



# Farid ZEHAR

France, DAX

## DIDON & ÉNÉE (Choeur Final) Purcell, Henry

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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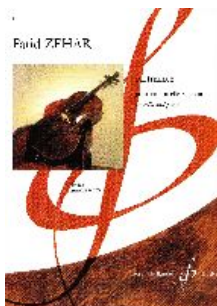
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

**Sociétaire :** SACEM - Code IPI artiste : 360 058

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### A propos de la pièce



**Titre :** DIDON & ÉNÉE  
[Choeur Final]  
**Compositeur :** Purcell, Henry  
**Arrangeur :** ZEHAR, Farid  
**Droit d'auteur :** Copyright © Farid ZEHAR  
**Editeur :** ZEHAR, Farid  
**Instrumentation :** 3 clarinettes sib et une clarinette basse  
**Style :** Baroque  
**Commentaire :** Arrangement Pédagogique du CHOEUR FINAL pour 3 Clarinettes Sib & 1 Cl Basse Sib

### Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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# DIDON & ENÉE

(Choeur Final)

Henry PURCELL  
(1659-1695)

Musical score for four parts: Cl. I Sib, Cl. II Sib, Cl. III Sib, and Cl. basse Sib. The score is in 4/4 time and G major. The first system contains measures 1 through 5. Cl. I Sib has a melodic line with slurs and ties. Cl. II Sib has rests in measures 1-3 and enters in measure 4. Cl. III Sib has a melodic line with slurs and ties. Cl. basse Sib has a melodic line with slurs and ties.

Musical score for four parts: Cl., Cl., Cl., and Cl. B. The score is in 4/4 time and G major. The second system contains measures 6 through 10. Cl. has a melodic line with slurs and ties. Cl. has a melodic line with slurs and ties. Cl. has a melodic line with slurs and ties. Cl. B has a melodic line with slurs and ties.

Musical score for four parts: Cl., Cl., Cl., and Cl. B. The score is in 4/4 time and G major. The third system contains measures 11 through 15. Cl. has a melodic line with slurs and ties. Cl. has a melodic line with slurs and ties. Cl. has a melodic line with slurs and ties. Cl. B has a melodic line with slurs and ties.

16

Cl.  
Cl.  
Cl.  
Cl. B

Detailed description: This system contains measures 16 through 20. It features four staves. The top staff is labeled 'Cl.' and contains a melodic line with eighth and quarter notes, some with slurs and accents. The second staff is also labeled 'Cl.' and contains a more active line with eighth notes and slurs. The third staff is labeled 'Cl.' and contains a line with quarter notes and rests. The bottom staff is labeled 'Cl. B' and contains a line with quarter notes and slurs. The key signature has one sharp (F#).

21

Cl.  
Cl.  
Cl.  
Cl. B

Detailed description: This system contains measures 21 through 25. It features four staves. The top staff is labeled 'Cl.' and contains a melodic line with eighth notes, slurs, and accents. The second staff is labeled 'Cl.' and contains a line with eighth notes and slurs. The third staff is labeled 'Cl.' and contains a line with quarter notes and slurs. The bottom staff is labeled 'Cl. B' and contains a line with quarter notes and slurs. The key signature has one sharp (F#).

26

Cl.  
Cl.  
Cl.  
Cl. B

Detailed description: This system contains measures 26 through 30. It features four staves. The top staff is labeled 'Cl.' and contains a melodic line with eighth notes, slurs, and accents. The second staff is labeled 'Cl.' and contains a line with eighth notes and slurs. The third staff is labeled 'Cl.' and contains a line with quarter notes and slurs. The bottom staff is labeled 'Cl. B' and contains a line with quarter notes and slurs. The key signature has one sharp (F#).