



Farid ZEHAR

France, DAX

DIDON & ÉNÉE (Choeur Final) Purcell, Henry

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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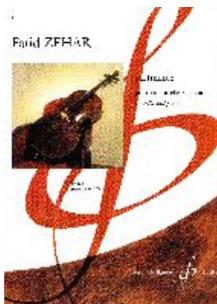
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

Sociétaire : SACEM - Code IPI artiste : 360 058

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A propos de la pièce



Titre : DIDON & ÉNÉE
[Choeur Final]
Compositeur : Purcell, Henry
Arrangeur : ZEHAR, Farid
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Editeur : ZEHAR, Farid
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Baroque
Commentaire : Arrangement Pédagogique du CHOEUR FINAL pour
Flute, Hautbois, Clarinette Sib & Basson

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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DIDON & ENÉE

(Choeur Final)

Henry PURCELL
(1659-1695)

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. The instruments are Flute (Flûte), Oboe (Hautbois), Clarinet in B-flat (Cl. en Sib), and Bassoon (Basson). The Flute part begins with a melodic line, while the other instruments provide harmonic support.

Musical score for measures 6-10. The score continues with the same instrumentation: Flute (Fl.), Oboe (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part features a more active melodic line, and the other instruments continue their harmonic accompaniment.

Musical score for measures 11-15. The score continues with the same instrumentation: Flute (Fl.), Oboe (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part features a more active melodic line, and the other instruments continue their harmonic accompaniment.

16

Fl.
Htb.
Cl.
Bsn.

This system contains measures 16 through 20. The Flute part begins with a rest in measure 16, then plays a melodic line with eighth and quarter notes. The Horns play a similar melodic line. The Clarinet has a rest in measure 16 and then plays a line with quarter notes. The Bassoon plays a line with eighth and quarter notes.

21

Fl.
Htb.
Cl.
Bsn.

This system contains measures 21 through 25. All instruments are active. The Flute has a melodic line with eighth notes and rests. The Horns play a line with eighth notes and rests. The Clarinet plays a line with quarter notes and rests. The Bassoon plays a line with eighth notes and rests.

26

Fl.
Htb.
Cl.
Bsn.

This system contains measures 26 through 30. The Flute has a melodic line with eighth notes and rests. The Horns play a line with quarter notes and rests. The Clarinet plays a line with quarter notes and rests. The Bassoon plays a line with quarter notes and rests.