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Un Bel di Vedremo Puccini, Giacomo

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



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Un Bel di Vedremo

Madame Butterfly

Giacomo Puccini (1904)
Transc. : Bernard Dewagtere

Andante molto calmo

The musical score is divided into three systems. The first system (measures 1-5) features a Violin part starting with a *p* dynamic and a Piano part starting with *pp* dynamics, marked "come da lontano" and "sostenuto". The second system (measures 6-10) includes a Violin part with "poco rall." and "un poco mosso" markings, and a Piano part. The third system (measures 11-15) features a Violin part with "rit.", "un poco mosso", and "rit. con passione" markings, and a Piano part with "mf" and "f con passione" dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Un Bel di Vedremo

2
16

Vln. *dolcemente* *rall.* *p* *a tempo con semplicità* *mp*

Pno *dolcemente* *pp*

21

Vln. *rit.*

Pno *pp*

26

Vln. *a tempo* *animando un poco*

Pno *p*

31

Vln. *rall. un poco*

Pno *p*

Un Bel di Vedremo

36 *Lo stesso movimento*

Vln. *p sostenendo molto*

Pno *p*

41 *rall.* **Lento**

Vln.

Pno *dim.* *ppp*

46 *rall. molto* *con molto passione* **Andante come prima**

Vln. *ff con forza* *f*

Pno *col canto* *ff con molto passione*

51 *rit.*

Vln. *mf*

Pno *p* *pp*

Un Bel di Vedremo

4/56

Vln.

Pno

cresc.

f

Measures 56-60. Violin part: Treble clef, 4/5 time signature. Measure 56 starts with a quarter note, followed by eighth notes. Measures 57-58 contain triplet eighth notes. Measure 59 has a quarter note with an accent (>). Measure 60 has a quarter note with an accent (>). Piano part: Grand staff. Measure 56 starts with a half note chord, followed by a half note chord. Measure 57 has a half note chord. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a half note chord. Dynamics: *cresc.* (measures 56-57), *f* (measures 58-60).

Vln.

Pno

poco rall.

Largamente

ff

fff

meno f dim.

rit.

Measures 61-65. Violin part: Treble clef. Measure 61 has a quarter note, followed by a half note. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note. Measure 65 has a half note. Piano part: Grand staff. Measure 61 has a half note chord. Measure 62 has a half note chord. Measure 63 has a half note chord. Measure 64 has a half note chord. Measure 65 has a half note chord. Dynamics: *ff* (measures 61-62), *fff* (measures 63-64), *meno f dim.* (measures 64-65), *rit.* (measures 64-65). Tempo markings: *poco rall.* (measure 61), *Largamente* (measures 62-65).

Vln.

Pno

p

pp

mf

p

sostenuto

Measures 66-70. Violin part: Treble clef. Measure 66 has a quarter note, followed by a half note. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note. Measure 70 has a half note. Piano part: Grand staff. Measure 66 has a half note chord. Measure 67 has a half note chord. Measure 68 has a half note chord. Measure 69 has a half note chord. Measure 70 has a half note chord. Dynamics: *p* (measures 66-67), *pp* (measures 68-69), *mf* (measures 69-70), *p* (measures 69-70). *sostenuto* (measures 68-70).