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France, SIN LE NOBLE

Air en Ré mineur (Z. 676) Purcell, Henry

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Air en Ré mineur
[Z. 676]
Compositeur : Purcell, Henry
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : Baroque

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Air en Ré mineur

Henry Purcell (1659-1695)

Transc. : Bernard Dewagtere

Clavecin

The first system of the musical score for 'Air en Ré mineur' is written for Clavecin. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef staff containing a melodic line with a slur over the first three notes (F4, G4, A4) and another slur over the next three notes (B4, A4, G4). The bass clef staff provides a harmonic accompaniment with a steady eighth-note pattern.

The second system of the musical score continues the piece. It features a treble clef staff with a melodic line that includes a slur over the first three notes (F4, G4, A4) and another slur over the next three notes (B4, A4, G4). The bass clef staff continues the harmonic accompaniment with a steady eighth-note pattern.

The third system of the musical score continues the piece. It features a treble clef staff with a melodic line that includes a slur over the first three notes (F4, G4, A4) and another slur over the next three notes (B4, A4, G4). The bass clef staff continues the harmonic accompaniment with a steady eighth-note pattern.

The fourth system of the musical score concludes the piece. It features a treble clef staff with a melodic line that includes a slur over the first three notes (F4, G4, A4) and another slur over the next three notes (B4, A4, G4). The bass clef staff continues the harmonic accompaniment with a steady eighth-note pattern.