



# Mike Magatagan

États-Unis, SierraVista

## "O Mio Babbino Caro" from "Gianni Schicchi" for Viola & Harp Puccini, Giacomo

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"O Mio Babbino Caro" from "Gianni Schicchi" for Viola & Harp
<b>Compositeur :</b>	Puccini, Giacomo
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Copyright © Mike Magatagan
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Alto et Harpe
<b>Style :</b>	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "O Mio Babbino Caro"

(Oh My Beloved Father)

Giacomo Puccini, 1918

Arranged for Viola & Harp by Mike Magatagan 2015

Largo (♩ = 50)

Viola

Harp

V

H

V

H

V

H

mf

mf

gliss

13

V

H

Detailed description: This system covers measures 13 to 15. The Viola part (V) is in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and quarter notes, including a fermata over the final note of measure 15. The Harp part (H) is in a grand staff (treble and bass clefs) with the same key signature. It consists of a steady eighth-note accompaniment in the bass clef and chords and melodic fragments in the treble clef. Dynamics include crescendos and decrescendos.

16

V

H

Detailed description: This system covers measures 16 to 18. The Viola part (V) continues the melodic line with a fermata over the final note of measure 18. The Harp part (H) maintains the eighth-note accompaniment in the bass clef and provides harmonic support with chords in the treble clef. Dynamics include crescendos and decrescendos.

19

V

H

Detailed description: This system covers measures 19 to 22. The Viola part (V) changes clef from bass to treble in measure 19 and then back to bass in measure 21. It features a melodic line with a fermata over the final note of measure 22. The Harp part (H) continues with the eighth-note accompaniment in the bass clef and chords in the treble clef. Dynamics include crescendos and decrescendos.

23

V

H

Detailed description: This system covers measures 23 to 25. The Viola part (V) continues the melodic line with a fermata over the final note of measure 25. The Harp part (H) maintains the eighth-note accompaniment in the bass clef and provides harmonic support with chords in the treble clef. Dynamics include crescendos and decrescendos.