

# Trietto No 3

arr. Hans Jorgen Messerschmidt

Giovanni Punto (1746-1803)

Allegro (♩=120)

Trumpet Bb

Horn F

Euphonium

11

20

29

Trumpet Bb

Horn F

Euphonium

38

44

52

58

Trumpet Bb

Horn F

Euphonium

65

73

80

88

Trumpet Bb

Horn F

Euphonium

3 3 3 3

94

1.

2.

101

109

117

Trumpet Bb

Horn F

Euphonium

tr

125

*p*

134

*p*

144

*p*

149

Trumpet Bb

Horn F

Euphonium

157

167

177

186

Trumpet Bb

Horn F

Euphonium

Musical score for measures 186-193. The score is in 3/4 time with a key signature of two flats (Bb and F). It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

194

Musical score for measures 194-202. The score continues with the same instrumentation and key signature. It features eighth and sixteenth notes, with some rests and dynamic markings.

203

Musical score for measures 203-211. The score continues with the same instrumentation and key signature. It features eighth and sixteenth notes, with some rests and dynamic markings. Measure 212 includes a triplet of eighth notes in the Euphonium part.

212

Musical score for measures 212-219. The score continues with the same instrumentation and key signature. It features eighth and sixteenth notes, with some rests and dynamic markings. Measures 212-219 include multiple triplet markings (indicated by a '3' above the notes) in the Euphonium part.