



Farid ZEHAR

France, DAX

DIDON & ÉNÉE (Prélude - Choeur des Marins) Purcell, Henry

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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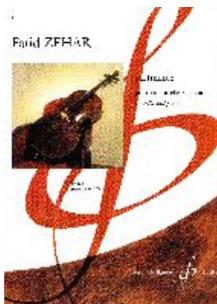
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : DIDON & ÉNÉE
[Prélude - Choeur des Marins]

Compositeur : Purcell, Henry

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : 3 Trumpets and Trombone

Style : Baroque

Commentaire : Arrangement Pédagogique du PRELUDE et CHOEUR
des MARINS pour 3 Trompettes Sib & Trombone

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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DIDON & ENEE

(Prélude & Choeur des Marins)

Henry PURCELL

$\text{♪} = \text{♪}$

Prélude

Musical score for measures 1-6. The score is for four parts: Trp. I Sib, Trp. II Sib, Trp. III Sib, and Trb. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'Prélude'. The notation shows the beginning of the piece with various rhythmic patterns and rests.

Musical score for measures 7-12. The score is for four parts: Trp. I, Trp. II, Trp. III, and Trb. The time signature is 3/4. The key signature has one flat (B-flat). The notation includes trills (tr.) and a sharp sign (#) in measure 10. The Trb. part has a long note in measure 10.

Musical score for measures 13-18. The score is for four parts: Trp. I, Trp. II, Trp. III, and Trb. The time signature is 3/4. The key signature has one flat (B-flat). The notation includes trills (tr.) and a sharp sign (#) in measure 14. The Trb. part has a long note in measure 14.

19

Trp. I
Trp. II
Trp. III
Trb.

Detailed description: This system contains measures 19 through 24. It features four staves: Trp. I (treble clef), Trp. II (treble clef), Trp. III (treble clef), and Trb. (bass clef). The key signature has two flats. Measure 19 has a large slur over the first two staves. Measure 20 has a slur over the second staff. Measure 21 has a slur over the third staff. Measure 22 has a slur over the fourth staff. Measure 23 has a slur over the first two staves. Measure 24 has a slur over the second staff.

25

Trp. I
Trp. II
Trp. III
Trb.

Detailed description: This system contains measures 25 through 31. It features four staves: Trp. I (treble clef), Trp. II (treble clef), Trp. III (treble clef), and Trb. (bass clef). The key signature has two flats. Measure 25 has a slur over the first two staves. Measure 26 has a slur over the second staff. Measure 27 has a slur over the third staff. Measure 28 has a slur over the fourth staff. Measure 29 has a slur over the first two staves. Measure 30 has a slur over the second staff. Measure 31 has a slur over the third staff.

32

Trp. I
Trp. II
Trp. III
Trb.

tr
tr
Choeur

Detailed description: This system contains measures 32 through 37. It features four staves: Trp. I (treble clef), Trp. II (treble clef), Trp. III (treble clef), and Trb. (bass clef). The key signature has two flats. Measure 32 has a slur over the first two staves. Measure 33 has a slur over the second staff. Measure 34 has a slur over the third staff. Measure 35 has a slur over the fourth staff. Measure 36 has a slur over the first two staves. Measure 37 has a slur over the second staff. Above the first two staves, there are trill markings (*tr*). Above the third staff, there is a marking (*Choeur*). Above the fourth staff, there is a marking (*Choeur*). A tempo marking $\text{♪♪} = \text{♪♪}$ is located above the first two staves.

