



Farid ZEHAR

France, DAX

DIDON & ÉNÉE (Ouverture) Purcell, Henry

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : DIDON & ÉNÉE
[Ouverture]

Compositeur : Purcell, Henry

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : 3 clarinettes sib et une clarinette basse

Style : Baroque

Commentaire : Arrangement Pédagogique de l'OUVERTURE pour 3
Clarinettes Sib & 1Cl Basse Sib

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DIDON & ENÉE

(Ouverture)

Henry PURCELL
(1659-1695)

Adagio

Cl. I Sib
Cl. II Sib
Cl. III Sib
Cl. B. Sib

tr

Detailed description: This system contains the first four measures of the overture. It features four staves for Clarinet parts: Cl. I Sib, Cl. II Sib, Cl. III Sib, and Cl. B. Sib. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio'. The Cl. I Sib part has a trill (tr) in the third measure. The Cl. B. Sib part has a long note in the first measure that spans across the second measure.

Cl. I
Cl. II
Cl. III
Cl. B

5

Detailed description: This system contains measures 5 through 8. It features four staves for Clarinet parts: Cl. I, Cl. II, Cl. III, and Cl. B. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Adagio'. Measure 5 is marked with a '5'. The Cl. I part has a trill (tr) in the third measure.

Cl. I
Cl. II
Cl. III
Cl. B

9

tr

Detailed description: This system contains measures 9 through 12. It features four staves for Clarinet parts: Cl. I, Cl. II, Cl. III, and Cl. B. The key signature changes to two sharps (F# and C#) in measure 9. The time signature is common time (C). The tempo is 'Adagio'. Measure 9 is marked with a '9'. The Cl. I part has a trill (tr) in the fourth measure.

♩ = ♪

Presto

13

Musical score for measures 13-16, featuring four parts: Cl. I, Cl. II, Cl. III, and Cl. B. The key signature is one sharp (F#). Measure 13 begins with a repeat sign. Cl. I plays a continuous eighth-note melody. Cl. II and Cl. III have rests in measures 13 and 14, then enter in measure 15. Cl. B has a rest in measure 13 and enters in measure 14. The music concludes in measure 16 with a final cadence.

17

Musical score for measures 17-20. Cl. I continues with a steady eighth-note pattern. Cl. II and Cl. III play more complex rhythmic patterns, including sixteenth notes and slurs. Cl. B provides a consistent accompaniment with eighth notes. The section ends in measure 20.

21

Musical score for measures 21-24. Cl. I maintains the eighth-note texture. Cl. II and Cl. III have more active parts with slurs and dynamic markings. Cl. B continues with a steady accompaniment. The section concludes in measure 24.

25

Cl. I
Cl. II
Cl. III
Cl. B

29

Cl. I
Cl. II
Cl. III
Cl. B

34

Cl. I
Cl. II
Cl. III
Cl. B