



Lucas Allen

Arrangeur, Interprete, Professeur

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A propos de l'artiste

I am Allen Lucas, a classical guitar teacher, arranger and performer here in the Philippines, I study classical guitar at Philippine Women's University taking up Music Teacher Diploma Major in Classical Guitar. aside from being a classical guitar teacher and performer, I am also a Music Copyist.

Site Internet: <http://allenlucas.multiply.com>

A propos de la pièce



Titre: Psalm 27
Compositeur: Rey Magnaye, Fr.
Arrangeur: Allen, Lucas
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Instrumentation: Guitare seule (solfège et tablature)
Style: Classique

Lucas Allen sur [free-scores.com](http://www.free-scores.com)

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Salmo 27

Fr. Rey Magnaye

Arr. for Solo Guitar by:
Allen Vincent Lucas

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Includes guitar-specific notation such as circled numbers (e.g., ②) and fret numbers (0, 1, 2, 3, 4, 7, 9, 10, 11, 12). Chord diagrams are provided for the bass staff. Roman numerals CII, CIX, and CVI are indicated above the staff.

Musical notation for measures 6-10. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Includes guitar-specific notation such as circled numbers (e.g., ②) and fret numbers (0, 2, 3, 4, 5, 7, 9, 10, 11, 12). Chord diagrams are provided for the bass staff. Roman numerals CVII, 1/2CII, and CIX are indicated above the staff.

Musical notation for measures 11-15. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Includes guitar-specific notation such as circled numbers (e.g., ②) and fret numbers (0, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12). Chord diagrams are provided for the bass staff. Roman numeral 1/2CII is indicated above the staff.

Musical notation for measures 16-20. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Includes guitar-specific notation such as circled numbers (e.g., ②) and fret numbers (0, 1, 2, 3, 4, 5, 7, 9, 10, 11, 12). Chord diagrams are provided for the bass staff. Roman numerals CII and CIX are indicated above the staff.

21 CVI----- CVII----- 1/2CII----- 1. CV-----

26 CVII----- CVII-----

31 CV----- 1/2CV-----

36 CVI----- 1/2CXI-----

41

2. CV

T
A
B

7 7 10 7 | 7 9 0 10 12 | 5 8 | 5 7 6 5 | 7 8 5 7

0 0 | 0 7 6 7 | 5 7 6 5 | 4 5 | 3

46

CVII CV

T
A
B

10 8 5 | 8 7 5 5 5 5 | 3 3 0 6 | 5 5 5

3 5 5 2 | 0 2 2 1 | 3 5 5 | 3 5 5 | 5 7 7

51

1/2CV

T
A
B

5 6 8 | 5 6 8 5 7 | 8 5 7 8 | 10 0 12 8 10

5 7 7 | 5 7 5 | 9 7 10 7 | 5 5 7 8 | 0 0 12

56

CVI 1/2CXI

T
A
B

12 8 8 10 | 12 12 10 12 | 12 9 10 12 | 9 9 9 12 9 | 7 7 10 7

9 8 | 8 10 10 | 0 9 9 10 | 0 9 9 9 | 0 7 7 10 7

4 61

CIX-----

T
A
B

66

1/2CII-----

CII-----

T
A
B

71

CIX-----

CVI-----

CVII-----

T
A
B

76

1/2CII-----

CII-----

CIX-----

T
A
B

81

CVI----- CVII----- 1/2CII-----

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|---|----|----|----|---|----|---|----|---|---|----|---|---|---|---|---|---|---|---|
| T | 12 | 10 | 7 | 9 | 10 | 7 | 10 | 7 | 9 | 10 | 7 | 0 | 5 | 5 | 3 | 5 | 3 | 5 |
| A | 9 | 11 | 11 | | 9 | 9 | 7 | | | | | | | 0 | 4 | 2 | 3 | 3 |
| B | | | | | 7 | | | 7 | | | | | | | | | | |