



Mike Magatagan

États-Unis, SierraVista

"Jubilate" for Winds & Strings (Z.232 No. 2) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Jubilate" for Winds & Strings
[Z.232 No. 2]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
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Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)

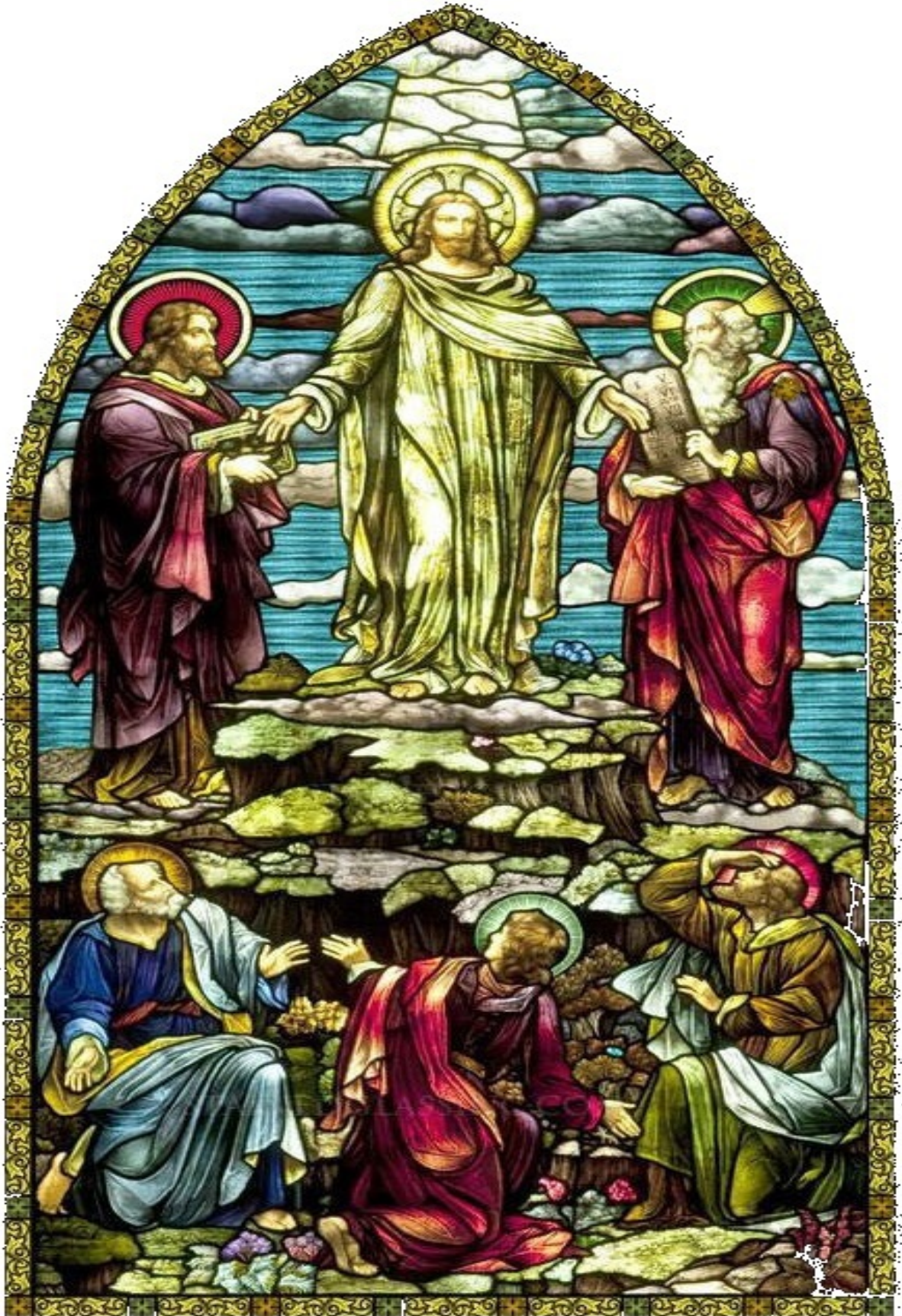


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"Jubilate"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694
Interpretation for Winds & Strings by Mike Magatagan 2023



O be joyful - Allegro (♩ = 120)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mp

tr

10

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

dim.

mp

mf

tr

20

Fl *tr*

Ob

Eh

Fh

Ba

V1 *tr*

V2

Va *cresc. _ _*

Vc *cresc. _ _*

29

Fl *tr*

Ob

Eh *cresc. _ _* *mf*

Fh *cresc. _ _* *tr* *mf*

Ba

V1 *tr* *mf*

V2 *(cresc.) _ _* *mf*

Va *(cresc.) _ _* *mf*

Vc *mf* *tr*

rit. tr

40 Serve the Lord with gladness - Allegro (♩ = 120)

56

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

mf

mf

mf

mf

63

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

mf

69

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 76. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Fagotto (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The key signature is one sharp (F#).

77

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

rit. tr

This system of musical notation covers measures 77 through 84. It features the same woodwind and string sections as the previous system. The woodwinds continue their rhythmic pattern, and the strings provide accompaniment. The key signature is one sharp (F#). The system concludes with a double bar line and repeat signs. Performance markings include *rit.* (ritardando) and *tr* (trill) above the final notes of the woodwinds.

85 Be ye sure tha the Lord he is God - Andante (♩ = 76)

Fl

Ob

Eh

Fh

Ba

mf

mf

Detailed description: This system contains the woodwind parts for measures 85 through 90. The Flute (Fl) and Oboe (Ob) parts are mostly rests. The English Horn (Eh) and French Horn (Fh) parts feature melodic lines starting in measure 86. The Bassoon (Ba) part is mostly rests. Dynamics include *mf* (mezzo-forte) for the English Horn and French Horn parts.

V1

V2

Va

Vc

p

p

p

Detailed description: This system contains the string parts for measures 85 through 90. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of quarter notes. The Viola (Va) and Violoncello (Vc) parts play a similar pattern, with the cello part including a sharp sign (#) in measure 86. Dynamics are marked *p* (piano) for all string parts.

91

Fl

Ob

Eh

Fh

Ba

Detailed description: This system contains the woodwind parts for measures 91 through 96. The Flute (Fl) and Oboe (Ob) parts are mostly rests. The English Horn (Eh) and French Horn (Fh) parts feature more complex melodic lines with slurs and ties. The Bassoon (Ba) part is mostly rests.

V1

V2

Va

Vc

Detailed description: This system contains the string parts for measures 91 through 96. The Violin I (V1) and Violin II (V2) parts play a melodic line with slurs and ties. The Viola (Va) and Violoncello (Vc) parts play a similar melodic line. Dynamics are not explicitly marked in this system.

96

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

101

rit.

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

106 O go your way into His gates - Allegro vivace (♩ = 144)

Musical score for measures 106-114. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Double Bass (Vc). The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mf*, *mp*, and *cresc.* markings.

Musical score for measures 115-124. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Double Bass (Vc). The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mf* and *rit* markings.

123 For the Lord is gracious - Adagio (♩ = 25)

Musical score for measures 123-127. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature has one flat (B-flat). The tempo is Adagio with a quarter note equal to 25 beats. Dynamics include 'dim.' (diminuendo) and 'mp' (mezzo-piano).

128

Musical score for measures 128-132. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature has one flat (B-flat).

134

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 134 through 137. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute part is mostly silent. The Oboe part begins in measure 135 with a melodic line. The English Horn, French Horn, and Bassoon parts provide harmonic support with various rhythmic patterns. The string section (Violins I and II, Viola, and Cello) plays a steady accompaniment.

138

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 138 through 141. The instrumentation remains the same as in the previous system. In measure 138, the Flute part becomes active with a melodic line. The Oboe part continues its melodic development. The English Horn, French Horn, and Bassoon parts continue their harmonic roles. The string section maintains its accompaniment, with some rhythmic variation in the lower strings.

143

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 143 through 147. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines. The strings provide a steady accompaniment.

148

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 148 through 152. It features the same ten staves as the previous system. The music continues with similar rhythmic patterns and melodic lines. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines. The strings provide a steady accompaniment.

Musical score for measures 153-163. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro maestoso with a quarter note equal to 72 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accents and slurs indicated.

Musical score for measures 164-173. The instruments and key signature are the same as in the previous system. The dynamic marking is *mf*. The score continues with similar rhythmic patterns and includes some slurs and accents.

174

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 174 through 183. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The bassoon part has a prominent melodic line with a slur across measures 175-177.

184

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 184 through 193. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic pattern. The bassoon part has a long, sustained note with a slur across measures 184-186. The strings play a steady eighth-note accompaniment.

193

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

203

rit.

Adagio ($\text{♩} = 25$)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Flute

"Jubilate"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

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O be joyful - Allegro (♩ = 120)

8

mp

16

mf

24

31

rit. tr

Serve the Lord with gladness - Allegro (♩ = 120)

40

mf

50

mf

62

mf

69

74

80

rit. tr

85 Be ye sure tha the Lord he is God - Andante ($\text{♩} = 76$) *rit.*
19

106 O go your way into His gates - Allegro vivace ($\text{♩} = 144$)
3 *mf*

116 *rit.*

123 For the Lord is gracious - Adagio ($\text{♩} = 25$)
24

153 Glory be to the Son and to the Holy Ghost - Allegro maestoso ($\text{♩} = 72$)
2 *mf*

164

173

182

192

203 *rit.* Adagio ($\text{♩} = 25$)

Oboe

"Jubilate" from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

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O be joyful - Allegro (♩ = 120)

8

dim. - - - - - mp

19

cresc. - - -

30

(cresc.) - - - - - mf

Serve the Lord with gladness - Allegro (♩ = 120)

40

2

51

4

63

70

78

Be ye sure tha the Lord he is God - Andante (♩ = 76)

85

19

rit.

O go your way into His gates - Allegro vivace (♩ = 144)

106

3

mf

117

For the Lord is gracious - Adagio (♩ = 25)

123

13

mf

140

4

149

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

153

2

mf

164

173

182

191

201

rit. Adagio (♩ = 25)



English Horn

"Jubilate"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

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O be joyful - Allegro (♩ = 120)

8

dim. - - - - - mp

19

cresc. - -

30

(cresc.) - - - - - mf

40

mf

50

Solo. tr

58

69

77

Be ye sure tha the Lord he is God - Andante (♩ = 76)

85

2 mf

93

tr rit.

100

O go your way into His gates - Allegro vivace (♩ = 144)

106

Musical notation for measures 106-114, starting with a *mf* dynamic marking.

115

Musical notation for measures 115-122.

For the Lord is gracious - Adagio (♩ = 25)

123

Musical notation for measures 123-130.

131

Musical notation for measures 131-136.

137

Musical notation for measures 137-141.

142

Musical notation for measures 142-147.

148

Musical notation for measures 148-152.

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

153

Musical notation for measures 153-162, starting with a *mf* dynamic marking.

163

Musical notation for measures 163-171.

172

Musical notation for measures 172-181.

182

Musical notation for measures 182-189.

190

Musical notation for measures 190-199.

200

Musical notation for measures 200-207, ending with a *rit.* and *Adagio* (♩ = 25) marking.



Horn in F

"Jubilate"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

O be joyful - Allegro (♩ = 120)

Musical score for the first section, "O be joyful - Allegro (♩ = 120)". The music is in G major (one sharp) and 3/4 time. It begins with a six-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mf*. Trills are indicated above notes at measures 14 and 30. The section ends with a fermata over a G4 note.

Serve the Lord with gladness - Allegro (♩ = 120)

Musical score for the second section, "Serve the Lord with gladness - Allegro (♩ = 120)". The music is in G major and 3/4 time. It begins with an eight-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mf*. Trills are indicated above notes at measures 30 and 73. The section ends with a fermata over a G4 note.

Be ye sure tha the Lord he is God - Andante (♩ = 76)

Musical score for the third section, "Be ye sure tha the Lord he is God - Andante (♩ = 76)". The music is in G major and common time. It begins with a melodic line starting on G4. The dynamics are marked *mf*. Trills are indicated above notes at measures 30 and 73. The section ends with a fermata over a G4 note.

O go your way into His gates - Allegro vivace (♩ = 144)

106

Musical staff 106-114. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

115

Musical staff 115-122. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

For the Lord is gracious - Adagio (♩ = 25)

123

Musical staff 123-129. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

130

Musical staff 130-134. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

135

Musical staff 135-138. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

139

Musical staff 139-143. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

144

Musical staff 144-147. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

148

Musical staff 148-152. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

153

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

Musical staff 153-164. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

165

Musical staff 165-176. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

177

Musical staff 177-187. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

188

Musical staff 188-198. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

199

Musical staff 199-206. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*. Includes a fermata and a double bar line with a '2' above it.

rit. Adagio (♩ = 25)

Bassoon

"Jubilate"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

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O be joyful - Allegro (♩ = 120)

7

mp

Detailed description: This block contains the first staff of music for the section 'O be joyful'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A fermata is placed over the first measure, which contains a whole note G4. The music continues with a series of eighth and quarter notes, ending with a half note G4. The dynamic marking *mp* is centered below the staff.

19

Detailed description: This block contains the second staff of music for the section 'O be joyful', covering measures 19 to 30. It continues the melodic line with eighth and quarter notes.

31

mf

Detailed description: This block contains the third staff of music for the section 'O be joyful', covering measures 31 to 39. It features a melodic line with eighth and quarter notes, ending with a half note G4. The dynamic marking *mf* is centered below the staff.

Serve the Lord with gladness - Allegro (♩ = 120)

40

Detailed description: This block contains the first staff of music for the section 'Serve the Lord with gladness'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a whole rest in the first measure, followed by a series of eighth and quarter notes.

52

5

Detailed description: This block contains the second staff of music for the section 'Serve the Lord with gladness'. It features a melodic line with eighth and quarter notes. A fermata is placed over the first measure of this staff, which contains a whole note G4. The number '5' is written above the staff.

66

Detailed description: This block contains the third staff of music for the section 'Serve the Lord with gladness', covering measures 66 to 75. It continues the melodic line with eighth and quarter notes.

76

Detailed description: This block contains the fourth staff of music for the section 'Serve the Lord with gladness', covering measures 76 to 84. It features a melodic line with eighth and quarter notes, ending with a half note G4. The staff concludes with a double bar line and a key signature change to one sharp (F#).

Be ye sure tha the Lord he is God - Andante (♩ = 76)

rit.

85

19

Detailed description: This block contains the first staff of music for the section 'Be ye sure tha the Lord he is God'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A long fermata covers the entire staff, which contains a whole rest. The number '19' is written above the staff.

O go your way into His gates - Allegro vivace (♩ = 144)

106

mf

Detailed description: This block contains the first staff of music for the section 'O go your way into His gates'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. The dynamic marking *mf* is centered below the staff.

115

Detailed description: This block contains the second staff of music for the section 'O go your way into His gates', covering measures 115 to 124. It features a melodic line with eighth and quarter notes, ending with a half note G4. The staff concludes with a double bar line and a key signature change to one sharp (F#).

For the Lord is gracious - Adagio (♩ = 25)

123

5

Musical staff for measures 123-137. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a five-measure rest, followed by a melodic line of eighth and quarter notes.

138

Musical staff for measures 138-145. The melodic line continues with eighth and quarter notes, including some beamed eighth notes.

146

Musical staff for measures 146-152. The melodic line continues, ending with a half note and a fermata.

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

153

mf

2

Musical staff for measures 153-162. The staff is in bass clef with a key signature of two sharps (D major). It begins with a dynamic marking of *mf* and a two-measure rest.

163

2

Musical staff for measures 163-172. The melodic line continues with quarter and eighth notes, including a two-measure rest.

173

Musical staff for measures 173-183. The melodic line continues with quarter and eighth notes, including a two-measure rest.

184

2

Musical staff for measures 184-199. The melodic line continues with quarter and eighth notes, including a two-measure rest.

200

rit. Adagio (♩ = 25)

Musical staff for measures 200-207. The staff is in bass clef with a key signature of two sharps (D major). It begins with a dynamic marking of *rit.* and a tempo change to Adagio (♩ = 25). The melodic line continues with quarter and eighth notes, ending with a fermata.

Violin 1

"Jubilate"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

O be joyful - Allegro (♩ = 120)

Musical score for the first section, "O be joyful - Allegro (♩ = 120)". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a *mp* dynamic marking and a fermata with a '2' above it. The third staff features a trill (*tr*) over a dotted quarter note. The fourth staff has trills (*tr*) over eighth notes. The fifth staff concludes with a fermata over a half note.

Serve the Lord with gladness - Allegro (♩ = 120)

Musical score for the second section, "Serve the Lord with gladness - Allegro (♩ = 120)". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The second staff features a trill (*tr*) over a dotted quarter note. The third staff has a *mp* dynamic marking and a *mf* dynamic marking with a hairpin. The fourth staff includes a trill (*tr*) over a dotted quarter note. The fifth staff concludes with a fermata over a half note.

Be ye sure tha the Lord he is God - Andante (♩ = 76)

Musical score for the third section, "Be ye sure tha the Lord he is God - Andante (♩ = 76)". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music. The first staff begins with a *p* dynamic marking and a *rit.* marking. The second staff concludes with a fermata over a half note.

O go your way into His gates - Allegro vivace (♩ = 144)

106

116

For the Lord is gracious - Adagio (♩ = 25)

123

131

139

147

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

153

163

173

183

192

202

Adagio (♩ = 25)

Violin 2

"Jubilate"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

O be joyful - Allegro (♩ = 120)

mp

15

cresc. .

29

(cresc.) - - - - - mf

Serve the Lord with gladness - Allegro (♩ = 120)

40

53

mp

mf

65

75

Be ye sure tha the Lord he is God - Andante (♩ = 76)

85

p

93

101

rit.

O go your way into His gates - Allegro vivace (♩ = 144)

106

116

For the Lord is gracious - Adagio (♩ = 25)

123

130

137

145

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

153

163

173

183

192

202

Viola

"Jubilate"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

O be joyful - Allegro (♩ = 120)

mp

15

cresc.

29

(*cresc.*)
Serve the Lord with gladness - Allēgrō (♩ = 120) - - - - *mf*

40

52

mp

mf

63

75

Be ye sure tha the Lord he is God - Andante (♩ = 76)

85

p

rit.

98

O go your way into His gates - Allegro vivace (♩ = 144)

106

mp

cresc.

mf

116

For the Lord is gracious - Adagio (♩ = 25)

123

mp

133

139

147

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

153

mf

165

174

183

192

201

rit. Adagio (♩ = 25)

Cello

"Jubilate"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

O be joyful - Allegro (♩ = 120)

mp

14

29

mf

Serve the Lord with gladness - Allegro (♩ = 120)

53

mp

mf

64

75

Be ye sure tha the Lord he is God - Andante (♩ = 76)

85

p

rit.

97

O go your way into His gates - Allegro vivace (♩ = 144)

106

mp

cresc.

115

mf

For the Lord is gracious - Adagio (♩ = 25)

123

Musical staff 123: Bass clef, key signature of one flat (B-flat). The staff contains a series of notes, including a triplet of eighth notes. A dynamic marking *mp* is placed below the staff with a hairpin indicating a crescendo.

132

Musical staff 132: Bass clef, key signature of one flat. The staff contains a series of notes, including a triplet of eighth notes.

139

Musical staff 139: Bass clef, key signature of one flat. The staff contains a series of notes, including a triplet of eighth notes.

147

Musical staff 147: Bass clef, key signature of one flat. The staff contains a series of notes, including a triplet of eighth notes. The piece concludes with a double bar line and a key signature change to two sharps (D major).

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

153

Musical staff 153: Bass clef, key signature of two sharps (D major). The staff contains a series of notes, including a triplet of eighth notes. A dynamic marking *mf* is placed below the staff. A fermata is placed over a note, followed by a double bar line and a second fermata.

163

Musical staff 163: Bass clef, key signature of two sharps. The staff contains a series of notes, including a triplet of eighth notes. A fermata is placed over a note, followed by a double bar line and a second fermata.

173

Musical staff 173: Bass clef, key signature of two sharps. The staff contains a series of notes, including a triplet of eighth notes.

183

Musical staff 183: Bass clef, key signature of two sharps. The staff contains a series of notes, including a triplet of eighth notes. A fermata is placed over a note, followed by a double bar line and a second fermata.

199

Musical staff 199: Bass clef, key signature of two sharps. The staff contains a series of notes, including a triplet of eighth notes. A dynamic marking *rit.* is placed above the staff, followed by a dynamic marking *Adagio* (♩ = 25) above the staff. The piece concludes with a double bar line and a key signature change to one flat (B-flat).