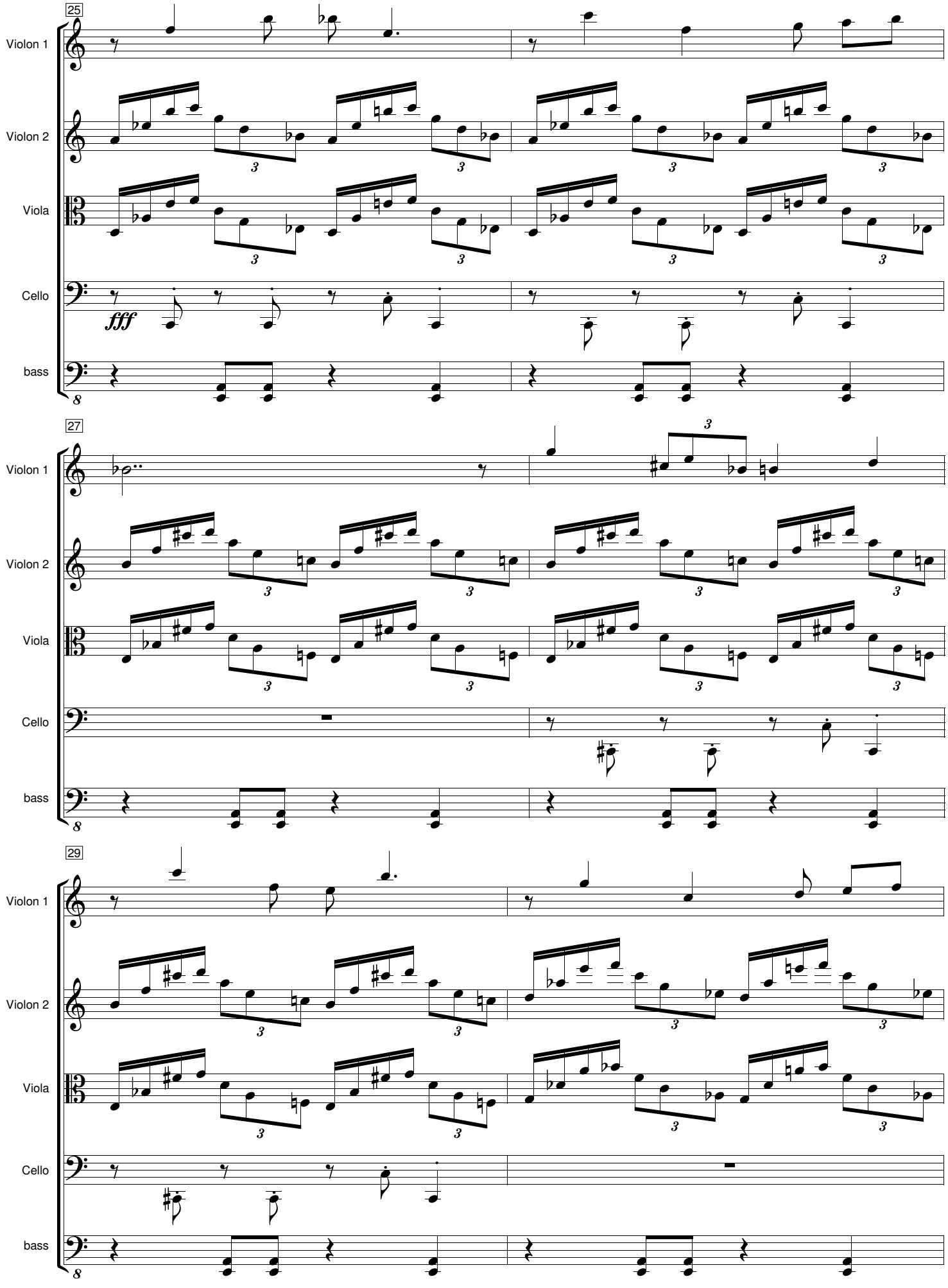
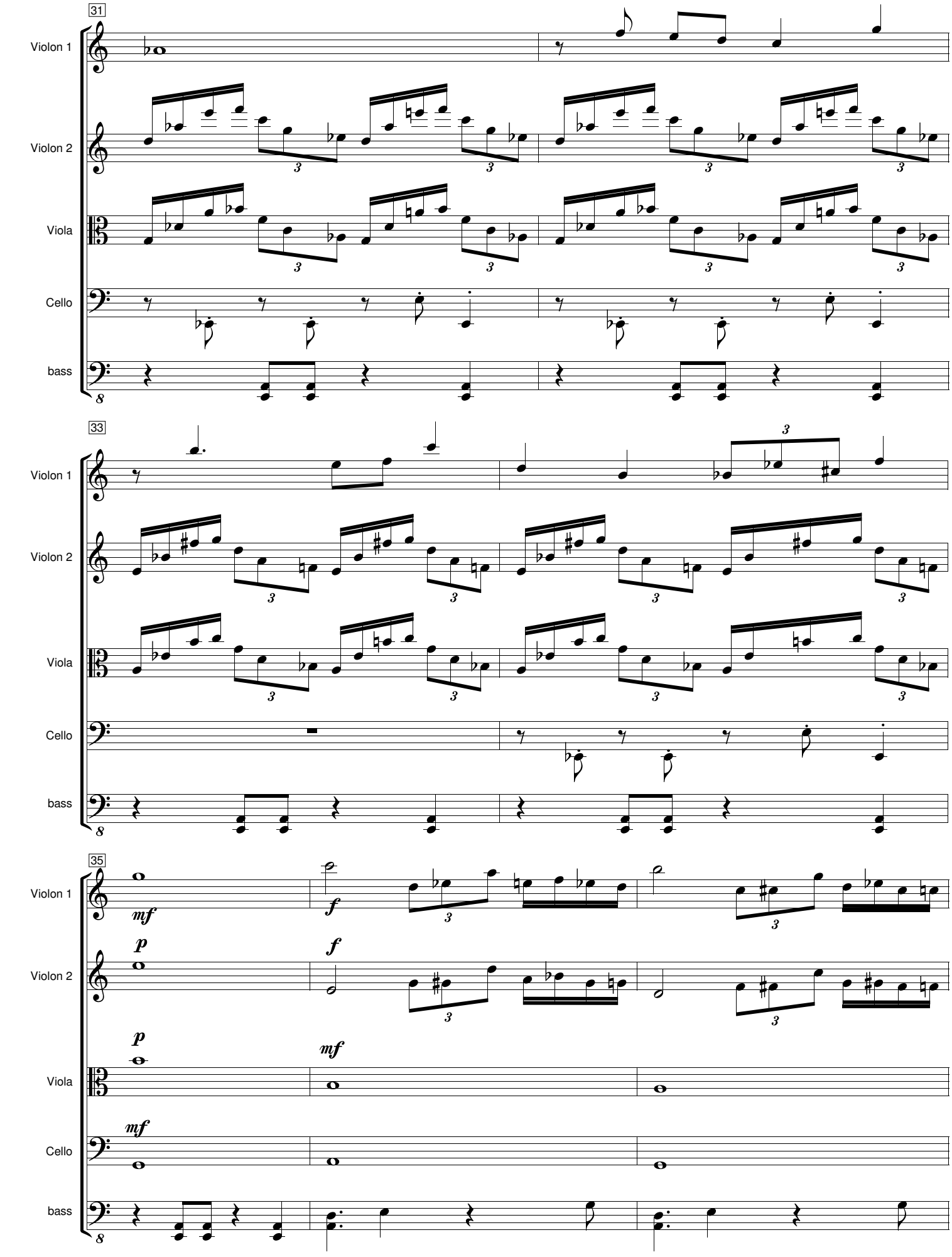
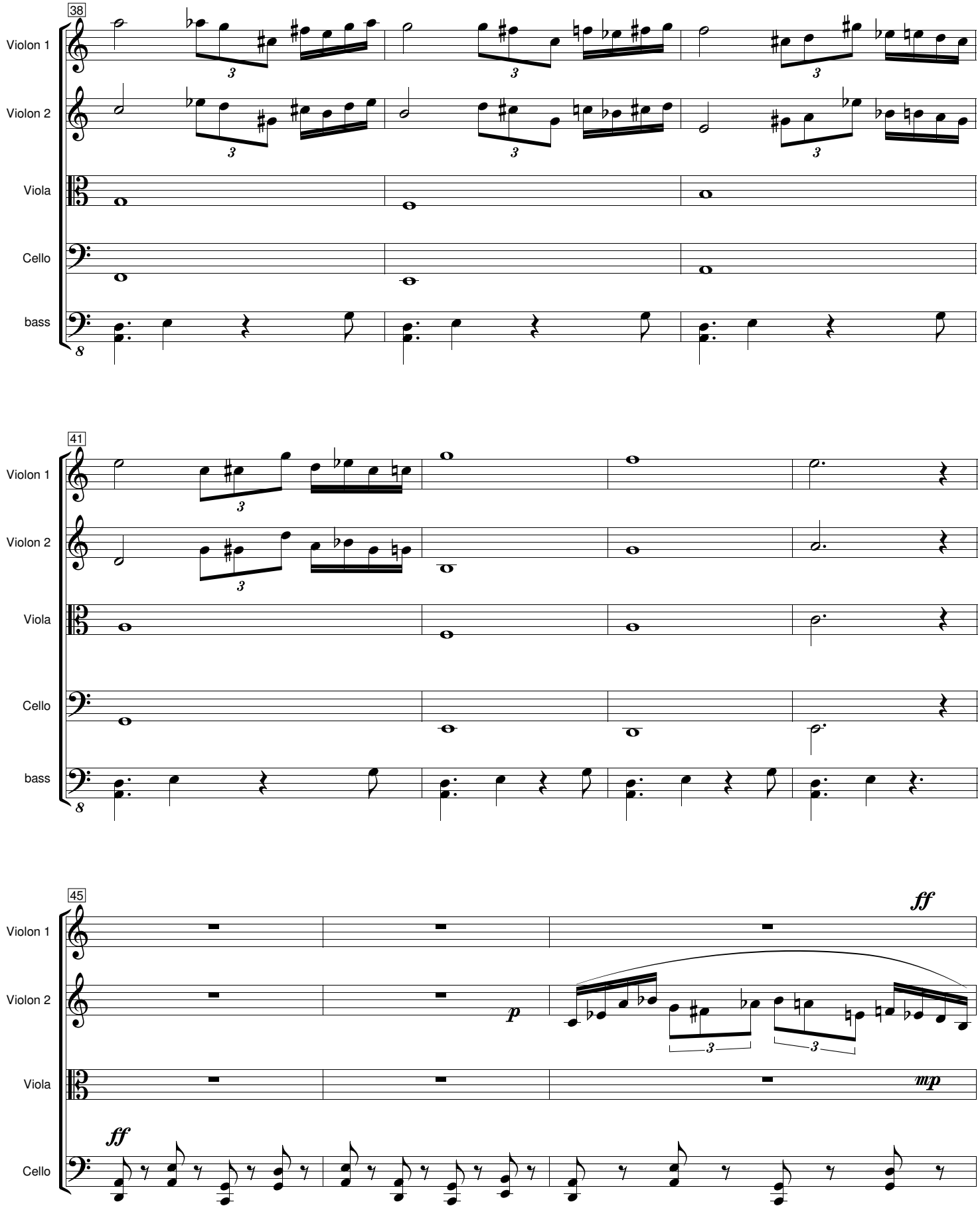


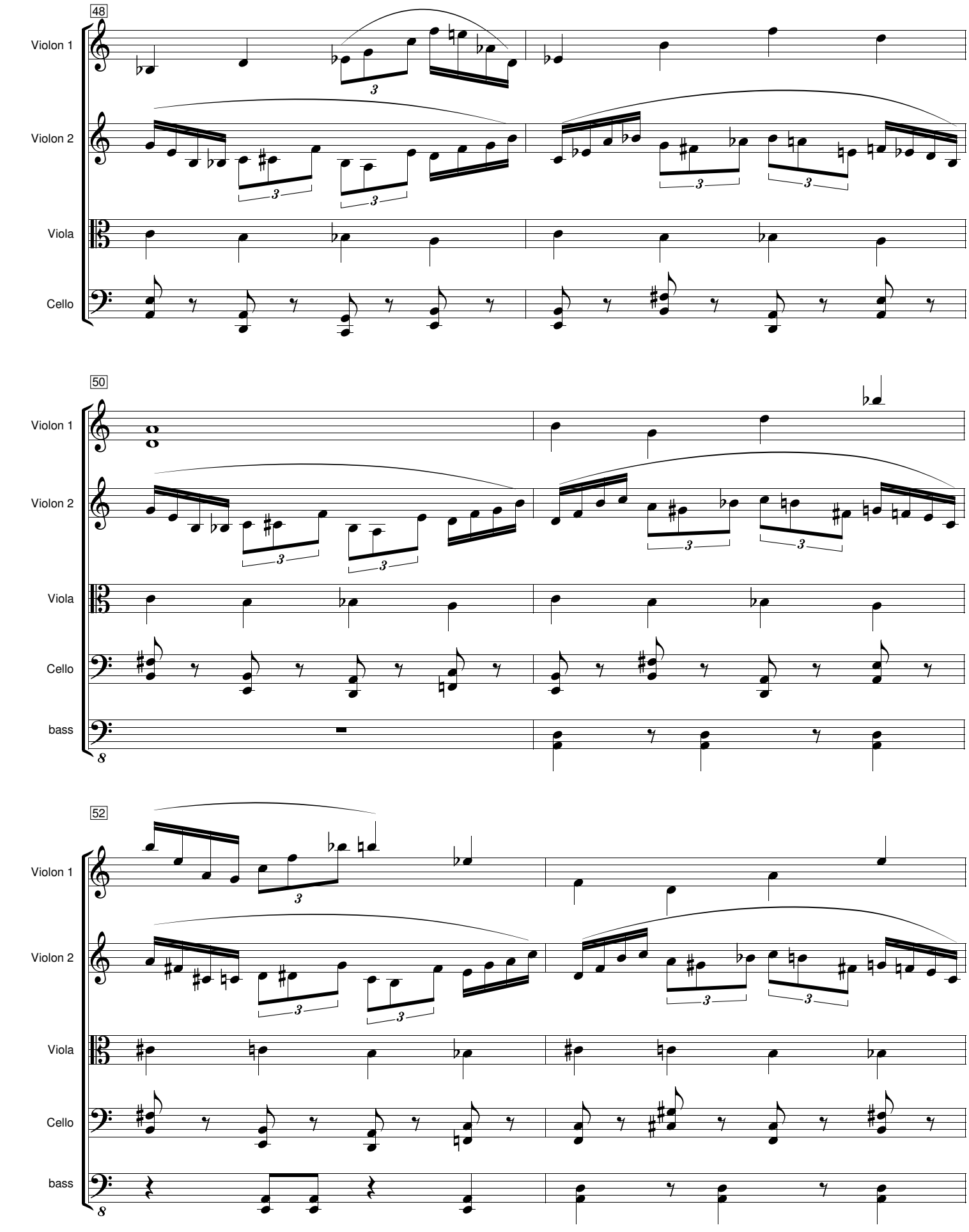

9
Violon 1
Violon 2
Viola
Cello
bass
11
Violon 1
Violon 2
Viola
Cello
bass
13
Violon 1
Violon 2
Viola
Cello
bass

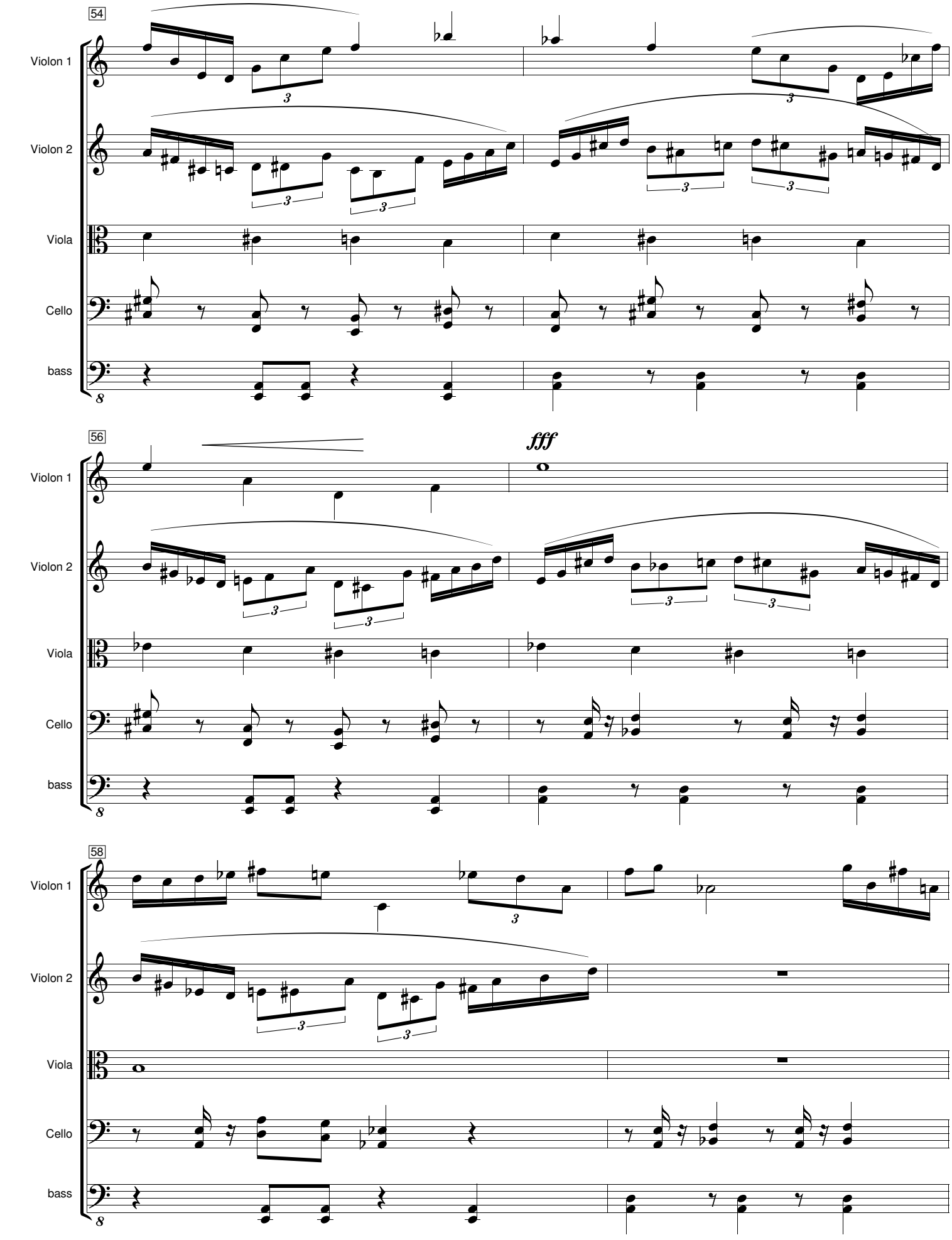

15
Violon 1
Violon 2
Viola
Cello
bass
f
col l'arco (archet)
col l'arco (archet)
p
p
18
Violon 1
Violon 2
Viola
Cello
22
Violon 1
Violon 2
Viola
Cello
ff
ppp
ppp

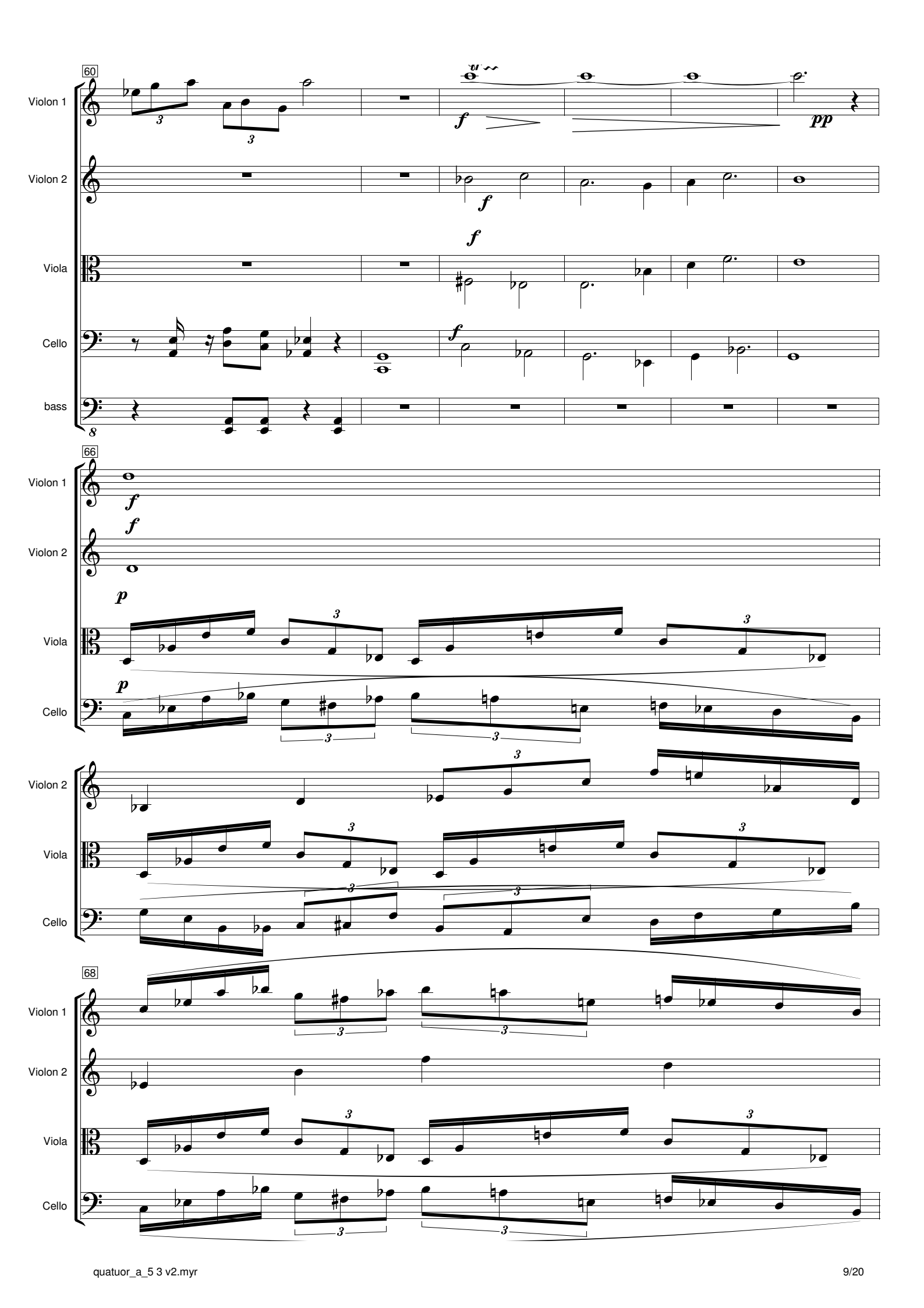

25
Violon 1
Violon 2
Viola
Cello
bass
fff
27
Violon 1
Violon 2
Viola
Cello
bass
29
Violon 1
Violon 2
Viola
Cello
bass

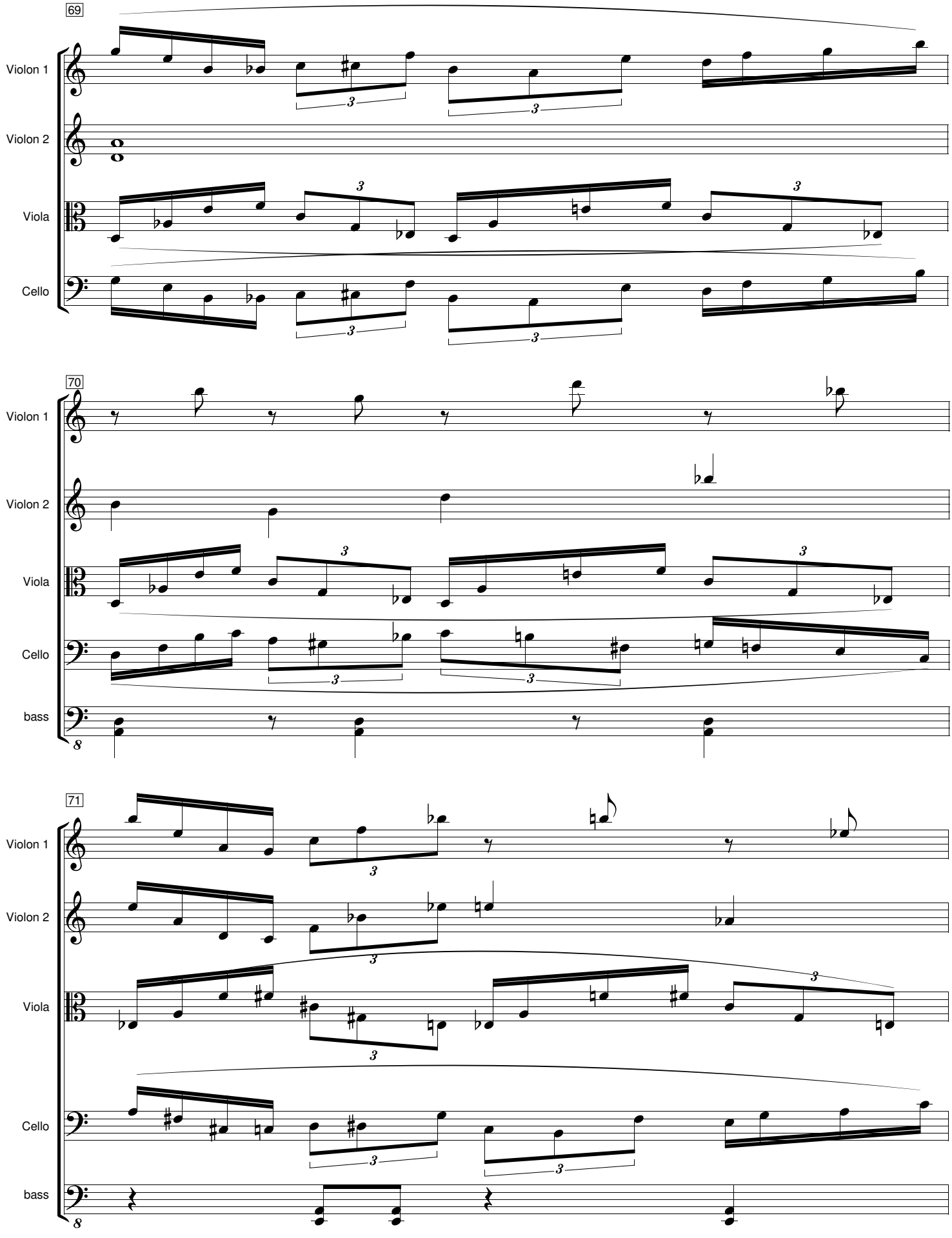

31
Violon 1
Violon 2
Viola
Cello
bass
33
Violon 1
Violon 2
Viola
Cello
bass
35
mf
f
p
f
p
mf
mf
Violon 1
Violon 2
Viola
Cello
bass

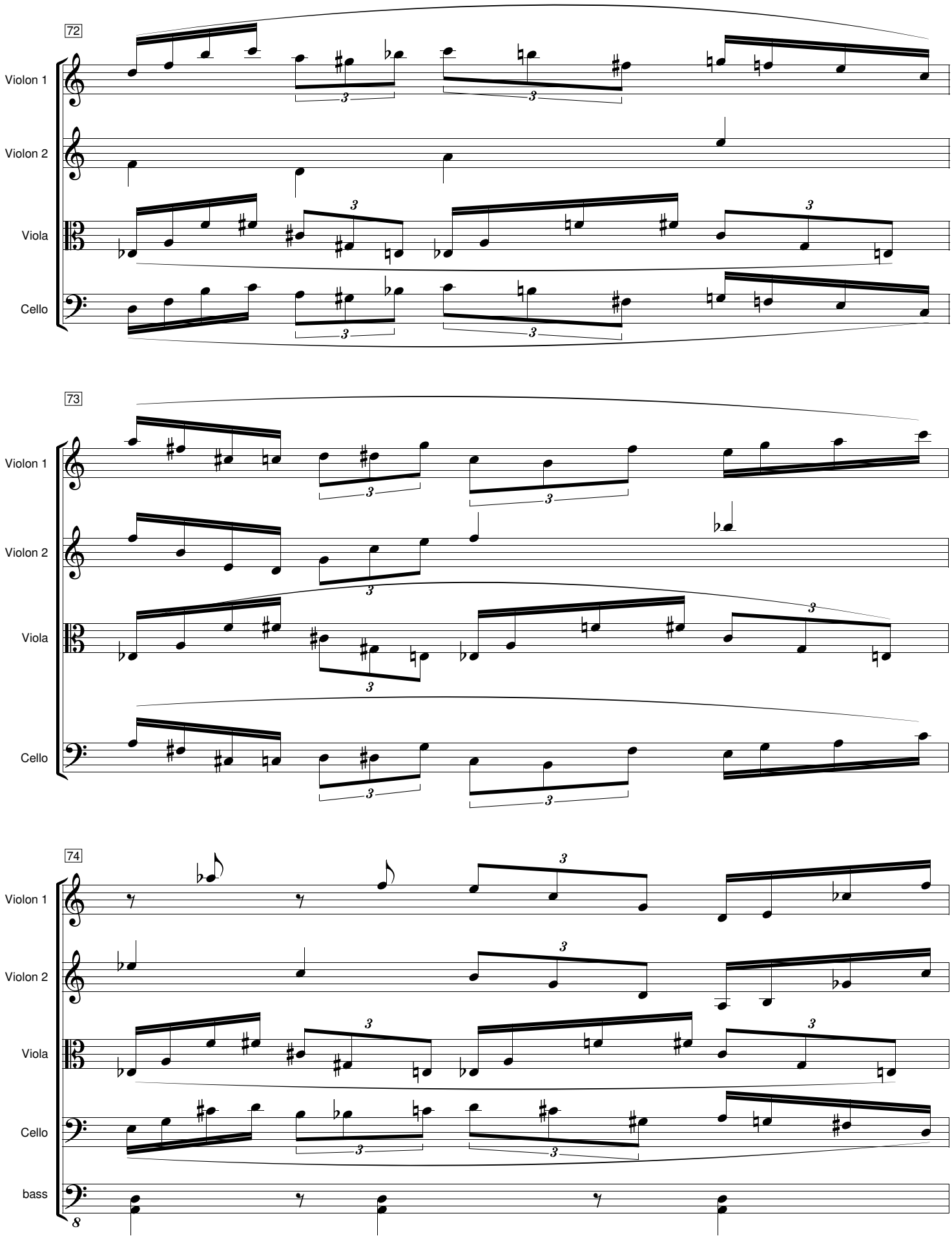

38
Violon 1
Violon 2
Viola
Cello
bass
41
Violon 1
Violon 2
Viola
Cello
bass
45
Violon 1
Violon 2
Viola
Cello
ff
p
ff
mp

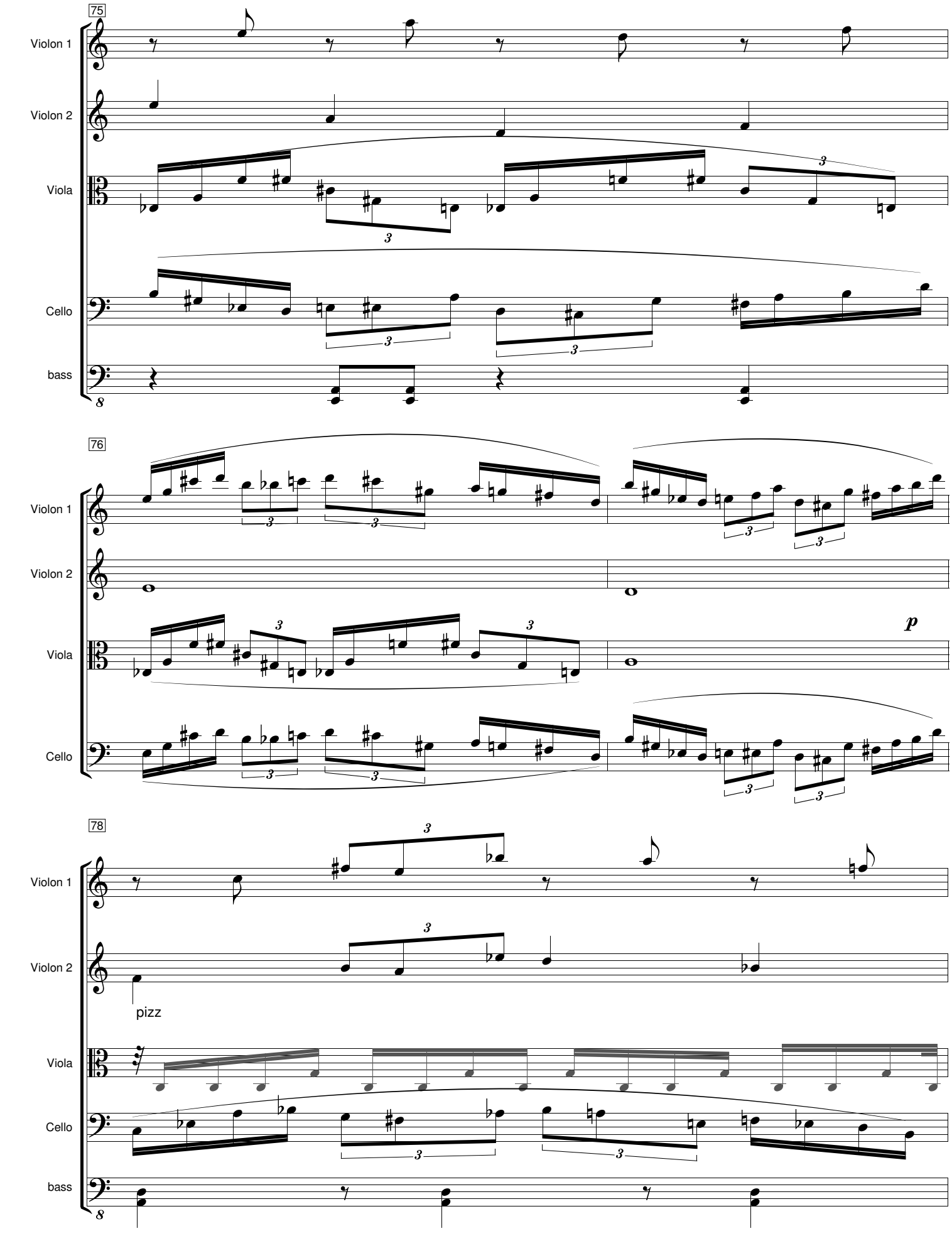

48
Violon 1
Violon 2
Viola
Cello
50
Violon 1
Violon 2
Viola
Cello
bass
52
Violon 1
Violon 2
Viola
Cello
bass

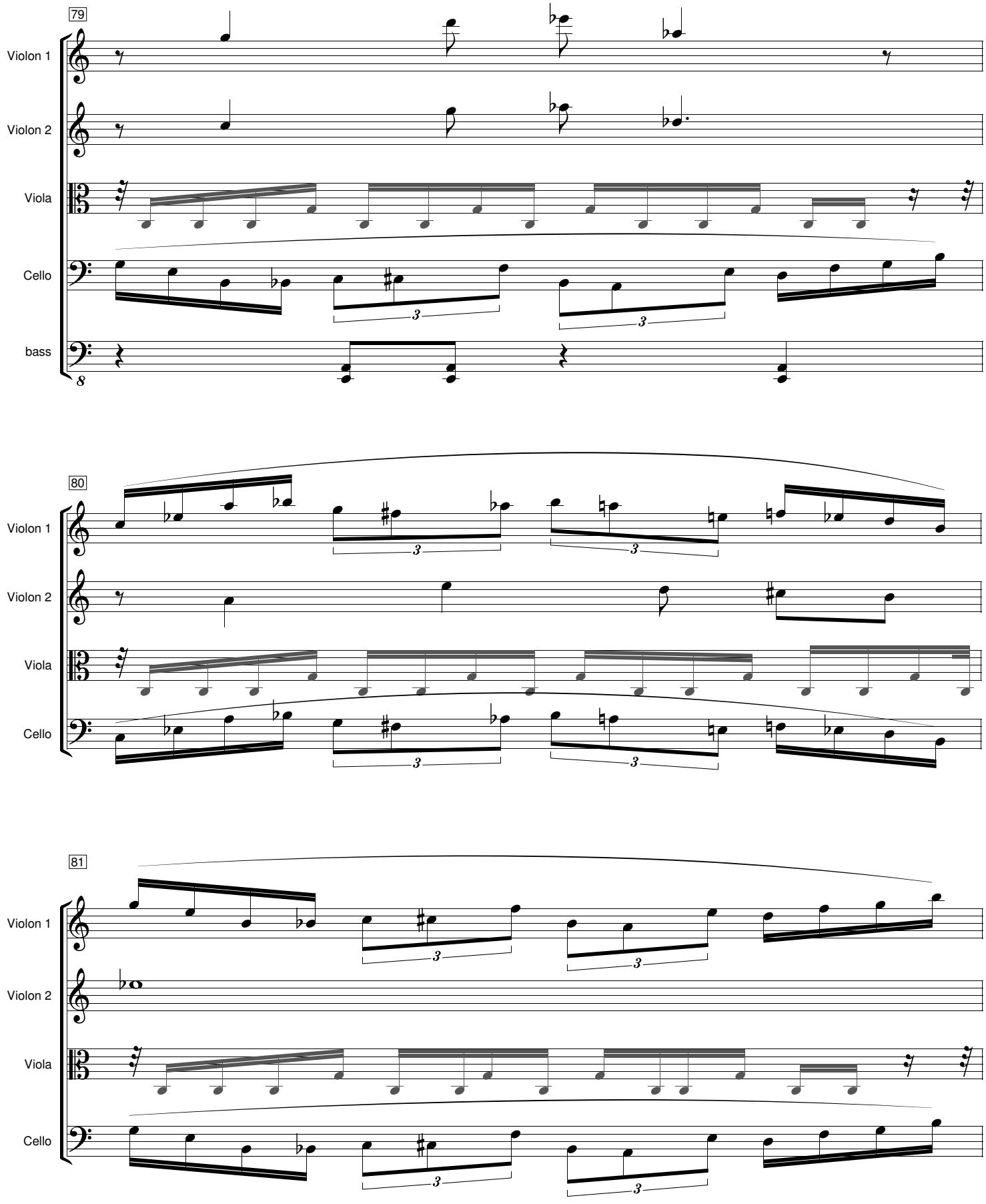

54
Violon 1
Violon 2
Viola
Cello
bass
56
fff
58

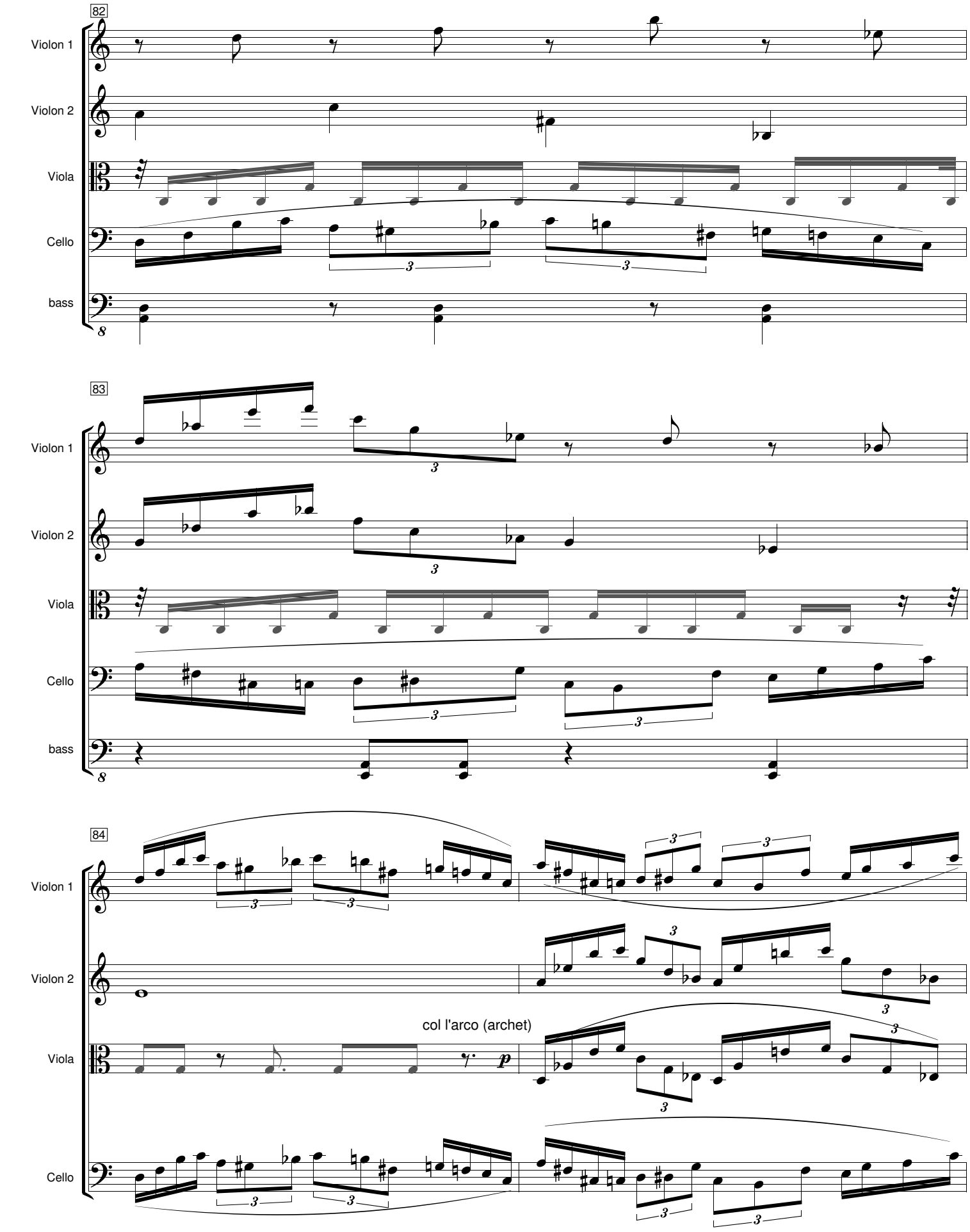

60
Violon 1
Violon 2
Viola
Cello
bass
f
pp
66
p
68

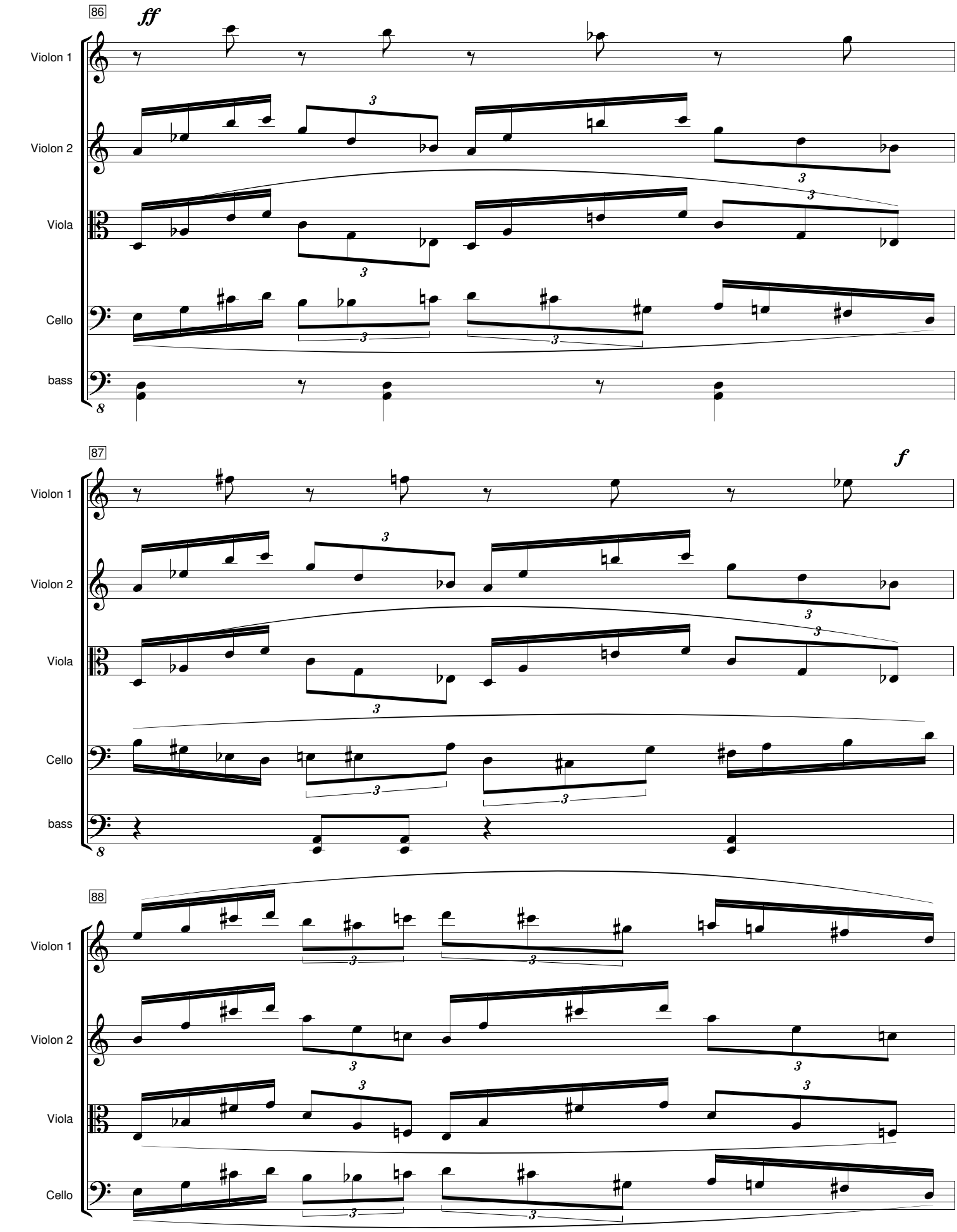

69
Violon 1
Violon 2
Viola
Cello
70
Violon 1
Violon 2
Viola
Cello
bass
71
Violon 1
Violon 2
Viola
Cello
bass

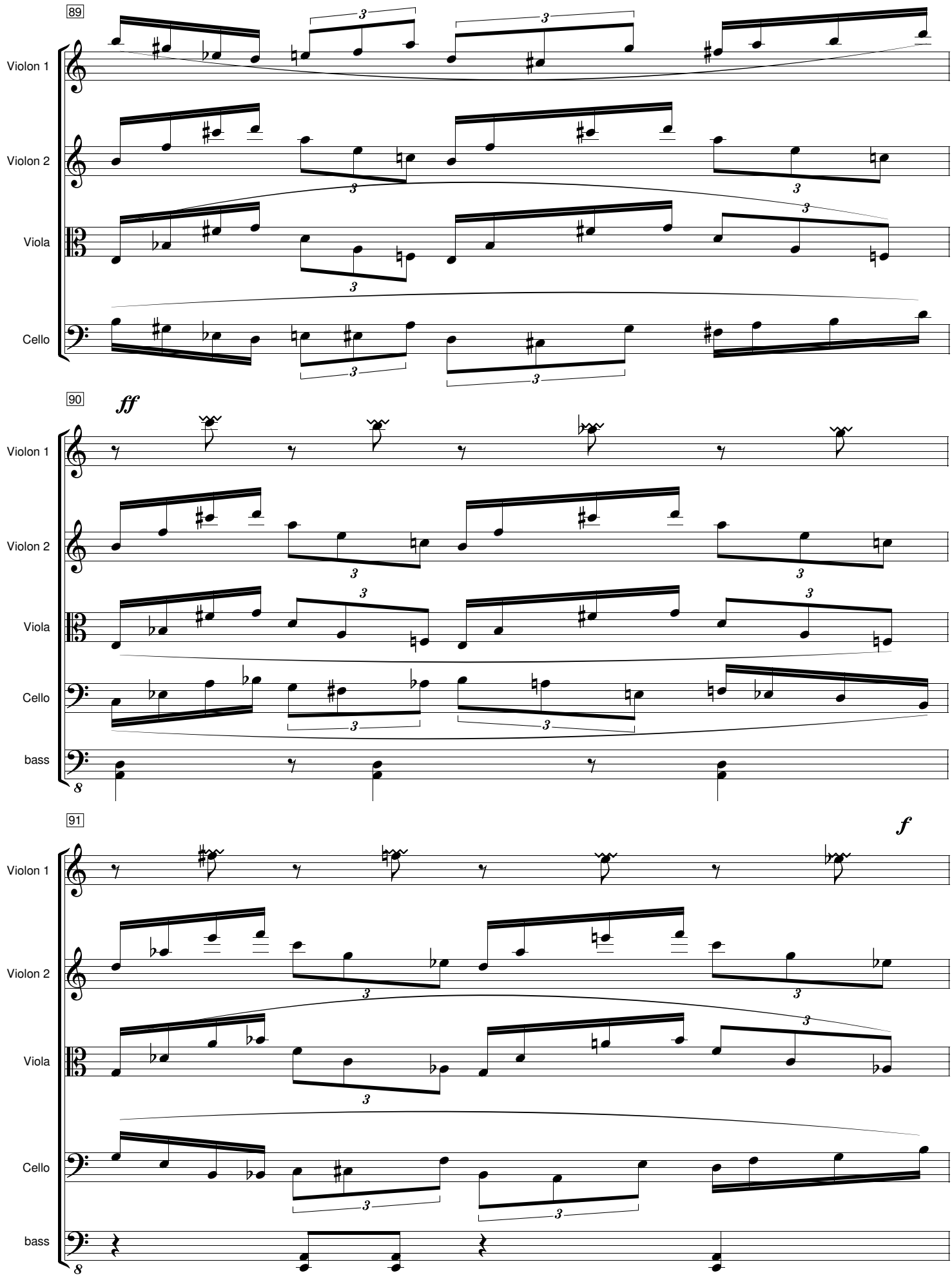

72
Violon 1
Violon 2
Viola
Cello
73
Violon 1
Violon 2
Viola
Cello
74
Violon 1
Violon 2
Viola
Cello
bass

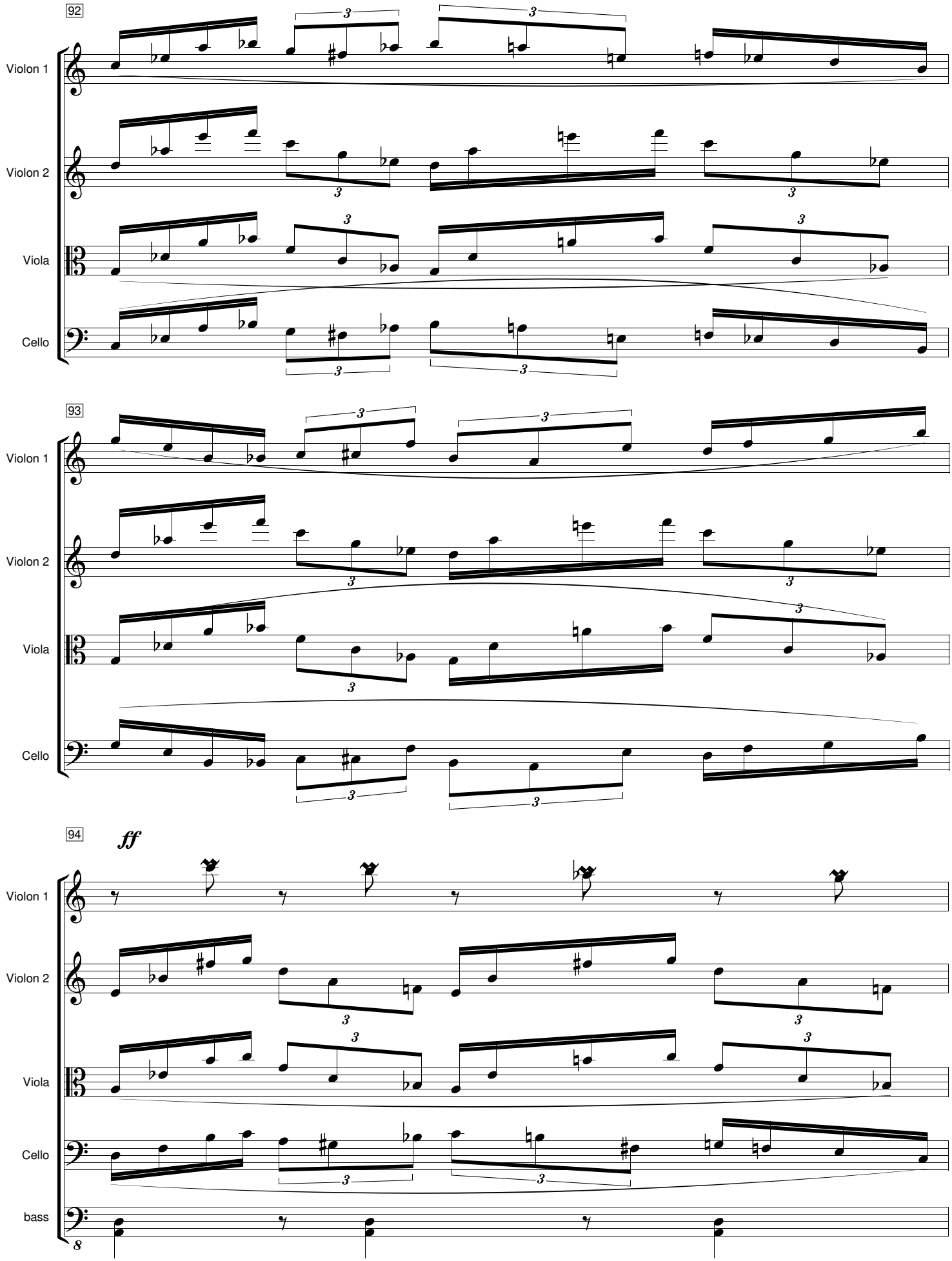

75
Violon 1
Violon 2
Viola
Cello
bass
76
Violon 1
Violon 2
Viola
Cello
p
78
Violon 1
Violon 2
pizz
Viola
Cello
bass

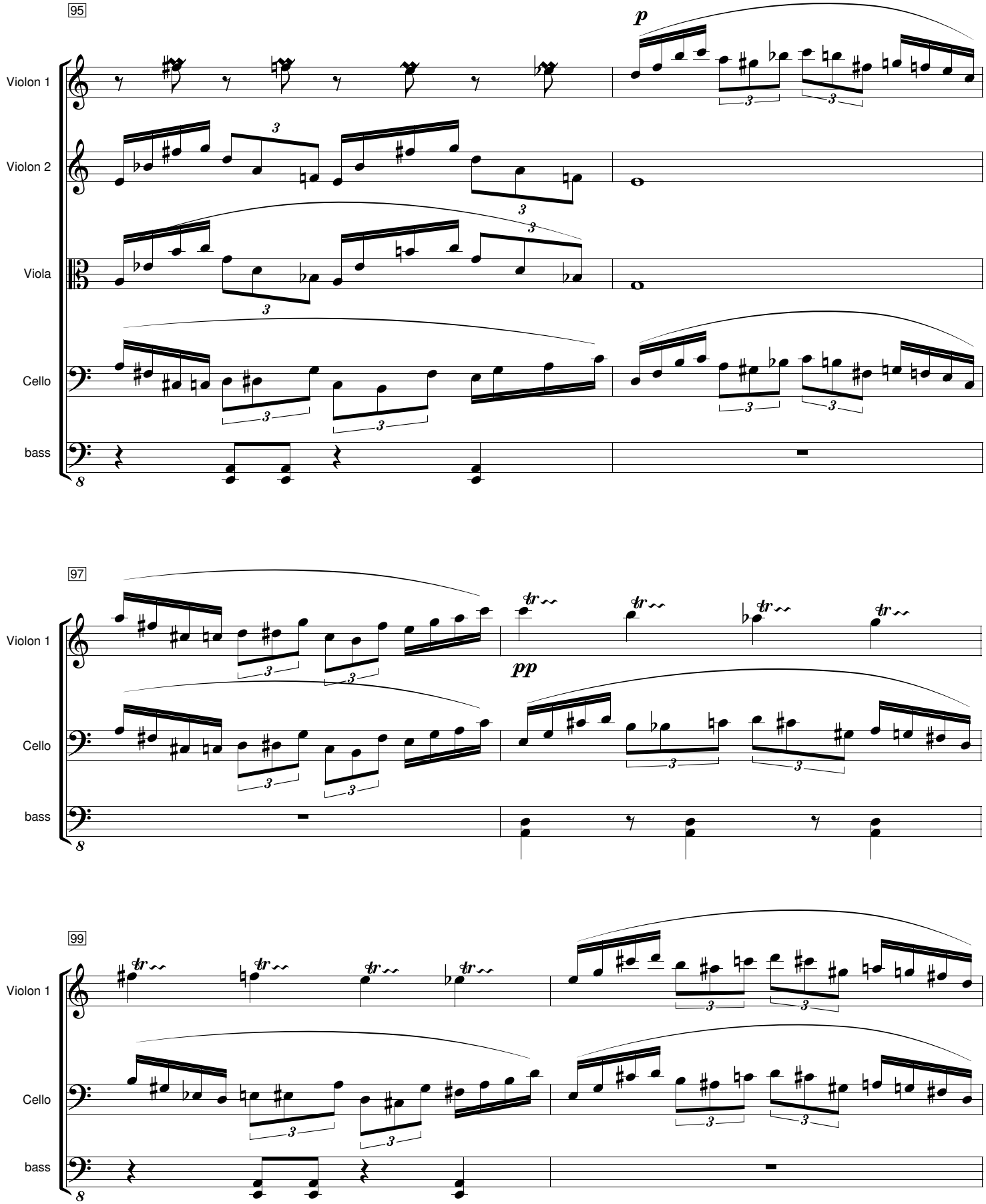

79
Violon 1
Violon 2
Viola
Cello
bass
80
Violon 1
Violon 2
Viola
Cello
81
Violon 1
Violon 2
Viola
Cello

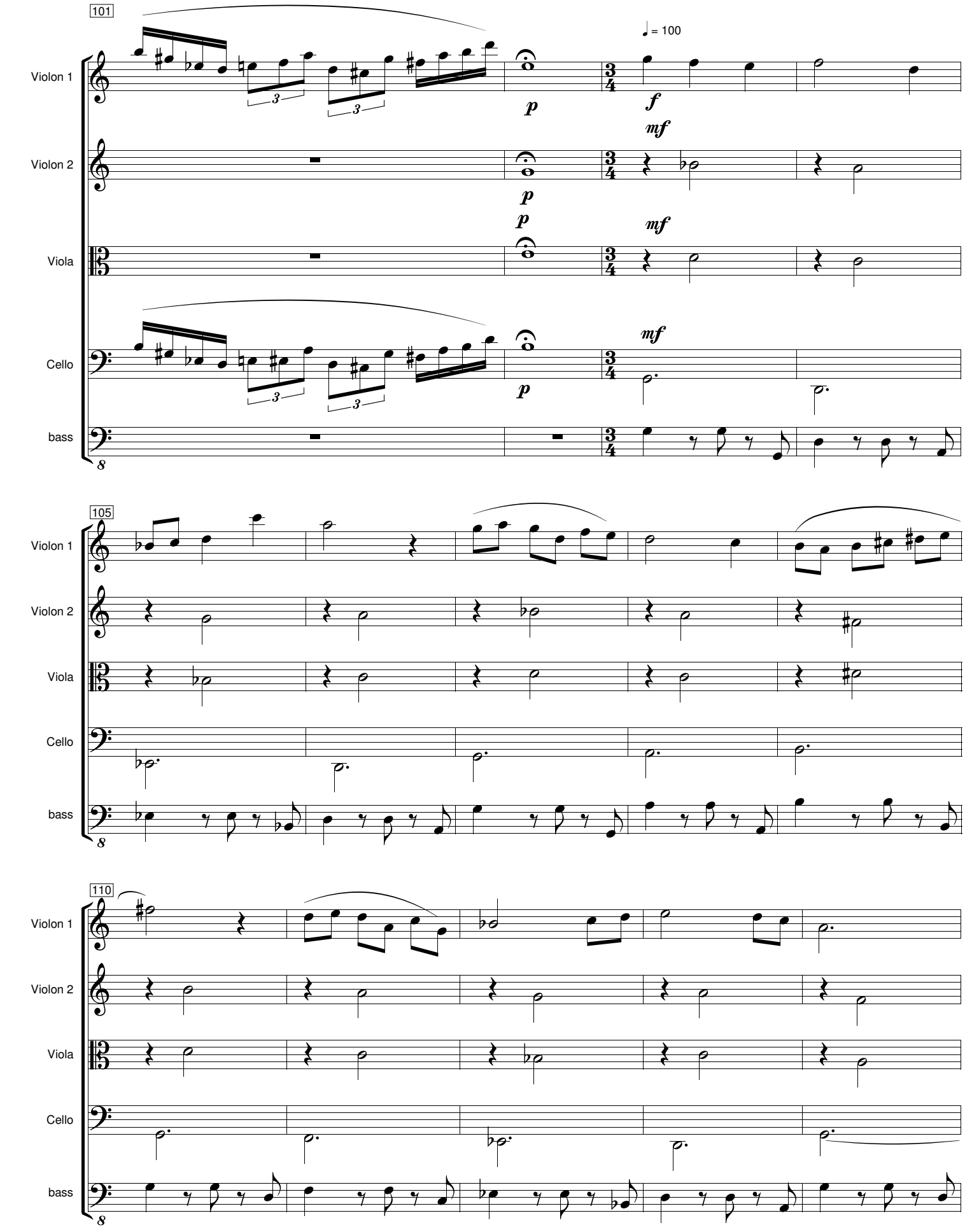

82
Violon 1
Violon 2
Viola
Cello
bass
83
Violon 1
Violon 2
Viola
Cello
bass
84
Violon 1
Violon 2
Viola
Cello
col l'arco (archet)
p

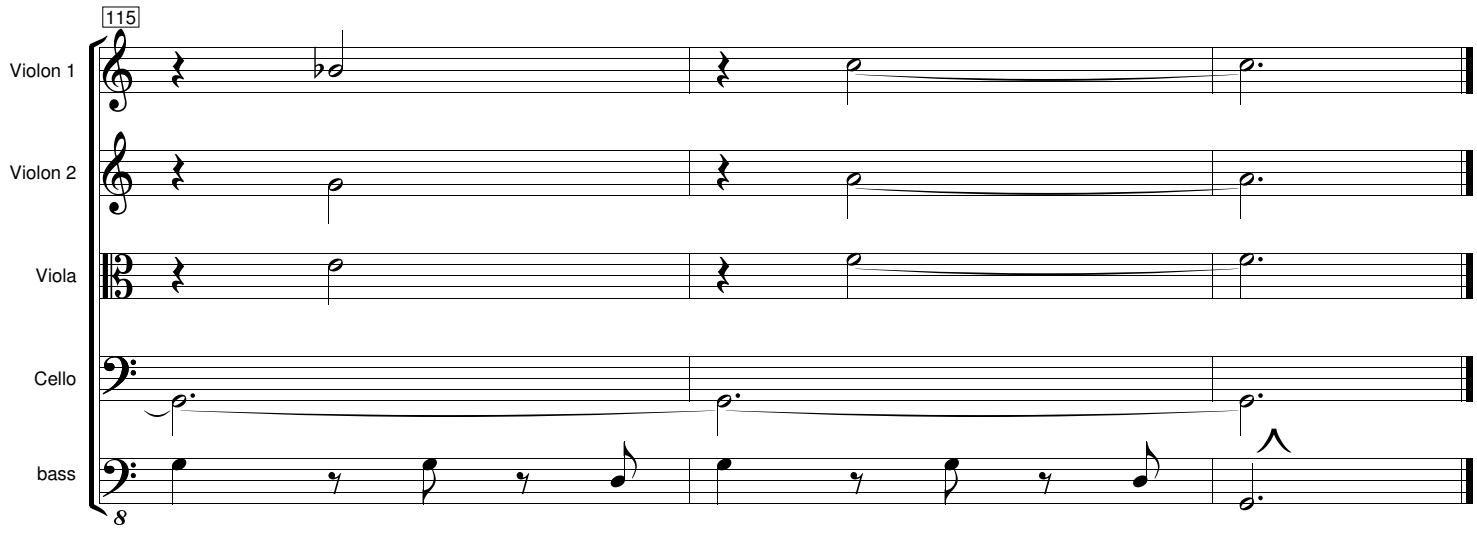

86
ff
Violon 1
Violon 2
Viola
Cello
bass
87
f
Violon 1
Violon 2
Viola
Cello
bass
88
Violon 1
Violon 2
Viola
Cello


89
Violon 1
Violon 2
Viola
Cello
90
ff
Violon 1
Violon 2
Viola
Cello
bass
91
f
Violon 1
Violon 2
Viola
Cello
bass


92
Violon 1
Violon 2
Viola
Cello
93
Violon 1
Violon 2
Viola
Cello
94
ff
Violon 1
Violon 2
Viola
Cello
bass


95
p
Violon 1
Violon 2
Viola
Cello
bass
97
pp
Violon 1
Cello
bass
99
Violon 1
Cello
bass


101
Violon 1
Violon 2
Viola
Cello
bass
♩ = 100
p
f
mf
105
110


115
Violon 1
Violon 2
Viola
Cello
bass
8

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