



Mike Magatagan

États-Unis, SierraVista

"Te Deum" for Winds & Strings (Z.232 No. 1) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Te Deum" for Winds & Strings
[Z.232 No. 1]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Te Deum"

from *"Te Deum and Jubilate"*

Henry Purcell (Z.232 No. 1) 1694
Interpretation for Winds & Strings by Mike Magatagan 2023



Overture - Allegro pomposo (♩ = 60)

Musical score for Overture - Allegro pomposo (♩ = 60). The score is in G major and 3/4 time. The instruments listed are Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The dynamics are marked *mf*. The score shows the first six measures of the piece.

Musical score for Overture - Allegro pomposo (♩ = 60), measures 7-12. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The dynamics are marked *mf*. Trills (*tr*) are indicated for the Flute and Violin 1. The score shows measures 7 through 12.

13 **We praise Thee, O God - Allegro** (♩ = 60)

This musical score is for the piece 'We praise Thee, O God' in Allegro tempo, with a quarter note equal to 60 beats per minute. It is arranged for a full wind ensemble and strings. The score consists of 13 measures. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two sharps (F# and C#). The flute and oboe parts feature a trill (tr) in the final measure. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

23 **The Father everlasting - Allegro** (♩ = 60)

This musical score is for the piece 'The Father everlasting' in Allegro tempo, with a quarter note equal to 60 beats per minute. It is arranged for a full wind ensemble and strings. The score consists of 23 measures. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two sharps (F# and C#). The flute and oboe parts feature a trill (tr) in the 10th measure. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

33 rit.

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

43 **To Thee all Angels cry aloud - Allegro moderato** (♩ = 50)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

49

tr

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

56

tr

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

64 Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

rit. *tr*

Musical score for measures 64-71. The score is for a full orchestra. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two sharps (D major). The tempo is Allegro with a quarter note equal to 60 beats per minute. The score includes various musical notations such as rests, notes, stems, and beams. There are also performance markings like *rit.* and *tr*.

72 Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

Solo.

Musical score for measures 72-79. The instruments are the same as in the previous section. The key signature remains two sharps. The tempo is Allegro. The score includes a *Solo.* marking for the English Horn. Dynamic markings include *mp* (mezzo-piano) and *pizz.* (pizzicato) for the Viola and Cello.

78

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

pizz.

83

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

Solo.

89

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

arco.

94

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Solo.

101 The Holy Church throughout all - Allegro (♩ = 60)

rit.

Musical score for 'The Holy Church throughout all' in G major, 4/4 time, Allegro (♩ = 60). The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *mf* and *arco.* The piece concludes with a *rit.* marking.

107 The Father of an infinite majesty - Più animato (♩ = 120)

Musical score for 'The Father of an infinite majesty' in G major, 3/2 time, Più animato (♩ = 120). The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a rhythmic pattern of eighth notes. The strings play a melodic line with a *cresc.* (crescendo) marking. The piece concludes with a *mf* marking.

115

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

123

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

mf

132

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

140 **Thou art the King of Glory - Allegro** (♩ = 56)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

149 ♩ = 100
rit.

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

159 **When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

165

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This system of musical notation covers measures 165 through 170. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a complex, rhythmic pattern. A trill (tr) is marked above the first violin part in measure 169.

171

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 171 through 176. It features the same ten staves as the previous system. The woodwinds and strings continue with their complex, rhythmic pattern. The notation includes various note values, rests, and articulation marks.

176

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

rit.

180

Thou sittest at the right hand of God - Con moto (♩ = 120)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

186

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr *rit.*

191 **We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

195

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

rit.

199

Make them to be number'd with Thy Saints - *Con moto* ($\text{♩} = 120$)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

rit.

O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)

Musical score for measures 210-220. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato with a quarter note equal to 120 beats per minute. The music features a steady rhythmic pattern in the strings and woodwinds, with some melodic lines in the upper woodwinds.

Musical score for measures 221-230. The instruments are the same as in the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato. A *rit.* (ritardando) marking is present above the Flute staff in measure 225. The music continues with similar rhythmic patterns, featuring more complex melodic lines in the woodwinds and strings.

231 Day by day we magnify Thee - Animato (♩ = 80)

250

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

261 **Vouchsafe, O Lord to keep us this day without sin - Lento** (♩ = 40)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Solo.
mf

mp *mf*

271 *rit.*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

280 **a Tempo**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 285-297. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The woodwinds have various melodic and rhythmic parts, while the strings provide harmonic support.

Musical score for measures 298-306. The score continues with the same instruments as the previous page. A 'rit.' (ritardando) marking is present above the Flute staff in measure 303. The music concludes with a key signature change to a major key, indicated by the appearance of a sharp sign on the F line of the staff.

Flute

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

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Overture - Allegro pomposo (♩ = 60)

mf

7

tr

Detailed description: This block contains the first two staves of the Overture. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first few notes. The second staff continues the melody, featuring a trill (tr) over a note in the final measure.

We praise Thee, O God - Allegro (♩ = 60)

13

19

tr

Detailed description: This block contains two staves of music for the section 'We praise Thee, O God'. The first staff starts with a rest, followed by eighth and sixteenth notes. The second staff continues the melody, ending with a trill (tr) and a fermata over a note.

The Father everlasting - Allegro (♩ = 60)

23

2

34

rit.

Detailed description: This block contains two staves of music for 'The Father everlasting'. The first staff includes a first ending bracket labeled '2' over a series of eighth notes. The second staff continues the melody, ending with a *rit.* (ritardando) marking and a fermata.

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

43

49

tr

55

tr

Detailed description: This block contains three staves of music for 'To Thee all Angels cry aloud'. The first staff features a melodic line with eighth and sixteenth notes. The second staff includes a trill (tr) and continues the melody. The third staff concludes the section with a trill (tr) and a fermata.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

64

2

rit.

tr

Detailed description: This block contains one staff of music for 'Heav'n and earth are full of the Majesty of Thy Glory'. It begins with a first ending bracket labeled '2' over a series of eighth notes, followed by a melodic line that ends with a *rit.* (ritardando) marking and a trill (tr) with a fermata.

72 Thy Glorious company of the Apostiles praise - Allegro (♩ = 60) **29**

101 The Holy Church throughout all - Allegro (♩ = 60) *rit.*

107 The Father of an infinite majesty - Più animato (♩ = 120) **11** *mf*

123 *tr* **4**

133 *tr* *rit.* *tr*

140 Thou art the King of Glory - Allegro (♩ = 56) **2** *tr*

149 *rit.* ♩ = 100

159 When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80) **10**

174 *rit.*

180 Thou sittest at the right hand of God - Con moto (♩ = 120)

186 *rit.* *tr*

191 We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40) **5** *rit.*

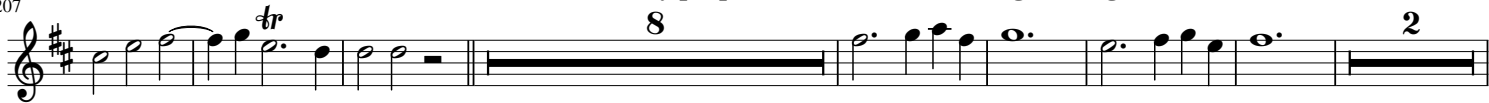
Make them to be number'd with Thy Saints - Con moto (♩ = 120)

199



rit. O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)

207



224



Day by day we magnify Thee - Animato (♩ = 80)

231



238



245

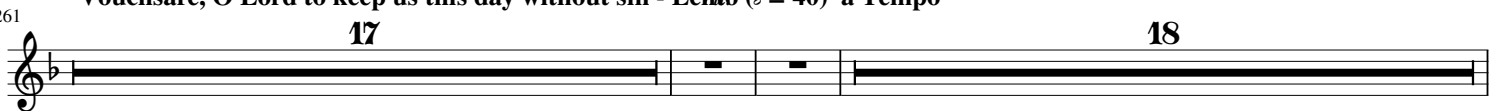


252



Vouchsafe, O Lord to keep us this day without sin - Lento (♩ = 40) a Tempo

261



298



O Lord, in Thee I trusted - Allegro (♩ = 70)

306



317



Oboe

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

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Overture - Allegro pomposo (♩ = 60)

Musical notation for the Overture, starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first few notes.

Continuation of the Overture musical notation, starting at measure 7. The melody continues with eighth and sixteenth notes.

We praise Thee, O God - Allegro (♩ = 60)

Musical notation for the first part of "We praise Thee, O God", starting at measure 13. It begins with a rest, followed by eighth and sixteenth notes.

Continuation of the "We praise Thee, O God" musical notation, starting at measure 18. The melody continues with eighth and sixteenth notes.

The Father everlasting - Allegro (♩ = 60)

Musical notation for the first part of "The Father everlasting", starting at measure 23. It begins with a rest, followed by eighth and sixteenth notes. A fermata is placed over a note in measure 25, with a "2" above it.

Continuation of the "The Father everlasting" musical notation, starting at measure 34. The melody continues with eighth and sixteenth notes.

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

Musical notation for the first part of "To Thee all Angels cry aloud", starting at measure 43. It begins with a rest, followed by eighth and sixteenth notes.

Continuation of the "To Thee all Angels cry aloud" musical notation, starting at measure 49. The melody continues with eighth and sixteenth notes.

Continuation of the "To Thee all Angels cry aloud" musical notation, starting at measure 55. The melody continues with eighth and sixteenth notes.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

Musical notation for the first part of "Heav'n and earth are full of the Majesty of Thy Glory", starting at measure 64. It begins with a rest, followed by eighth and sixteenth notes.

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

Musical notation for the first part of "Thy Glorious company of the Apostiles praise", starting at measure 72. The notation shows a treble clef, a key signature of one sharp, and a common time signature, followed by a thick black line representing a whole rest for the remainder of the piece. A page number "29" is centered below the staff.

The Holy Church throughout all - Allegro (♩ = 60)

101

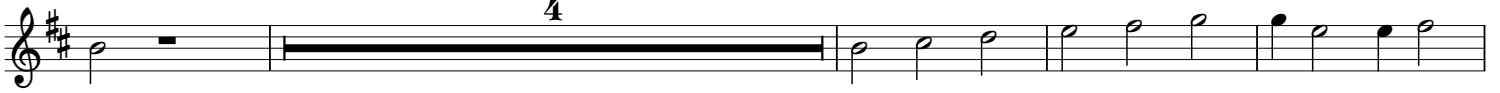


The Father of an infinite majesty - Più animato (♩ = 120)

107



126



134



Thou art the King of Glory - Allegro (♩ = 56)

140



150



When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159



165



171



176



Thou sittest at the right hand of God - Con moto (♩ = 120)

180



191 We believe that Thou shalt come to be our judge - *Andante sostenuto* ($\text{♩} = 40$) *rit.*

199 Make them to be number'd with Thy Saints - *Con moto* ($\text{♩} = 120$) *rit.*

210 O Lord, save Thy people and bless Thine heritage - *Allegro moderato* ($\text{♩} = 120$)

220

231 Day by day we magnify Thee - *Animato* ($\text{♩} = 80$)

238

245

252 *rit.*

261 Vouchsafe, O Lord to keep us this day without sin - *Lento* ($\text{♩} = 40$) *a Tempo*

298 *rit.*

306 O Lord, in Thee I trusted - *Allegro* ($\text{♩} = 70$)

317 *rit.*

English Horn

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

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Overture - Allegro pomposo (♩ = 60)

mf

7

Detailed description: This block contains the first six measures of the Overture. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is Allegro pomposo with a quarter note equal to 60 beats per minute. The first measure starts with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A measure number '7' is placed at the beginning of the second line.

We praise Thee, O God - Allegro (♩ = 60)

2

Detailed description: This block contains measures 13 through 12. It continues in the same key and time signature. A measure number '2' is placed above the staff. The music consists of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the section.

The Father everlasting - Allegro (♩ = 60)

34

Detailed description: This block contains measures 23 through 33. It continues in the same key and time signature. A measure number '34' is placed at the beginning of the second line. The music features a mix of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the section.

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

50

4

Detailed description: This block contains measures 43 through 49. The tempo is Allegro moderato with a quarter note equal to 50 beats per minute. A measure number '50' is placed at the beginning of the second line. A measure number '4' is placed above the staff. The music features a mix of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the section.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

64

Detailed description: This block contains measures 64 through 63. It continues in the same key and time signature. A measure number '64' is placed at the beginning of the first line. The music consists of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the section.

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

Solo.

79

Detailed description: This block contains measures 72 through 78. It continues in the same key and time signature. A measure number '79' is placed at the beginning of the second line. The word 'Solo.' is written above the first measure. The music features a mix of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the section.

15

Detailed description: This block contains measures 84 through 14. It continues in the same key and time signature. A measure number '15' is placed above the staff. The music features a mix of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the section.

The Holy Church throughout all - Allegro (♩ = 60)

101 Musical notation for 'The Holy Church throughout all'.

The Father of an infinite majesty - Più animato (♩ = 120)

107 Musical notation for 'The Father of an infinite majesty' with a fermata of 16 measures.

Thou art the King of Glory - Allegro (♩ = 56)

140 Musical notation for 'Thou art the King of Glory' with a fermata of 2 measures.

When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159 Musical notation for 'When Thou took'st upon Thee to deliver man' with a fermata of 2 measures.

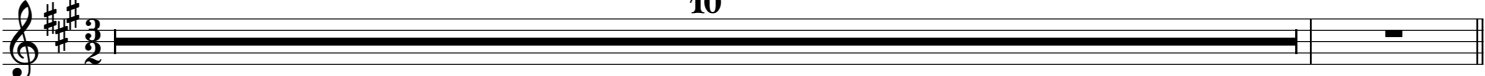
Thou sittest at the right hand of God - Con moto (♩ = 120)

180 Musical notation for 'Thou sittest at the right hand of God' with a fermata of 4 measures.

We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)

191 Musical notation for 'We believe that Thou shalt come to be our judge'.

199 **Make them to be number'd with Thy Saints - Con moto** ($\text{♩} = 120$) *rit.*
10




210 **O Lord, save Thy people and bless Thine heritage - Allegro moderato** ($\text{♩} = 120$)



221



231 **Day by day we magnify Thee - Animato** ($\text{♩} = 80$)
2




242
2



252 *rit.*



261 **Vouchsafe, O Lord to keep us this day without sin - Lento** ($\text{♩} = 40$) **a Tempo**
17 18



298 *rit.*



306 **O Lord, in Thee I trusted - Allegro** ($\text{♩} = 70$)



313



320 *rit.*



Horn in F

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

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Overture - Allegro pomposo (♩ = 60)

Musical notation for the Overture section, measures 1-12. The key signature is F major (one sharp) and the time signature is common time (C). The tempo is Allegro pomposo with a quarter note equal to 60 beats per minute. The notation includes a dynamic marking of *mf* at the beginning.

We praise Thee, O God - Allegro (♩ = 60)

Musical notation for the section 'We praise Thee, O God', measures 13-17. The tempo is Allegro with a quarter note equal to 60 beats per minute.

The Father everlasting - Allegro (♩ = 60)

Musical notation for the section 'The Father everlasting', measures 18-33. The tempo is Allegro with a quarter note equal to 60 beats per minute.

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

Musical notation for the section 'To Thee all Angels cry aloud', measures 34-54. The tempo is Allegro moderato with a quarter note equal to 50 beats per minute. A 4-measure rest is indicated at the end of the section.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

Musical notation for the section 'Heav'n and earth are full of the Majesty of Thy Glory', measures 55-71. The tempo is Allegro with a quarter note equal to 60 beats per minute.

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

Musical notation for the section 'Thy Glorious company of the Apostiles praise', measures 72-90. The tempo is Allegro with a quarter note equal to 60 beats per minute. The section includes a *Solo.* marking and a 14-measure rest at the beginning, and a 7-measure rest at the end.

The Holy Church throughout all - Allegro (♩ = 60)

101

The Father of an infinite majesty - Più animato (♩ = 120)

107

131

Thou art the King of Glory - Allegro (♩ = 56)

140

rit. ♩ = 100

151

When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159

164

170

rit.

175

Thou sittest at the right hand of God - Con moto (♩ = 120)

180

rit.

We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)

191

rit.

Make them to be number'd with Thy Saints - Con moto (♩ = 120)

199

rit.

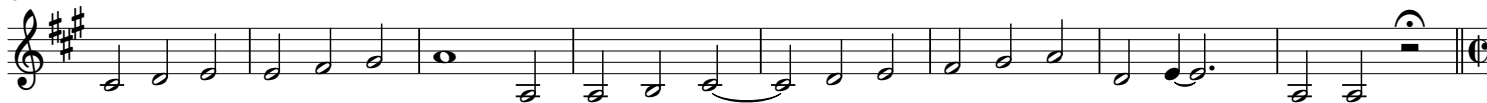
10

O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)

210



223



Day by day we magnify Thee - Animato (♩ = 80)

231



241



251



rit.

Vouchsafe, O Lord to keep us this day without sin - Lento (♩ = 40)

261



Solo.

mf

270



rit.

a Tempo

279



290



299



rit.

O Lord, in Thee I trusted - Allegro (♩ = 70)

306



318



rit.

Bassoon

"Te Deum" from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

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Overture - Allegro pomposo (♩ = 60)

7

We praise Thee, O God - Allegro (♩ = 60)

13

18

The Father everlasting - Allegro (♩ = 60)

23

32

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

43

50

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

64

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

72



The Holy Church throughout all - Allegro (♩ = 60)



The Father of an infinite majesty - Più animato (♩ = 120)

rit.

23



Thou art the King of Glory - Allegro (♩ = 56)



rit. ♩ = 100



When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)



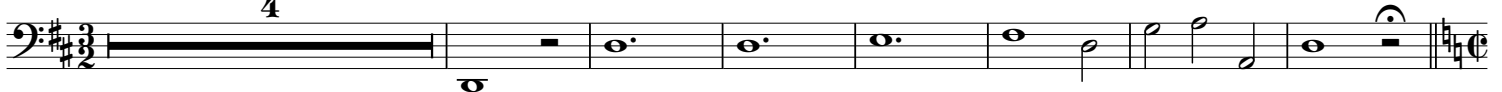
rit.



Thou sittest at the right hand of God - Con moto (♩ = 120)

rit.

4



We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)

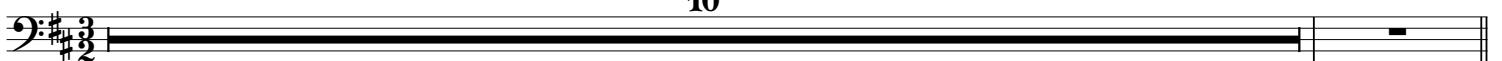
rit.



Make them to be number'd with Thy Saints - Con moto (♩ = 120)

rit.

10



210 O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)

Musical staff for measures 210-220. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a series of eighth and quarter notes.

221

Musical staff for measures 221-230. The music continues with eighth and quarter notes, ending with a double bar line.

231 Day by day we magnify Thee - Animato (♩ = 80)

Musical staff for measures 231-240. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and quarter notes.

240

Musical staff for measures 241-250. The music continues with eighth and quarter notes.

251

Musical staff for measures 251-260. The music features a series of half notes with a *rit.* marking above the staff.

261 Vouchsafe, O Lord to keep us this day without sin - Lento (♩ = 40) a Tempo

Musical staff for measures 261-295. The key signature is one flat (Bb) and the time signature is common time (C). The staff contains two long horizontal lines representing rests for 17 and 16 measures, with the numbers 17 and 16 written above them.

296

Musical staff for measures 296-305. The music features a series of half notes with a *rit.* marking above the staff.

306 O Lord, in Thee I trusted - Allegro (♩ = 70)

Musical staff for measures 306-317. The key signature is one sharp (F#) and the time signature is common time (C). The music includes a triplet of eighth notes marked with a '3' above the staff.

318

Musical staff for measures 318-327. The music features a series of eighth and quarter notes with a *rit.* marking above the staff.

Violin 1

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

mf

7

tr

Detailed description: This block contains the first two staves of the Overture. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody, featuring a trill (tr) on the final note of the first measure.

We praise Thee, O God - Allegro (♩ = 60)

tr

Detailed description: This block contains the first staff of the section 'We praise Thee, O God'. It starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes, ending with a trill (tr) and a fermata.

The Father everlasting - Allegro (♩ = 60)

tr

33

Detailed description: This block contains the first two staves of the section 'The Father everlasting'. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a trill (tr) on the final note of the first measure. The second staff continues the melody with eighth and sixteenth notes, ending with a fermata.

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

tr

50

57

Detailed description: This block contains three staves of the section 'To Thee all Angels cry aloud'. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a trill (tr) on the first note. The second and third staves continue the melody with eighth and sixteenth notes, ending with a fermata.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

tr

64

Detailed description: This block contains the first staff of the section 'Heav'n and earth are full of the Majesty of Thy Glory'. It starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes, ending with a trill (tr) and a fermata.

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

mp

82

Detailed description: This block contains two staves of the section 'Thy Glorious company of the Apostiles praise'. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a mezzo-piano (mp) dynamic. The second staff continues the melody with eighth and sixteenth notes, ending with a fermata.

93



The Holy Church throughout all - Allegro (♩ = 60)

101



The Father of an infinite majesty - Più animato (♩ = 120)

107



116



124



133



Thou art the King of Glory - Allegro (♩ = 56)

140



150



When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159



167



174



Thou sittest at the right hand of God - Con moto (♩ = 120)

180




191



We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)

rit.

199 **Make them to be number'd with Thy Saints - Con moto** (♩ = 120) *rit.*



Musical notation for measures 199-210. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 200.

210 **O Lord, save Thy people and bless Thine heritage - Allegro moderato** (♩ = 120)



Musical notation for measures 210-224. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 210.

224



Musical notation for measures 224-231. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 224.

231 **Day by day we magnify Thee - Animato** (♩ = 80)



Musical notation for measures 231-241. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 231.

241



Musical notation for measures 241-251. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 241.

251 *rit.*



Musical notation for measures 251-261. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 251.

261 **Vouchsafe, O Lord to keep us this day without sin - Lento** (♩ = 40)



Musical notation for measures 261-272. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 261.

mf *rit.*



Musical notation for measures 272-280. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 272.

280 **a Tempo**



Musical notation for measures 280-291. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 280.

291



Musical notation for measures 291-299. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 291.

299 *rit.*



Musical notation for measures 299-306. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 299.

306 **O Lord, in Thee I trusted - Allegro** (♩ = 70)



Musical notation for measures 306-316. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 306.

316 *rit.*



Musical notation for measures 316-324. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 316.

Violin 2

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

mf

7

Detailed description: This block contains the first two staves of the Overture. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns.

We praise Thee, O God - Allegro (♩ = 60)

13

18

Detailed description: This block contains two staves of music for the 'We praise Thee, O God' section. The first staff (measures 13-17) features a melody with rests and eighth notes. The second staff (measures 18-22) continues with a more active melodic line.

The Father everlasting - Allegro (♩ = 60)

23

34

Detailed description: This block contains two staves of music for 'The Father everlasting'. The first staff (measures 23-33) shows a melodic line with some rests. The second staff (measures 34-42) continues the melody with eighth and sixteenth notes.

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

43

51

Detailed description: This block contains two staves of music for 'To Thee all Angels cry aloud'. The first staff (measures 43-50) features a melody with eighth notes and rests. The second staff (measures 51-57) continues with a similar rhythmic pattern.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

64

Detailed description: This block contains one staff of music for 'Heav'n and earth are full of the Majesty of Thy Glory', covering measures 64 to 71. The melody consists of eighth and sixteenth notes.

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

72

mp

Detailed description: This block contains one staff of music for 'Thy Glorious company of the Apostiles praise', covering measures 72 to 80. The melody features eighth and sixteenth notes. The dynamic marking 'mp' is placed below the first measure.

81



92



The Holy Church throughout all - Allegro (♩ = 60)

101



The Father of an infinite majesty - Più animato (♩ = 120)

107



mp cresc. mf

115



123



rit.

133



Thou art the King of Glory - Allegro (♩ = 56)

140



rit. ♩ = 100

150



When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159



167



rit.

174



Thou sittest at the right hand of God - Con moto (♩ = 120)

rit.

180



191 We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40) *rit.*

199 Make them to be number'd with Thy Saints - Con moto (♩ = 120) *rit.*

210 O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)

222 Day by day we magnify Thee - Animato (♩ = 80)

231

241

250 *rit.*

261 Vouchsafe, O Lord to keep us this day without sin - Lento (♩ = 40)

mf *rit.* **a Tempo**

272

281

rit.

294

306 O Lord, in Thee I trusted - Allegro (♩ = 70)

rit.

316

Viola

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

7

We praise Thee, O God - Allegro (♩ = 60)

13

18

The Father everlasting - Allegro (♩ = 60)

23

34

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

43

53

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

64

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

72

83

The Holy Church throughout all - Allegro (♩ = 60)

The Father of an infinite majesty - Più animato (♩ = 120)

mp *cresc.* - - - - - *mf*

rit.

Thou art the King of Glory - Allegro (♩ = 56)

rit. ♩ = 100

When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

rit.

Thou sittest at the right hand of God - Con moto (♩ = 120)

rit.

We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)

rit.

Make them to be number'd with Thy Saints - Con moto (♩ = 120)

rit.

210 O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)



Musical notation for measures 210-221. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a series of half notes and quarter notes, ending with a fermata on the final note.

222



Musical notation for measures 222-230. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with a fermata on the final note.

Day by day we magnify Thee - Animato (♩ = 80)

231



Musical notation for measures 231-239. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by a steady eighth-note rhythm.

240



Musical notation for measures 240-248. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with eighth-note patterns.

250



Musical notation for measures 250-258. The key signature is one sharp (F#) and the time signature is common time (C). The music concludes with a fermata and the marking *rit.*

rit.

Vouchsafe, O Lord to keep us this day without sin - Lento (♩ = 40)

261



Musical notation for measures 261-269. The key signature is one flat (Bb) and the time signature is common time (C). The music is slow and features a melodic line with a fermata on the final note.

mp

mf

rit.

a Tempo

272



Musical notation for measures 272-280. The key signature is one flat (Bb) and the time signature is common time (C). The music features a melodic line with a fermata on the final note.

284



Musical notation for measures 284-292. The key signature is one flat (Bb) and the time signature is common time (C). The music features a melodic line with a fermata on the final note.

297



Musical notation for measures 297-305. The key signature is one flat (Bb) and the time signature is common time (C). The music concludes with a fermata and the marking *rit.*

rit.

O Lord, in Thee I trusted - Allegro (♩ = 70)

306



Musical notation for measures 306-314. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with a fermata on the final note.

317



Musical notation for measures 317-325. The key signature is one sharp (F#) and the time signature is common time (C). The music concludes with a fermata and the marking *rit.*

rit.

Cello

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

7

We praise Thee, O God - Allegro (♩ = 60)

13

18

The Father everlasting - Allegro (♩ = 60)

23

34

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

43

56

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

64

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

72

83



The Holy Church throughout all - Allegro (♩ = 60)

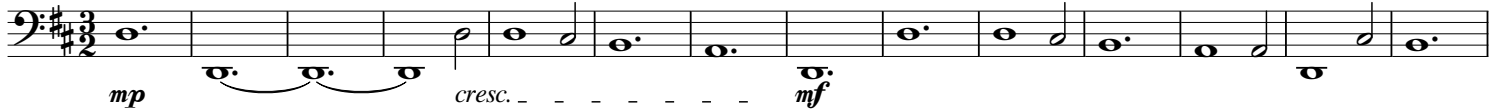
arco.

101



The Father of an infinite majesty - Più animato (♩ = 120)

107



121



rit.

133



Thou art the King of Glory - Allegro (♩ = 56)

140



rit. ♩ = 100

150



When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159



rit.

171



Thou sittest at the right hand of God - Con moto (♩ = 120)

rit.

180



We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)

rit.

191



Make them to be number'd with Thy Saints - Con moto (♩ = 120)

rit.

199



O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)

210



225

Day by day we magnify Thee - Animato (♩ = 80)

231

239

248

rit.

Vouchsafe, O Lord to keep us this day without sin - Lento (♩ = 40)

261

mp

mf

rit.

a Tempo

272

284

296

rit.

O Lord, in Thee I trusted - Allegro (♩ = 70)

306

317

rit.