



Mike Magatagan

États-Unis, SierraVista

"Canaries" for Winds & Strings (Z.627 No. 12) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Canaries" for Winds & Strings [Z.627 No. 12]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Canaries"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 12) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 40)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *pizz.* *mf*

Cello *pizz.* *mf*

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

"Canaries"

from "The History of Dioclesian"

Flute

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Allegro (♩ = 40)

mf

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/8. The melody consists of eighth notes with stems pointing down. The first measure starts with a dynamic marking of *mf*.

5

Musical notation for measures 5-8. The melody continues with eighth notes and stems pointing down.

9

8

Musical notation for measures 9-12. Measure 9 contains a whole rest with the number '8' written above it. Measures 10-12 feature a melodic phrase with eighth notes and stems pointing down, connected by a slur.

20

Musical notation for measures 13-16. The melody continues with eighth notes and stems pointing down, with a slur over the first two measures.

24

Musical notation for measures 17-20. Measure 17 begins with a fermata over a quarter note. The melody continues with eighth notes and stems pointing down.

28

rit.

Musical notation for measures 21-24. Measure 23 has a dynamic marking of *rit.* (ritardando). The piece concludes with a fermata over a quarter note in measure 24.

"Canaries"

from "The History of Dioclesian"

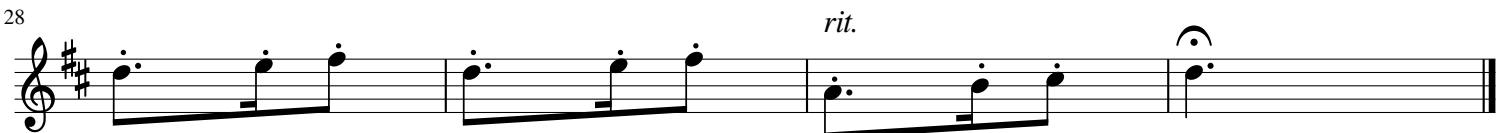
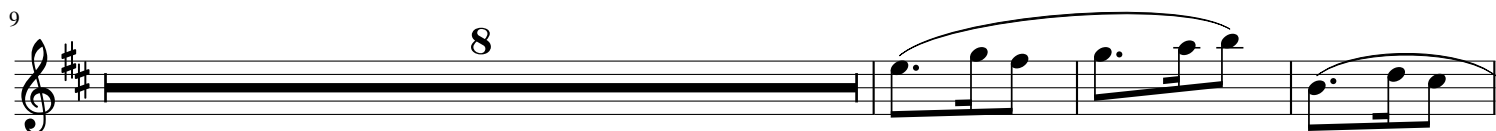
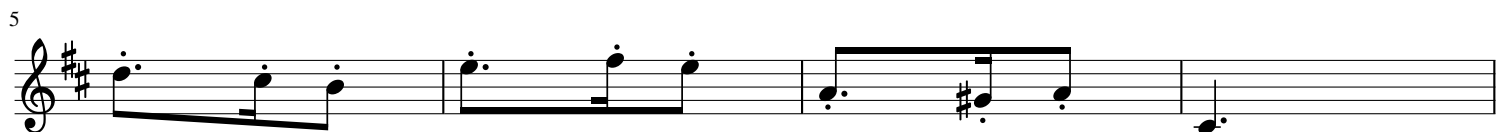
Oboe

Henry Purcell (Z.627 Act V No. 12) ca. 1691

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Allegro (♩ = 40)

mf



"Canaries"

Horn in F

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Allegro (♩ = 40)

mf

5

9

8

20

24

28

rit.

Bassoon

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mf

5

9

8

20

24

28

rit.

"Canaries"

Violin 1

from "The History of Dioclesian"

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Allegro (♩ = 40)

mf

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation consists of quarter notes with stems pointing down, grouped in pairs. A dynamic marking of *mf* is placed below the first measure.

5

Musical notation for measures 5-8. The notation continues with quarter notes and stems pointing down, maintaining the same rhythmic pattern as the previous system.

9

Musical notation for measures 9-12. The notation features quarter notes with stems pointing down, with a slur over each pair of notes.

13

Musical notation for measures 13-16. The notation features quarter notes with stems pointing down, with a slur over each pair of notes.

17

Musical notation for measures 17-20. The notation continues with quarter notes and stems pointing down, grouped in pairs.

21

Musical notation for measures 21-24. The notation continues with quarter notes and stems pointing down, grouped in pairs.

25

Musical notation for measures 25-28. The notation features quarter notes with stems pointing down, with a slur over each pair of notes.

29

rit.

Musical notation for measures 29-32. The notation features quarter notes with stems pointing down, with a slur over each pair of notes. A dynamic marking of *rit.* is placed above the first measure of this system. The piece concludes with a double bar line.

Violin 2

"Canaries"

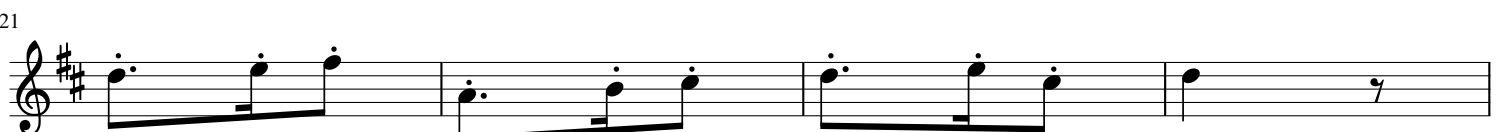
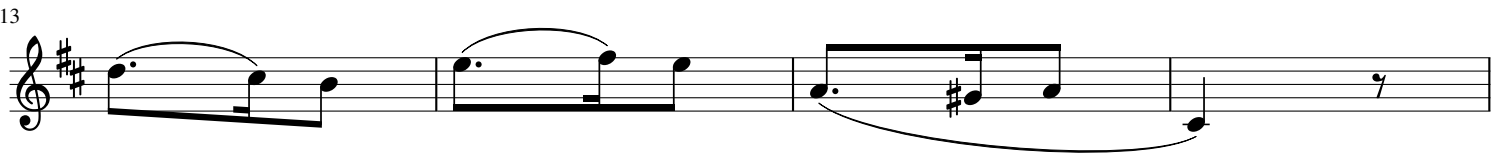
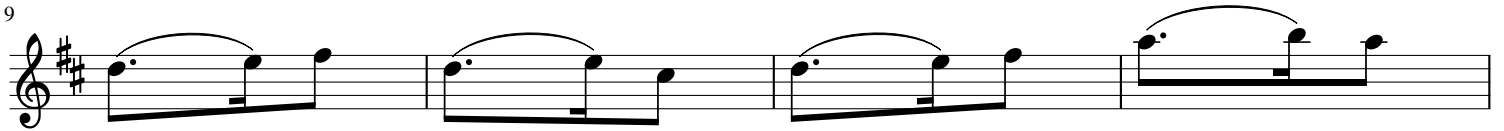
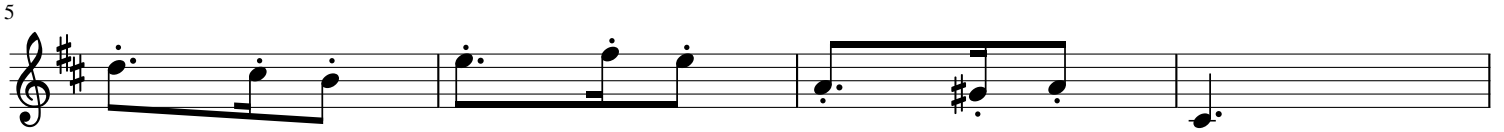
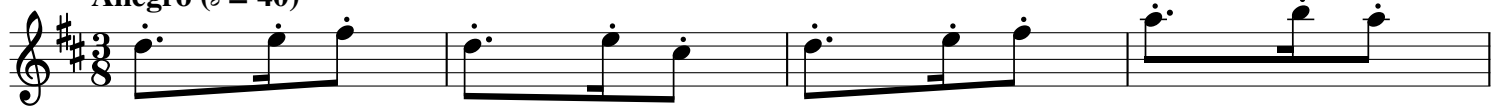
from "The History of Dioclesian"

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Allegro (♩ = 40)

mf



"Canaries"

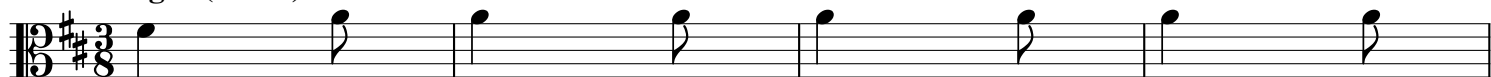
Viola

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Allegro (♩ = 40)



mf

5



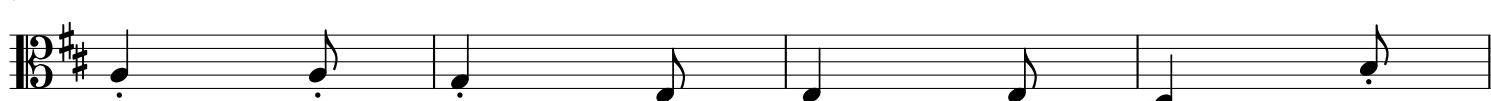
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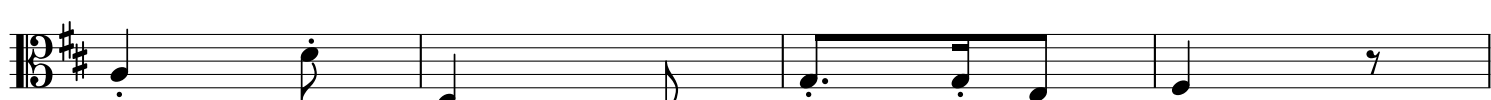
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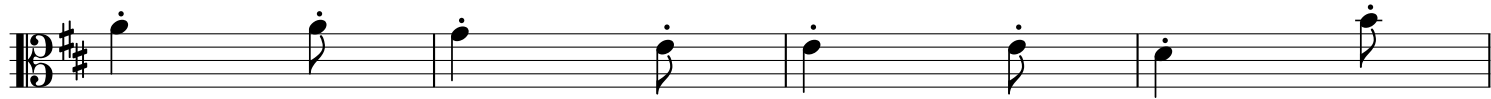
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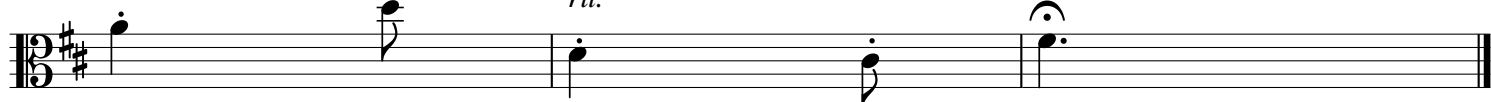
21



25



29



Cello

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5

mf

5

9

13

17

21

25

29

rit.

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