



# Farid ZEHAR

France, DAX

## (Choeur - Danse Triomphante) Purcell, Henry

### A propos de l'artiste

Professeur de Cbasse au Conservatoire Départemental des Landes et de la ville de Dax.  
Coordinateur et enseignant de Musique de Chambre et Direction d'Ensemble Cordes et Mixte.

Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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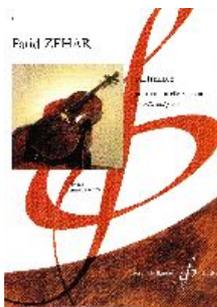
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

**Sociétaire :** SACEM - Code IPI artiste : 360 058

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### A propos de la pièce



**Titre :** (Choeur - Danse Triomphante)

**Compositeur :** Purcell, Henry

**Arrangeur :** ZEHAR, Farid

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**Editeur :** ZEHAR, Farid

**Instrumentation :** Ensemble à Cordes

**Style :** Baroque

**Commentaire :** Arrangement " Reader Digest " pour Cordes  
- Conducteur  
- Parties séparées avec articulations et coups d'archets

### Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)



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# DIDON ET ÉNÉE

(Choeur Triomphant)



Henry PURCELL  
(1659 - 1695)

Vln 1

Vln 2

Vln 3

Basses

7

Vln 1

Vln 2

Vln 3

Bss

12

Vln 1

Vln 2

Vln 3

Bss

Didon et Énée  
(Choeur Triomphant)

18

Vln 1  
Vln 2  
Vln 3  
Bss

This system contains measures 18 through 22. It features four staves: Violin 1, Violin 2, Violin 3, and Bass. The music is in a major key and 4/4 time. Measures 18-20 show a complex rhythmic pattern with many eighth and sixteenth notes. Measure 21 has a prominent half note chord. Measure 22 concludes with a melodic flourish in the bass line.

23

Vln 1  
Vln 2  
Vln 3  
Bss

*p*

This system contains measures 23 through 28. The dynamics are marked *p* (piano) starting from measure 25. The music continues with a steady eighth-note accompaniment in the lower strings and more melodic lines in the violins. Measure 28 ends with a half note chord.

29

Vln 1  
Vln 2  
Vln 3  
Bss

*f*

This system contains measures 29 through 33. The dynamics are marked *f* (forte) starting from measure 31. The music features a more active and rhythmic texture, with many eighth and sixteenth notes across all staves. Measure 33 concludes with a strong melodic line in the bass.

Didon et Énée  
(Choeur Triomphant)

35

Vln 1  
Vln 2  
Vln 3  
Bss

This system contains measures 35 through 39. It features four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), and Bass (Bss). The music is in a major key with a common time signature. Measure 35 has a first ending bracket over the first two measures. Measure 36 has a first ending bracket over the last two measures. Measure 37 has a first ending bracket over the last two measures. Measure 38 has a first ending bracket over the last two measures. Measure 39 has a first ending bracket over the last two measures.

40

Vln 1  
Vln 2  
Vln 3  
Bss

This system contains measures 40 through 45. It features four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), and Bass (Bss). The music is in a major key with a common time signature. Measure 40 has a first ending bracket over the first two measures. Measure 41 has a first ending bracket over the last two measures. Measure 42 has a first ending bracket over the last two measures. Measure 43 has a first ending bracket over the last two measures. Measure 44 has a first ending bracket over the last two measures. Measure 45 has a first ending bracket over the last two measures.

46

Vln 1  
Vln 2  
Vln 3  
Bss

This system contains measures 46 through 50. It features four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), and Bass (Bss). The music is in a major key with a common time signature. Measure 46 has a first ending bracket over the first two measures. Measure 47 has a first ending bracket over the last two measures. Measure 48 has a first ending bracket over the last two measures. Measure 49 has a first ending bracket over the last two measures. Measure 50 has a first ending bracket over the last two measures.