



# Mike Magatagan

États-Unis, SierraVista

## "Happy, happy, happy realm" for Winds & Strings (Z.321 No. 9) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Happy, happy, happy realm" for Winds & Strings [Z.321 No. 9]
<b>Compositeur :</b>	Purcell, Henry
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Happy, happy, happy realm"

from "Celebrate this festival"

Henry Purcell (Z.321 No. 9) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

*Andante con moto* ( $\text{♩} = 60$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

9 Fl *tr*

Ob *tr*

Fh

Ba

V1 *tr*

V2

Va

Vc

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 17 through 25. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 26 through 34. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation continues with various rhythmic values and accidentals, maintaining the key signature and time signature.

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 35 through 42. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the violin parts.

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 43 through 50. It features the same eight staves as the previous system. The music continues with the same rhythmic patterns and key signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the violin parts.

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 51 through 60. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

61

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 61 through 70. It continues the piece with the same eight staves as the previous block. The musical notation remains consistent in style and key signature, showing the progression of the melody and accompaniment through these ten measures.

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 70 through 76. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are characterized by rapid sixteenth-note passages. The French Horn part includes a trill (tr) in measure 75. The Bassoon part has a trill (tr) in measure 76. The string parts (V1, V2, Va, Vc) provide a steady harmonic accompaniment with various rhythmic patterns.

77

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 77 through 84. It features the same eight staves as the previous system. The Flute and Oboe parts continue with their melodic lines. The French Horn part has a trill (tr) in measure 81. The Bassoon part has a trill (tr) in measure 82. The string parts continue their accompaniment.

86

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

95

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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*from "Celebrate this festival"*

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Andante con moto (♩ = 60)

The musical score is written for a flute in 3/2 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked "Andante con moto" with a tempo of 60 quarter notes per minute. The score consists of nine staves of music, with measure numbers 11, 21, 33, 42, 52, 64, 73, 84, and 95 indicated at the start of their respective staves. The key signature has one sharp (F#). The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.



Oboe

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Andante con moto (♩ = 60)

The musical score is written for Oboe in 2/2 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a trill (*tr*) over a note. The seventh staff also features a trill (*tr*). The eighth staff is marked *rit.* (ritardando). The score concludes with a fermata over the final note.

Horn in F

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*mf*

10

19

28

38

46

56

66

77

87

96

*rit.*

Bassoon

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Andante con moto ( $\text{♩} = 60$ )



*mf*

12



22



33



42



51



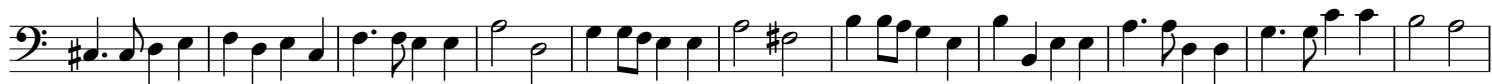
62



73



83



94

*rit.*



Violin 1

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Andante con moto ( $\text{♩} = 60$ )

The musical score is written for Violin 1 in 2/2 time. It begins with a dynamic marking of *mf*. The piece includes several trills (*tr*) and a ritardando (*rit.*) marking near the end. The score is divided into ten systems, with measure numbers 11, 21, 33, 43, 53, 64, 74, 85, and 95 indicated at the start of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Violin 2

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Andante con moto (♩ = 60)

The musical score is written for Violin 2 in 2/2 time. It begins with a dynamic marking of *mf*. The first staff includes a trill (*tr*) over the eighth measure. The score is divided into ten systems, with measure numbers 10, 19, 30, 40, 49, 60, 69, 81, and 92 indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Viola

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Andante con moto (♩ = 60)

1

*mf*

Measures 1-10: The first line of music starts with a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The music continues with various rhythmic patterns including eighth and sixteenth notes, and rests.

11

Measures 11-20: The second line of music continues the melody from measure 10. It features a mix of eighth and sixteenth notes, with some measures containing rests.

20

Measures 21-31: The third line of music continues the melody. It includes a variety of rhythmic values and rests, maintaining the overall melodic contour.

32

Measures 32-41: The fourth line of music continues the melody. It features a mix of eighth and sixteenth notes, with some measures containing rests.

42

Measures 42-50: The fifth line of music continues the melody. It includes a variety of rhythmic values and rests, maintaining the overall melodic contour.

51

Measures 51-62: The sixth line of music continues the melody. It features a mix of eighth and sixteenth notes, with some measures containing rests.

63

Measures 63-73: The seventh line of music continues the melody. It includes a variety of rhythmic values and rests, maintaining the overall melodic contour.

74

Measures 74-83: The eighth line of music continues the melody. It features a mix of eighth and sixteenth notes, with some measures containing rests.

84

Measures 84-94: The ninth line of music continues the melody. It includes a variety of rhythmic values and rests, maintaining the overall melodic contour.

95

Measures 95-100: The tenth line of music concludes the piece. It features a mix of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line and a fermata over the final note.

*rit.*

Cello

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*mf*

12



22



33



42



51



62



73



83



94

*rit.*

