



Farid ZEHAR

France, DAX

DIDON & ÉNÉE (Choeur - Danse des Sorcières) Purcell, Henry

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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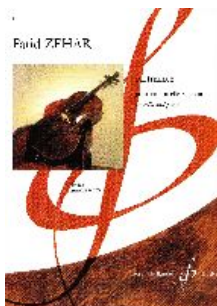
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : DIDON & ÉNÉE
[Choeur - Danse des Sorcières]

Compositeur : Purcell, Henry

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Hautbois, Cor anglais, Basson

Style : Baroque

Commentaire : Arrangement Pédagogique du CHOEUR et DANSE
des SORCIERES pour 2 Hautbois, Cor Anglais &
Basson

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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DIDON & ENÉE

(Choeur & Danse des Sorcières)

Henry PURCELL

Choeur

This system of music includes four staves: Htb. I, Htb. II, Cor anglais, and Basson. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a double bar line and a repeat sign. The first measure of each staff is marked with a forte (*f*) dynamic. The Htb. I and Htb. II parts feature melodic lines with slurs and ties. The Cor anglais part has a similar melodic line, and the Basson part provides a rhythmic accompaniment with eighth notes.

This system of music includes four staves: Htb., Htb., Cr., and Bsn. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The system begins with a measure number '6' above the first staff. The dynamics are marked as mezzo-forte (*mf*) throughout. The Htb. parts have melodic lines with slurs and ties. The Cr. part has a similar melodic line, and the Bsn. part provides a rhythmic accompaniment with eighth notes.

26

Htb. *tr* 1. *p* 2. *f* $\text{♩} = \text{♩}$

Htb. *f*

Cr. *f*

Bsn. *f*

33

Htb. $\text{♩} = \text{♩}$ *tr*

Htb.

Cr.

Bsn. *f*

39

Htb. *p*

Htb. *p*

Cr. *p*

Bsn. *p*

45

Musical score for measures 45-50. The score is for four instruments: Htb. (Trumpet), Htb. (Trumpet), Cr. (Cornet), and Bsn. (Baritone). The key signature is two flats (B-flat and E-flat). The first measure (45) has a dynamic marking of *f* (forte) for the first three staves. The music consists of eighth and quarter notes, with some rests. The second staff has a trill-like ornament in measure 48. The piece ends with a double bar line in measure 50.

51

Musical score for measures 51-56. The score is for four instruments: Htb. (Trumpet), Htb. (Trumpet), Cr. (Cornet), and Bsn. (Baritone). The key signature is two flats (B-flat and E-flat). The music consists of eighth and quarter notes, with some rests. The piece ends with a double bar line in measure 56.