



Mike Magatagan

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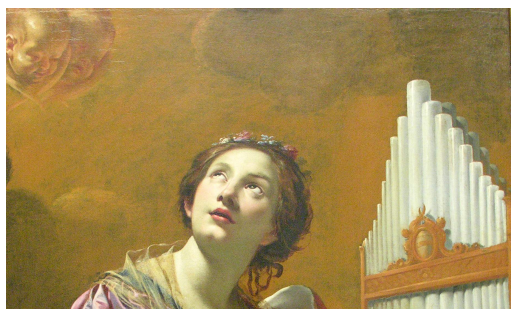
"'Tis Nature's voice" for Winds & Strings (Z.328 No. 4) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

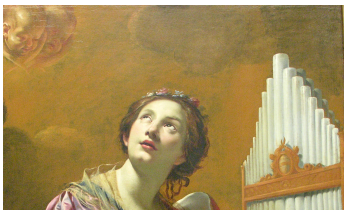


Titre :	"'Tis Nature's voice" for Winds & Strings [Z.328 No. 4]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"'Tis Nature's voice" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 4) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio dolce (♩ = 20)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

tr

mf *mp*

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in a minor key with a common time signature. The tempo is marked 'Adagio dolce' with a quarter note equal to 20 beats. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are trills in the Horn and Oboe parts. The score is arranged for Winds & Strings by Mike Magatagan in 2023.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 38 through 41. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fh) part is highly active, playing a complex sixteenth-note pattern. The other instruments provide harmonic support with sustained notes and simple rhythmic figures.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 through 45. It features the same eight staves as the previous system. The Flute (Fh) part continues with its intricate sixteenth-note pattern, which becomes more rhythmic and includes a trill in measure 44. The other instruments continue to provide harmonic support with sustained notes and simple rhythmic figures.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 48 through 52. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part includes a trill (tr) in measure 52. The woodwinds and strings play a steady, rhythmic accompaniment.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 53 through 57. It features the same eight staves as the previous system. The key signature remains three flats. A *rit.* (ritardando) marking is placed above the Flute staff in measure 53. The Flute part includes a trill (tr) in measure 57. The woodwinds and strings continue their accompaniment, leading to a final cadence in measure 57.

Oboe

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Henry Purcell (Z.328 No. 4) ca. 1692

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Adagio dolce (♩ = 20)

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-11. Dynamics: mp. Includes a fermata over the first two measures.

12

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 12-22.

23

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 23-31.

32

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 32-42.

43

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 43-51.

52

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 52-58. Ends with a fermata.

Horn in F

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Adagio dolce (♩ = 20)

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The musical score is written for Horn in F and consists of 53 measures. It is in treble clef, 3/4 time, and marked Adagio dolce (♩ = 20). The piece begins with a dynamic marking of *mf*. The score includes several trills (tr) and a variety of rhythmic patterns, including eighth and sixteenth notes. The key signature changes from one flat (F major) to two flats (D minor) at measure 32. The piece concludes with a fermata over the final note.

Bassoon

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Adagio dolce (♩ = 20)

mp

Musical notation for measures 1-13, starting with a bass clef and a key signature of two flats. The tempo is Adagio dolce (♩ = 20). The dynamics are marked mp. The notation includes various note values, rests, and slurs.

14

Musical notation for measures 14-23, continuing the piece with various note values and slurs.

24

Musical notation for measures 24-31, continuing the piece with various note values and slurs.

32

Musical notation for measures 32-39, continuing the piece with various note values and slurs.

40

Musical notation for measures 40-47, continuing the piece with various note values and slurs.

48

Musical notation for measures 48-52, continuing the piece with various note values and slurs.

53

Musical notation for measures 53-56, concluding the piece with various note values and slurs.

Violin 2

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Adagio dolce (♩ = 20)

13

24

32

39

46

52

Viola

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Adagio dolce (♩ = 20)

mp

Musical notation for measures 1-12. The staff is in bass clef with a key signature of one flat (B-flat). The tempo is Adagio dolce (♩ = 20). The dynamics are marked *mp*. The notation includes a whole rest in the first measure, followed by a series of notes and rests, including a slur over measures 4-6.

13

Musical notation for measures 13-23. The key signature changes to two flats (B-flat and E-flat). The notation includes a slur over measures 14-16 and a fermata over measure 17.

24

Musical notation for measures 24-31. The key signature changes to three flats (B-flat, E-flat, and A-flat). The notation includes a slur over measures 25-27.

32

Musical notation for measures 32-38. The key signature remains three flats. The notation includes a slur over measures 33-35.

39

Musical notation for measures 39-45. The key signature remains three flats. The notation includes a slur over measures 40-42.

46

Musical notation for measures 46-51. The key signature remains three flats. The notation includes a slur over measures 47-49.

52

Musical notation for measures 52-58. The key signature remains three flats. The notation includes a slur over measures 53-55 and ends with a double bar line.

Cello

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Adagio dolce (♩ = 20)

Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-11. Dynamics: *mf* > *mp*. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note.

12

Musical staff 2: Bass clef, C major, 4/4 time. Measures 12-23. The melody continues with a series of eighth and quarter notes, ending with a half note.

24

Musical staff 3: Bass clef, C major, 4/4 time. Measures 24-31. The melody continues with a series of eighth and quarter notes, ending with a half note.

32

Musical staff 4: Bass clef, C major, 4/4 time. Measures 32-40. The melody continues with a series of eighth and quarter notes, ending with a half note.

41

Musical staff 5: Bass clef, C major, 4/4 time. Measures 41-47. The melody continues with a series of eighth and quarter notes, ending with a half note.

48

Musical staff 6: Bass clef, C major, 4/4 time. Measures 48-52. The melody continues with a series of eighth and quarter notes, ending with a half note.

53

Musical staff 7: Bass clef, C major, 4/4 time. Measures 53-58. The melody continues with a series of eighth and quarter notes, ending with a half note.