



Bernard Dewagtere

France, SIN LE NOBLE

Crisantemi (Chrysanthèmes) Puccini, Giacomo

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Crisantemi (Chrysanthèmes)
Compositeur : Puccini, Giacomo
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Romantique
Commentaire : Quatuor à cordes "Alla memoria di Amadeo di Savoia Duca d'Aosta". Amadeo I (italien Amedeo, parfois anglicisé comme Amadeus) (30 mai 1845 à 1818 Janvier1890) était le seul Roi d'Espagne de la Maison de Savoie. Il était le second fils du Roi Vittorio Emanuele II d'Italie et a été connu pour la plupart de sa vie comme le Duc d'Aoste, mais régna brièvement comme Roi d'Espagne de 1870 à 1873. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Crisantemi

Chrysanthemums - Chrysanthèmes

G. Puccini (1890)

Transc. : Bernard Dewagtere

Andante Mesto

Organ

Ped.

dolce *rit.* *pp*

dolce *pp* >

7

rit. *rit.* *pp*

< > *pp*

13

accel. *rit.* *rall.* *rit.*

ppp

19

rit. *un poco affrettando* *allargando* *sostenuto* *rall.*

f *ff* *con forza*

Crisantemi

2
27

pp *trattenuto* *f* *pp* *a tempo* *pp* *p*

34

pp

38

poco rit. *mf*

42

mf *pp* *p* *poco rall.* *a tempo* *molto espress.*

Crisantemi

Musical score for measures 47-50. The piece is in G major (one sharp) and 3/4 time. The score consists of three staves: Treble, Bass, and a lower Bass staff. Measures 47-50 feature intricate melodic lines with triplets and slurs. Dynamics include *pp* (pianissimo) and accents. A fermata is present over the final measure of the system.

Musical score for measures 51-54. The score continues with complex melodic patterns and triplets. Dynamics include *pp* (pianissimo). The instruction "senza rall." (without slowing down) is written above the staff. The lower Bass staff provides a steady accompaniment.

Musical score for measures 55-60. The music features a dynamic shift to *f* (forte) and the instruction "portando" (portando). The melodic lines are more active, with many slurs and accents. The lower Bass staff continues with a consistent accompaniment.

Musical score for measures 61-64. The score begins with the instruction "molto rit." (very slow) and a box containing the letter "B". It then transitions to "poco cresc." (slightly increasing). The dynamic is marked *mf* (mezzo-forte). The music features complex melodic lines with triplets and slurs. A fermata is present over the final measure of the system.

Crisantemi

4
68

68

rit.

pp

Detailed description: This system contains measures 68 to 73. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has three sharps (F#, C#, G#). Measure 68 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A 'rit.' marking is above measure 73. A 'pp' dynamic marking is below measure 73. A hairpin crescendo is shown between measures 72 and 73.

74

74

pp

ppp

accel.

rit.

rall.

Detailed description: This system contains measures 74 to 78. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has three sharps. Measure 74 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A 'pp' dynamic marking is above measure 74. A 'ppp' dynamic marking is above measure 76. 'accel.' is above measure 75, 'rit.' is above measure 77, and 'rall.' is above measure 78. Hairpin crescendos and decrescendos are used throughout the system.

79

79

rit.

un poco affrettando

allargando

Detailed description: This system contains measures 79 to 85. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has three sharps. Measure 79 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A 'rit.' marking is above measure 79. 'un poco affrettando' is above measure 83, and 'allargando' is above measure 85. Hairpin crescendos and decrescendos are used throughout the system.

86

86

sostenuto

rall.

trattenuto

senza rall.

f

con forza

pp

pp

Detailed description: This system contains measures 86 to 93. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has three sharps. Measure 86 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A 'sostenuto' marking is above measure 86. A 'rall.' marking is above measure 87. A 'trattenuto' marking is above measure 89. A 'senza rall.' marking is above measure 91. Dynamics include 'f' above measure 86, 'con forza' above measure 87, 'pp' above measure 88, and 'pp' above measure 91. Hairpin crescendos and decrescendos are used throughout the system.

94

94

mf

rall.

perdendosi

Detailed description: This system contains measures 94 to 99. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has three sharps. Measure 94 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A 'mf' dynamic marking is below measure 94. A 'rall.' marking is above measure 95. A 'perdendosi' marking is above measure 97. Hairpin decrescendos are used throughout the system.