



# Mike Magatagan

États-Unis, SierraVista

## "Crown the altar, deck the shrine" for Winds & Strings (Z.321 No. 5) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Crown the altar, deck the shrine" for Winds & Strings [Z.321 No. 5]  
**Compositeur :** Purcell, Henry  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Crown the altar, deck the shrine"

from "Celebrate this festival"

Henry Purcell (Z.321 No. 5) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 90)

Flute

Oboe *p* *cresc.* *tr* *mf* *mp*

Horn in F *p*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*cresc.*

*tr*

Detailed description: This system of musical notation covers measures 42 through 48. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagotto (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part includes a trill (tr) in measure 46. The Oboe and Fagotto parts have a piano (*p*) dynamic marking in measure 42 and a crescendo (*cresc.*) marking in measure 45. The string parts provide a rhythmic accompaniment with eighth and sixteenth notes.

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*(cresc.)*

*mp*

Detailed description: This system of musical notation covers measures 49 through 55. It features the same woodwind and string sections as the previous system. The Flute part includes a trill (tr) in measure 49. The Oboe part has a piano (*p*) dynamic marking in measure 49 and a mezzo-piano (*mp*) dynamic marking in measure 52. The Fagotto part has a crescendo (*(cresc.)*) marking in measure 49. The string parts continue with their rhythmic accompaniment.

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*(cresc.)*  
*(cresc.)*  
*(cresc.)*  
*(cresc.)*

71

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 71 through 78. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady bass line.

79

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *rit.* *tr*

This block contains the musical score for measures 79 through 86. It features the same eight staves as the previous block. The woodwinds and strings continue their rhythmic pattern. The Flute part has a *rit.* (ritardando) marking and a *tr* (trill) marking in measure 86. The Oboe, French Horn, and Bassoon parts have *cresc.* (crescendo) markings. The strings have *cresc.* markings in measures 80, 81, and 82. The piece concludes with a final chord in measure 86.

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Flute

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4

*mf*

14

*tr*

*tr*

21

*tr*

*tr*

31

39

47

*tr*

*tr*

56

62

*mp*

73

80

*rit.*

*tr*

*cresc.* - - - - -



# "Crown the altar, deck the shrine"

Oboe

from "Celebrate this festival"

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Allegro (♩ = 90)

*p* *cresc.* - - - - - *tr* *mp*

12

19

29

39

47

56

63

72

80

*(cresc.)* - - - - - *mp*

*rit.*

*(cresc.)* - - - - - *cresc.* - - - - -

Horn in F

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Allegro (♩ = 90)

11

19

28

38

47

56

66

76

*p*

*mp*

*p*

*mp*

*rit.*

*cresc.*

Bassoon

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*from "Celebrate this festival"*

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*p*

9

17

25

33

41

49

57

64

*mp*

71

78

*rit.*

# "Crown the altar, deck the shrine"

Violin 1

*from "Celebrate this festival"*

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Allegro (♩ = 90)

1

*p*

Musical notation for measures 1-10, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a whole note G4. The piece begins with a piano (*p*) dynamic.

11

Musical notation for measures 11-20, continuing the melodic line with various rhythmic patterns.

21

Musical notation for measures 21-28, featuring a mix of eighth and sixteenth notes.

29

Musical notation for measures 29-38, showing a continuation of the melodic development.

39

Musical notation for measures 39-47, with a variety of note values and rests.

48

Musical notation for measures 48-54, including a half note and a whole note.

55

Musical notation for measures 55-61, ending with a crescendo (*cresc.*) marking.

62

Musical notation for measures 62-69, starting with a crescendo (*cresc.*) and moving to a mezzo-piano (*mp*) dynamic.

70

Musical notation for measures 70-78, continuing the melodic line.

79

Musical notation for measures 79-88, ending with a ritardando (*rit.*) and a final note with a fermata.

*cresc.* - - - - -

# "Crown the altar, deck the shrine"

Violin 2

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Viola

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Allegro (♩ = 90)



*p*

13



26



38



49



57



*cresc.*

*mp*

67



77



*rit.*

*cresc.* - - - - -

Cello

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Allegro (♩ = 90)

*p*

9

17

25

33

41

49

57

*cresc.*

64

*(cresc.)* *mp*

71

78

*rit.*