



# Massimo Marinai

Italie

## A propos de l'artiste

nè a Pisa (Italie) en 1961, il est diplômè en composition et orchestration pour bande. Il a direct beaucoup de formations instrumentales et il a compose' beaucoup de musiques de tous genres.

**Site Internet:** <http://digilander.libero.it/marinaimassimo/>

## A propos de la pièce

<b>Titre:</b>	ave maria (dall'opera "Suor Angelica")
<b>Compositeur:</b>	Puccini, Giacomo
<b>Arrangeur:</b>	Marinai, Massimo
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<b>Instrumentation:</b>	Chorale, Orgue
<b>Style:</b>	Opera

## Massimo Marinai sur [free-scores.com](http://www.free-scores.com)

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Giacomo Puccini (1858-1924)

# Ave Maria

(dall'opera "Suor Angelica")

elaborazione di M. Marinai

Andante Moderato (♩=52)

Campane

Musical notation for Campanas (bells) in G minor, common time. The melody is marked *p* and consists of a series of eighth and quarter notes.

Soprano (S) and Contralto (C) staves, both marked with a '5' above the first measure. Both staves contain whole rests for the first four measures.

Piano accompaniment for the first system, marked *pp*. The right hand features chords and the left hand features a steady eighth-note accompaniment.

Soprano (S) and Contralto (C) vocal entries starting at measure 9. The lyrics are: "A - ve, Ma - ri - a, pie - na di Gra - zia, il Si - gnore è te - co." The Soprano part is marked *p* and the Contralto part is marked *p*.

Piano accompaniment for the second system, continuing the texture from the first system.

Ott. *p*

S  
Tu sei be-ne det - ta fra le don-ne,

C.  
Tu sei be-ne det - ta fra le don-ne,

*pp*

Ott. 15

S  
be - ne-det-to il frut - to del se - no tuo Ge-sù.

C.  
be - ne-det-to il frut - to del se - no tuo Ge-sù.

17

Vln. *p*

17

S

San - ta Ma - ri - a - - - - pre - ga per no - i pec - ca - to - ri.

C.

San - ta Ma - ri - a - pre - ga per no - i pec - ca - to - ri.

17

*pp*

21

Soprano solo (Suor Angelica)

S

Pre - ga per noi pec - ca to - ri, o - ra e nel - l'o - ra del - la nos - tra mor - te.

21

*pp*

25

Camp.

*p*

25

Vln.

*p*

25

S

(tutti i soprani)

*mf*

Pre-ga per noi pec-ca to - ri, o - ra e nel-l'o - ra del-la nos-tra mor - te.

C.

*mf*

Pre-ga per noi pec-ca to - ri, o - ra e nel-l'o - ra del-la nos-tra mor - te.

25

*pp*

29

Ott.

*p*

29

S

E co-sì si - - - a.

C.

E co-sì si - - - a.

29

*p*

Ott.

31

31

Giacomo Puccini (1858-1924)

# Ave Maria

(dall'opera "Suor Angelica")

elaborazione di M. Marinai

Soprano

Contralto

Andante Moderato (♩=52)

*pp*

10

S

C

*p*

ri - a, pie - na di Gra - zia, il Si - gno-re è te - co.

A - ve, Ma - ri - a, pie - na di Gra - zia, il Si - gno-re è te - co.

13

S

C

Tu sei be-ne det - ta fra le don-ne, be-ne-det-to il frut - to del se-no tuo Ge-sù.

Tu sei be-ne det - ta fra le don-ne, be-ne-det-to il frut - to del se-no tuo Ge-sù.

*pp*

17

S  
San - ta Ma - ri - a - - - - - pre - ga per no - i pec - ca - to - ri.

C.  
San - ta Ma - ri - a - pre - ga per no - i pec - ca - to - ri.

17

*pp*

21

Soprano solo (Suor Angelica)

S  
Pre - ga per noi pec - ca to - ri, o - ra e nel - l'o - ra del - la nos - tra mor - te.

C.  
-

21

*pp*

25

(tutti i soprani)

S  
*mf* Pre - ga per noi pec - ca to - ri, o - ra e nel - l'o - ra del - la nos - tra mor - te.

C.  
*mf* Pre - ga per noi pec - ca to - ri, o - ra e nel - l'o - ra del - la nos - tra mor - te.

25

*pp*



29

S  
E co-sì si - a.

C.  
E co-sì si - a.

29

The image displays a musical score for the 'Ave Maria' by Giuseppe Puccini. It is divided into three systems. The first system contains the vocal lines for Soprano (S) and Contralto (C.), both with the lyrics 'E co-sì si - a.'. The second system shows the piano accompaniment, starting with a dynamic marking of 'p' (piano). The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and ornaments. The score concludes with a repeat sign and a double bar line.

Giacomo Puccini (1858-1924)

# Ave Maria

Ottavino

(dall'opera "Suor Angelica")  
elaborazione di M. Marinai

Andante Moderato (♩=52)

4 8 *p*

14

16 4 4

25 4 *p*

30

32

Giacomo Puccini (1858-1924)

# Ave Maria

(dall'opera "Suor Angelica")

elaborazione di M. Marinai

## Campane

Andante Moderato (♩=52)

*p*

12

17

4 4

*p*

29

5

Giacomo Puccini (1858-1924)

# Ave Maria

Violino

(dall'opera "Suor Angelica")

elaborazione di M. Marinai

Andante Moderato (♩=52)

The musical score is written on three staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante Moderato' with a metronome marking of ♩=52. The score includes several rests and melodic phrases:

- Staff 1: Starts with a 4-measure rest, followed by a 12-measure rest. The music begins at measure 13 with a melodic line starting on a half note G4, moving up stepwise to a quarter note G5, then down to a quarter note E5, and finally a quarter note D5. The dynamic is marked *p*.
- Staff 2: Starts at measure 20 with a melodic line starting on a quarter note G4, moving up to a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a 4-measure rest. The music resumes at measure 24 with a melodic line starting on a half note G4, moving up to a quarter note A4, then a quarter note B4, and a quarter note C5. The dynamic is marked *p*.
- Staff 3: Starts at measure 28 with a melodic line starting on a quarter note G4, moving up to a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a 5-measure rest. The piece ends with a double bar line.