



Mike Magatagan

États-Unis, SierraVista

"Come, come away" for Winds & Strings (Z.627 No. 3) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Come, come away" for Winds & Strings [Z.627 No. 3]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Come, come away" from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 3) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

24

Poco adagio ($\text{♩} = 75$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This block contains the musical score for measures 33 through 38. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). Measure 33 features a trill (tr) on the Flute. The woodwinds play a melodic line with various ornaments and trills, while the strings provide a steady accompaniment.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr

Detailed description: This block contains the musical score for measures 39 through 44. The instrumentation remains the same as in the previous block. Measure 39 is marked with a 'rit.' (ritardando) instruction. The woodwinds continue their melodic lines, with a trill (tr) appearing on the Fagotto in measure 43. The strings maintain their accompaniment, leading to a final cadence in measure 44.

Flute

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Allegro (♩ = 80)

mf

6

11

17 *rit.*

22 **Poco adagio** (♩ = 75)

31 *tr*

37 *rit.*

Oboe

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Allegro (♩ = 80)

mf

6

12

17

22

Poco adagio (♩ = 75)

31

37

Horn in F

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Allegro (♩ = 80)

Musical notation for measures 1-6. The piece is in G major (one sharp) and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with some rests.

Musical notation for measures 7-11. The melody continues with eighth and quarter notes, ending with a quarter rest.

Musical notation for measures 12-17. The melody continues with eighth and quarter notes, ending with a quarter rest.

Musical notation for measures 18-24. The tempo changes to **Poco adagio**. The melody continues with eighth and quarter notes, ending with a whole note.

Musical notation for measures 25-30. The melody continues with eighth and quarter notes, ending with a whole note.

Musical notation for measures 31-36. The melody continues with eighth and quarter notes, ending with a quarter rest.

Musical notation for measures 37-40. The melody continues with eighth and quarter notes, ending with a quarter rest.

Musical notation for measures 41-44. The melody continues with eighth and quarter notes, ending with a whole note and a trill (*tr*) on the final note.

Bassoon

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Allegro ($\text{♩} = 80$)

mf

7

12

18

24 **Poco adagio** ($\text{♩} = 75$)

31

37

42



Violin 1

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Allegro (♩ = 80)

mf

6

11

17

23 **Poco adagio** (♩ = 75)

31

37

Violin 2

"Come, come away"

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Allegro (♩ = 80)

Musical staff 1-5: Treble clef, 2/4 time signature. Measure 1 starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

Musical staff 6-10: Continuation of the melody from staff 5, ending with a half note and a sharp sign.

Musical staff 11-15: Continuation of the melody from staff 10, ending with a half note.

Musical staff 16-20: Continuation of the melody from staff 15, ending with a half note and a sharp sign.

Poco adagio (♩ = 75)

Musical staff 21-27: Treble clef. Measure 21 starts with a double bar line. The tempo is **Poco adagio**. The melody is slower, featuring half and quarter notes.

Musical staff 28-33: Continuation of the melody from staff 27, ending with a half note and a sharp sign.

Musical staff 34-39: Continuation of the melody from staff 33, ending with a half note.

Musical staff 40-45: Continuation of the melody from staff 39, ending with a half note and a double bar line.

Viola

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Allegro (♩ = 80)

mf

6

11

17

22

Poco adagio (♩ = 75)

29

35

41

Cello

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Allegro (♩ = 80)

mf

Musical notation for measures 1-7, starting with a bass clef and a 2/2 time signature. The music begins with a mezzo-forte (mf) dynamic. The first seven measures consist of a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

8

Musical notation for measures 8-13. The eighth measure features a melodic flourish in the right hand, while the left hand continues with the dotted half-note pattern.

14

Musical notation for measures 14-21. The eighth-note pattern in the right hand continues, and the dotted half-note pattern in the left hand concludes with a final note in the 21st measure.

22

Poco adagio (♩ = 75)

Musical notation for measures 22-30. The tempo changes to Poco adagio. The right hand begins with a melodic line featuring a sharp sign, while the left hand plays a series of half notes.

31

Musical notation for measures 31-40. The melodic line in the right hand continues, and the left hand plays a series of half notes.

41

Musical notation for measures 41-45. The piece concludes with a final melodic phrase in the right hand and a final half note in the left hand.