



Farid ZEHAR

France, DAX

DIDON & ÉNÉE (Ouverture) Purcell, Henry

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : DIDON & ÉNÉE
[Ouverture]

Compositeur : Purcell, Henry

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : 3 Trumpets and Trombone

Style : Baroque

Commentaire : Arrangement Pédagogique de l'OUVERTURE pour: 1/
3 Trompettes Sib & 1 Trombone 2/ Trp en Ré, 2 Trp
Sib & Trb

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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DIDON & ENÉE

(Ouverture)

Adagio

Henry PURCELL
(1659-1695)

Musical score for measures 1-4. The score is for four instruments: Trp. I Sib, Trp. II Sib, Trp. III Sib, and Trombone. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Adagio. The first measure features a trill (tr) on the first trumpet part.

Musical score for measures 5-8. The score is for four instruments: Trp. I, Trp. II, Trp. III, and Trb. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Adagio. Measure 5 is marked with a '5' above the staff.

Musical score for measures 9-12. The score is for four instruments: Trp. I, Trp. II, Trp. III, and Trb. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Adagio. Measure 9 is marked with a '9' above the staff. The first trumpet part has a trill (tr) in measure 12.

$\text{♩} = \text{♩}$
Presto

13

Trp. I
Trp. II
Trp. III
Trb.

Detailed description: This system contains measures 13 through 16. It features four staves: Trp. I (treble clef), Trp. II (treble clef), Trp. III (treble clef), and Trb. (bass clef). Measure 13 has a repeat sign. Trp. I plays a continuous eighth-note melody. Trp. II and Trp. III have rests in measure 13, followed by entries in measure 14. Trb. has a rest in measure 13 and enters in measure 14. The key signature has one sharp (F#).

17

Trp. I
Trp. II
Trp. III
Trb.

Detailed description: This system contains measures 17 through 20. All four instruments (Trp. I, Trp. II, Trp. III, and Trb.) play continuous eighth-note patterns. The Trp. III part includes some beamed eighth notes and rests. The key signature remains one sharp (F#).

21

Trp. I
Trp. II
Trp. III
Trb.

Detailed description: This system contains measures 21 through 24. The instrumentation and rhythmic patterns continue. Trp. I and Trp. II play similar eighth-note figures, while Trp. III and Trb. provide harmonic support. The key signature remains one sharp (F#).

25

Trp. I

Trp. II

Trp. III

Trb.

29

Trp. I

Trp. II

Trp. III

Trb.

34

Trp. I

Trp. II

Trp. III

Trb.