



# Mike Magatagan

États-Unis, SierraVista

## "Departing, thus, thus, you'll hear" for Winds & Strings (Z.321 No. 8) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Departing, thus, thus, you'll hear" for Winds & Strings [Z.321 No. 8]
<b>Compositeur :</b>	Purcell, Henry
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Departing, thus, thus, you'll hear"

*from "Celebrate this festival"*

Henry Purcell (Z.321 No. 8) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

**Andante** (♩ = 80)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

**Allegro moderato** (♩ = 110)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 13 through 20. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The French Horn part includes a trill (tr) in measure 14. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment.

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 21 through 28. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The French Horn part includes a trill (tr) in measure 22. The woodwinds continue their melodic line, and the strings maintain their accompaniment.

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

37

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "Departing, thus, thus, you'll hear"

*from "Celebrate this festival"*

Henry Purcell (Z.321 No. 8) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 80)

*mf*  
Allegro moderato (♩ = 110)

*rit.*

Oboe

# "Departing, thus, thus, you'll hear"

*from "Celebrate this festival"*

Henry Purcell (Z.321 No. 8) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 80)

*mf*  
Allegro moderato (♩ = 110)

5

9

13

17

21

25

29

33

37

41

*rit.*

Horn in F

# "Departing, thus, thus, you'll hear"

*from "Celebrate this festival"*

Henry Purcell (Z.321 No. 8) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante ( $\text{♩} = 80$ )



*mf*  
Allegro moderato ( $\text{♩} = 110$ )



Bassoon

# "Departing, thus, thus, you'll hear"

*from "Celebrate this festival"*

Henry Purcell (Z.321 No. 8) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 80)

Measures 1-4: Bassoon part in G major, 3/4 time. Measure 1: whole note G2. Measure 2: half note G2, half note F#2. Measure 3: whole note E2. Measure 4: whole note D2. The piece ends with a double bar line and repeat sign.

*mf*  
Allegro moderato (♩ = 110)

Measures 5-8: Bassoon part in G major, 3/4 time. Measure 5: quarter note G2, quarter note F#2. Measure 6: quarter note E2, quarter note D2. Measure 7: quarter note C2, quarter note B1. Measure 8: quarter note A1, quarter note G1.

Measures 9-12: Bassoon part in G major, 3/4 time. Measure 9: quarter note G1, quarter note F#1. Measure 10: quarter note E1, quarter note D1. Measure 11: quarter note C1, quarter note B0. Measure 12: quarter note A0, quarter note G0.

Measures 13-16: Bassoon part in G major, 3/4 time. Measure 13: quarter note G0, quarter note F#0. Measure 14: quarter note E0, quarter note D0. Measure 15: quarter note C0, quarter note B-1. Measure 16: quarter note A-1, quarter note G-1.

Measures 17-20: Bassoon part in G major, 3/4 time. Measure 17: quarter note G-1, quarter note F#-1. Measure 18: quarter note E-1, quarter note D-1. Measure 19: quarter note C-1, quarter note B-2. Measure 20: quarter note A-2, quarter note G-2.

Measures 21-24: Bassoon part in G major, 3/4 time. Measure 21: quarter note G-2, quarter note F#-2. Measure 22: quarter note E-2, quarter note D-2. Measure 23: quarter note C-2, quarter note B-3. Measure 24: quarter note A-3, quarter note G-3.

Measures 25-28: Bassoon part in G major, 3/4 time. Measure 25: quarter note G-3, quarter note F#-3. Measure 26: quarter note E-3, quarter note D-3. Measure 27: quarter note C-3, quarter note B-4. Measure 28: quarter note A-4, quarter note G-4.

Measures 29-32: Bassoon part in G major, 3/4 time. Measure 29: quarter note G-4, quarter note F#-4. Measure 30: quarter note E-4, quarter note D-4. Measure 31: quarter note C-4, quarter note B-5. Measure 32: quarter note A-5, quarter note G-5.

Measures 33-36: Bassoon part in G major, 3/4 time. Measure 33: quarter note G-5, quarter note F#-5. Measure 34: quarter note E-5, quarter note D-5. Measure 35: quarter note C-5, quarter note B-6. Measure 36: quarter note A-6, quarter note G-6.

Measures 37-40: Bassoon part in G major, 3/4 time. Measure 37: quarter note G-6, quarter note F#-6. Measure 38: quarter note E-6, quarter note D-6. Measure 39: quarter note C-6, quarter note B-7. Measure 40: quarter note A-7, quarter note G-7.

Measures 41-44: Bassoon part in G major, 3/4 time. Measure 41: quarter note G-7, quarter note F#-7. Measure 42: quarter note E-7, quarter note D-7. Measure 43: quarter note C-7, quarter note B-8. Measure 44: quarter note A-8, quarter note G-8. The piece ends with a double bar line and repeat sign.



Violin 1

# "Departing, thus, thus, you'll hear"

*from "Celebrate this festival"*

Henry Purcell (Z.321 No. 8) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 80)

*mf*  
Allegro moderato (♩ = 110)

5

9

13

17

21

25

29

33

37

41

*rit.*

Violin 2

# "Departing, thus, thus, you'll hear"

*from "Celebrate this festival"*

Henry Purcell (Z.321 No. 8) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 80)

*mf*  
Allegro moderato (♩ = 110)

5

9

13

17

21

25

29

33

37

41

*rit.*

Viola

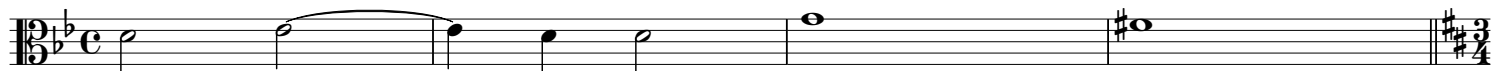
# "Departing, thus, thus, you'll hear"

*from "Celebrate this festival"*

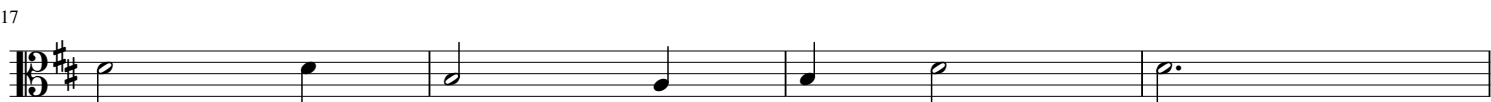
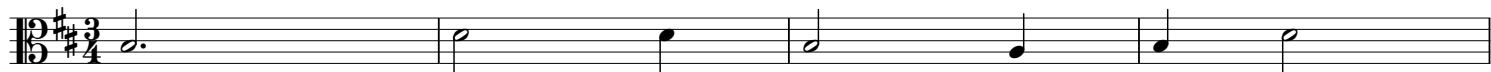
Henry Purcell (Z.321 No. 8) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 80)



*mf*  
Allegro moderato (♩ = 110)



Cello

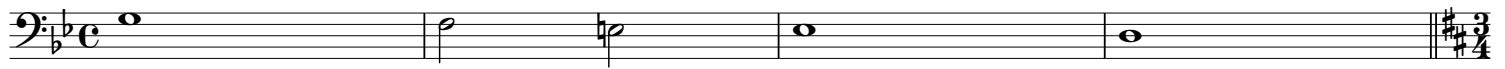
# "Departing, thus, thus, you'll hear"

*from "Celebrate this festival"*

Henry Purcell (Z.321 No. 8) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 80)



*mf*  
Allegro moderato (♩ = 110)

