



Mike Magatagan

États-Unis, SierraVista

"Laetatus sum" for the coronation of King James II for Winds & Strings Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Laetatus sum" for the coronation of King James II for Winds & Strings
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Laetatus sum"
for the coronation of King James II

Henry Purcell, 1685
Interpretation for Winds & Strings by Mike Magatagan 2023



"Laetatus sum" for the coronation of King James II by Henry Purcell Arranged for Winds & Strings by Mike Magatagan (Mike@Magatagan.com)

I was glad - Allegro (♩ = 200)

Musical score for measures 1-9, featuring Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 200 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows the initial entries of the woodwinds and strings.

Musical score for measures 10-19, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score continues from measure 10. The dynamic marking is *mf*. The score shows the continuation of the woodwind and string parts.

18

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

46

rit.

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

57 **O pray for the peace of Jerusalem - Largo** (♩ = 50) *rit.*

This musical score is for the piece "O pray for the peace of Jerusalem" in G major, 6/4 time, marked Largo with a tempo of ♩ = 50. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Fhorn (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score consists of six systems, each with five staves. The music is characterized by a slow, spacious feel with many rests and long note values.

63 **Peace be within thy walls - Tempo I** (♩ = 200)

This musical score is for the piece "Peace be within thy walls" in G major, 4/4 time, marked Tempo I with a tempo of ♩ = 200. It features the same woodwind and string sections as the previous score. The score consists of six systems, each with five staves. The music is more rhythmic and active than the first piece, with frequent sixteenth and thirty-second notes.

75 rit.

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

86 **Glory be to the Father - Half-time (♩ = 100)** rit.

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

91 *meno mosso* (♩ = 90)

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

96

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

101

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

106

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

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I was glad - Allegro (♩ = 200)

mf

13

5

30

45

rit.

57 O pray for the peace of Jerusalem - Largo (♩ = 50)

rit.

63 Peace be within thy walls - Tempo I (♩ = 200)

75

rit.

86 Glory be to the Father - Half-time (♩ = 100)

rit. meno mosso (♩ = 90)

94

100

106

rit.

Oboe

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I was glad - Allegro (♩ = 200)

mf

12

3

24

34

46

rit.

57 O pray for the peace of Jerusalem - Largo (♩ = 50)

rit.

63 Peace be within thy walls - Tempo I (♩ = 200)

76

rit.

86 Glory be to the Father - Half-time (♩ = 100) rit.

meno mosso (♩ = 90)

97

105

rit.

B \flat Clarinet

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I was glad - Allegro ($\text{♩} = 200$)

mf

12

25

35

47 *rit.*

O pray for the peace of Jerusalem - Largo ($\text{♩} = 50$)

rit.

63 **Peace be within thy walls - Tempo I ($\text{♩} = 200$)**

77 *rit.*

86 **Glory be to the Father - Half-time ($\text{♩} = 100$)** *meno mosso ($\text{♩} = 90$)*

96

105 *rit.*

Horn in F

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I was glad - Allegro ($\text{♩} = 200$)

mf

14

23

33

45

rit.

57

O pray for the peace of Jerusalem - Largo ($\text{♩} = 50$)

rit.

63

Peace be within thy walls - Tempo I ($\text{♩} = 200$)

76

rit.

86

Glory be to the Father - Half-time ($\text{♩} = 100$)

rit.

meno mosso ($\text{♩} = 90$)

94

102

rit.

Bassoon

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I was glad - Allegro (♩ = 200)

mf

13

24

34

46

rit.

57 O pray for the peace of Jerusalem - Largo (♩ = 50)

rit.

63 Peace be within thy walls - Tempo I (♩ = 200)

77

rit.

86 Glory be to the Father - Half-time (♩ = 100)

rit. meno mosso (♩ = 90)

95

102

rit.

Violin 1

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I was glad - Allegro ($\text{♩} = 200$)

mf

14

28

44 *rit.*

57 O pray for the peace of Jerusalem - Largo ($\text{♩} = 50$) *rit.*

63 Peace be within thy walls - Tempo I ($\text{♩} = 200$)

77 *rit.*

86 Glory be to the Father - Half-time ($\text{♩} = 100$) *rit.* *meno mosso* ($\text{♩} = 90$)

94

100

106 *rit.*

Violin 2

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I was glad - Allegro (♩ = 200)

mf

55 rit. O pray for the peace of Jerusalem - Largo (♩ = 50) rit.

63 Peace be within thy walls - Tempo I (♩ = 200)

77 rit.

86 Glory be to the Father - Half-time (♩ = 100) rit. meno mosso (♩ = 90)

103 rit.

Viola

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I was glad - Allegro (♩ = 200)

mf

13

23

35

48

rit.

57

O pray for the peace of Jerusalem - Largo (♩ = 50)

rit.

63

Peace be within thy walls - Tempo I (♩ = 200)

77

rit.

86

Glory be to the Father - Half-time (♩ = 100) rit.

meno mosso (♩ = 90)

95

103

rit.

Cello

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I was glad - Allegro (♩ = 200)

mf

14

24

35

48

rit.

57 O pray for the peace of Jerusalem - Largo (♩ = 50)

rit.

63 Peace be within thy walls - Tempo I (♩ = 200)

78

rit.

86 Glory be to the Father - Half-time (♩ = 100) rit. meno mosso (♩ = 90)

95

103

rit.