



Mike Magatagan

États-Unis, SierraVista

"Celebrate this festival" for Winds & Strings (Z.321 No. 2) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Celebrate this festival" for Winds & Strings
[Z.321 No. 2]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Celebrate this festival"

Henry Purcell (Z.321 No. 2) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl

Ob

Fh

Ba *mf*

V1

V2 *dim.*

Va *dim.*

Vc *dim.*

dim.

Detailed description: This is a musical score for a wind and string ensemble. It consists of 14 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom six staves are for percussion: Flute (Fl), Oboe (Ob), Fiddle (Fh), Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in 3/4 time and marked 'Allegro' with a tempo of 108 beats per minute. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include mezzo-forte (mf) and decrescendo (dim.).

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *mp* *cresc.*

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 45 through 50. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute and Violin 1 parts play a rhythmic melody of eighth notes. The Oboe and Bassoon parts play a sustained, low-register accompaniment. The French Horn and Violin 2 parts play a more active eighth-note accompaniment. The Viola and Violoncello parts provide a steady bass line with some rests.

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 51 through 56. The instrumentation remains the same as in the previous system. The Flute part begins with a *rit.* (ritardando) marking. The Flute and Violin 1 parts continue with their eighth-note melody. The Oboe and Bassoon parts continue with their sustained accompaniment. The French Horn and Violin 2 parts continue with their eighth-note accompaniment. The Viola and Violoncello parts continue with their steady bass line. The system concludes with a double bar line and fermatas on the final notes of the Flute, Oboe, French Horn, Violin 1, Violin 2, and Viola parts.

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Flute

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Allegro (♩ = 108)

mf

The first line of music contains measures 1 through 5. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 2 continues with quarter notes C5, Bb4, and A4. Measure 3 has quarter notes G4, F4, and E4. Measure 4 features quarter notes D4, C4, and Bb3. The line concludes with a sixteenth-note triplet of G4, F4, and E4, followed by a sixteenth-note triplet of D4, C4, and Bb3.

6

The second line of music contains measures 6 through 10. Measure 6 starts with a sixteenth-note triplet of G4, F4, and E4, followed by a sixteenth-note triplet of D4, C4, and Bb3. Measure 7 has quarter notes G4, F4, and E4. Measure 8 has quarter notes D4, C4, and Bb3. Measure 9 has quarter notes G4, F4, and E4. The line ends with a sixteenth-note triplet of G4, F4, and E4, followed by a sixteenth-note triplet of D4, C4, and Bb3.

11

The third line of music contains measures 11 through 23. Measure 11 has quarter notes G4, F4, and E4. Measure 12 has quarter notes D4, C4, and Bb3. Measure 13 has a half note G4. Measure 14 has a half note F4. Measure 15 has a half note E4. Measure 16 has a half note D4. Measure 17 has a half note C4. Measure 18 has a half note Bb3. Measure 19 has a half note A4. Measure 20 has a half note G4. Measure 21 has a half note F4. Measure 22 has a half note E4. The line concludes with a quarter note D4 and a quarter note C4.

24

The fourth line of music contains measures 24 through 29. Measure 24 has quarter notes G4, F4, and E4. Measure 25 has quarter notes D4, C4, and Bb3. Measure 26 has quarter notes G4, F4, and E4. Measure 27 has quarter notes D4, C4, and Bb3. Measure 28 has a quarter rest, followed by a quarter note G4. Measure 29 has a sixteenth-note triplet of G4, F4, and E4, followed by a sixteenth-note triplet of D4, C4, and Bb3.

30

The fifth line of music contains measures 30 through 36. Measure 30 has quarter notes G4, F4, and E4. Measure 31 has quarter notes D4, C4, and Bb3. Measure 32 has a quarter rest. Measure 33 has a sixteenth-note triplet of G4, F4, and E4, followed by a sixteenth-note triplet of D4, C4, and Bb3. Measure 34 has a sixteenth-note triplet of G4, F4, and E4, followed by a sixteenth-note triplet of D4, C4, and Bb3. Measure 35 has quarter notes G4, F4, and E4. The line ends with a quarter note D4 and a quarter note C4.

37

The sixth line of music contains measures 37 through 45. Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has quarter notes G4, F4, and E4. Measure 40 has quarter notes D4, C4, and Bb3. Measure 41 has quarter notes G4, F4, and E4. Measure 42 has quarter notes D4, C4, and Bb3. Measure 43 has quarter notes G4, F4, and E4. Measure 44 has quarter notes D4, C4, and Bb3. The line ends with a quarter note G4 and a quarter note F4.

46

The seventh line of music contains measures 46 through 51. Measure 46 has quarter notes G4, F4, and E4. Measure 47 has quarter notes D4, C4, and Bb3. Measure 48 has a sixteenth-note triplet of G4, F4, and E4, followed by a sixteenth-note triplet of D4, C4, and Bb3. Measure 49 has a sixteenth-note triplet of G4, F4, and E4, followed by a sixteenth-note triplet of D4, C4, and Bb3. Measure 50 has quarter notes G4, F4, and E4. The line ends with a quarter note D4 and a quarter note C4.

52

rit.

The eighth line of music contains measures 52 through 56. Measure 52 has a sixteenth-note triplet of G4, F4, and E4, followed by a sixteenth-note triplet of D4, C4, and Bb3. Measure 53 has a sixteenth-note triplet of G4, F4, and E4, followed by a sixteenth-note triplet of D4, C4, and Bb3. Measure 54 has quarter notes G4, F4, and E4. Measure 55 has quarter notes D4, C4, and Bb3. The line concludes with a quarter note G4 and a quarter note F4, with a fermata over the G4.

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Oboe

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Allegro₂ (♩ = 108)

mf

rit.

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Horn in F

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Allegro (♩ = 108) **12**

mf

19

3

2

30

4

40

47

52

rit.

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Violin 1

Henry Purcell (Z.321 No. 2) 1693

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Allegro (♩ = 108)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-13. Dynamics: *mf*, *dim.*

14

Musical staff 2: Treble clef, 3/4 time signature. Measures 14-27. Dynamics: *(dim.)*, *mp*, *cresc.*

28

Musical staff 3: Treble clef, 3/4 time signature. Measures 28-38. Dynamics: *mf*, *p*, *mp*, *mf*

39

Musical staff 4: Treble clef, 3/4 time signature. Measures 39-47. Dynamics: *mf*

48

Musical staff 5: Treble clef, 3/4 time signature. Measures 48-51. Dynamics: *mf*

52

Musical staff 6: Treble clef, 3/4 time signature. Measures 52-56. Dynamics: *rit.*

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Violin 2

Henry Purcell (Z.321 No. 2) 1693

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Allegro (♩ = 108)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-13. Dynamics: *mf*, *dim.*

14

Musical staff 2: Treble clef, 3/4 time signature. Measures 14-27. Dynamics: *(dim.)*, *mp*, *cresc.*

28

Musical staff 3: Treble clef, 3/4 time signature. Measures 28-37. Dynamics: *mf*, *p*, *mp*

38

Musical staff 4: Treble clef, 3/4 time signature. Measures 38-47. Dynamics: *mf*

48

Musical staff 5: Treble clef, 3/4 time signature. Measures 48-51. Dynamics: *mf*

52

Musical staff 6: Treble clef, 3/4 time signature. Measures 52-56. Dynamics: *rit.*

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Viola

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Allegro (♩ = 108)

Musical notation for measures 1-9. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

10

Musical notation for measures 10-19. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The dynamic starts with *dim.* and ends with *mp*.

21

Musical notation for measures 20-29. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The dynamic starts with *cresc.* and ends with *mf*.

30

Musical notation for measures 30-37. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The dynamic starts with *p* and ends with *mp*.

38

Musical notation for measures 38-48. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The dynamic is *mf*.

49

Musical notation for measures 49-54. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The dynamic is *rit.*

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Cello

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Allegro (♩ = 108)

mf

11

dim. - - - - - *mp*

21

cresc. - - - - - *mf*

30

p *mp* *cresc.* - - - - -

37

(cresc.). mf

48

rit.