



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Lascia ch'io pianga
[aria, Rinaldo - Farinelli (film)]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Lascia ch'io pianga

Extrait de l'opéra Rinaldo

G. F. Haendel (1711)

Arr. : Bernard Dewagtere

♩ = 126

Flûte

Hautbois

Clarinete en Sib

Basson

This block contains the first six measures of the orchestral score. It features four staves: Flute (Flûte), Oboe (Hautbois), Clarinet in B-flat (Clarinete en Sib), and Bassoon (Basson). The music is in 3/8 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 126. The notation includes various note values, rests, and phrasing slurs.

7

Fl.

Hb.

Cl. (Sib)

Bn.

This block contains measures 7 through 12. It features four staves: Flute (Fl.), Oboe (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The notation includes a fermata over measure 7, a trill-like flourish in the flute part at the start of measure 8, and various note values and rests.

13

Fl.

Hb.

Cl. (Sib)

Bn.

This block contains measures 13 through 18. It features four staves: Flute (Fl.), Oboe (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The notation includes various note values, rests, and phrasing slurs.

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2
19

Fl.
Hb.
Cl. (Sib)
Bn.

Detailed description: This system contains measures 19 through 24. The Flute part begins with a melodic line in measure 19, featuring a slur and a fermata. The Horns, Clarinet in B-flat, and Bassoon parts provide harmonic support with various rhythmic patterns and slurs. Measure 25 is marked with a fermata.

25

Fl.
Hb.
Cl. (Sib)
Bn.

Detailed description: This system contains measures 25 through 30. The Flute part is mostly silent, with rests. The Horns and Bassoon parts continue their melodic and harmonic lines. The Clarinet in B-flat part has a melodic line with a slur and a fermata in measure 29. Measure 31 is marked with a fermata.

31

Fl.
Hb.
Cl. (Sib)
Bn.

Detailed description: This system contains measures 31 through 36. The Flute part has a melodic line with a slur and a fermata in measure 31. The Horns, Clarinet in B-flat, and Bassoon parts continue their parts. Measure 37 is marked with a fermata.

Lascia ch'io pianga

37 *tr*

Fl.
Hb.
Cl. (Sib)
Bn.

This system contains measures 37 through 41. The Flute part begins with a trill (tr) on a dotted quarter note. The Clarinet in B-flat part has a trill on a dotted quarter note in measure 41. The Bassoon part has a trill on a dotted quarter note in measure 41. The Horn part has a trill on a dotted quarter note in measure 41. The music is in 3/4 time and features various melodic lines with slurs and trills.

42

Fl.
Hb.
Cl. (Sib)
Bn.

This system contains measures 42 through 46. The Flute part has a trill (tr) on a dotted quarter note in measure 45. The Clarinet in B-flat part has a trill (tr) on a dotted quarter note in measure 45. The Bassoon part has a trill (tr) on a dotted quarter note in measure 45. The Horn part has a trill (tr) on a dotted quarter note in measure 45. The music is in 3/4 time and features various melodic lines with slurs and trills.

47

Fl.
Hb.
Cl. (Sib)
Bn.

This system contains measures 47 through 51. The Flute part has a trill (tr) on a dotted quarter note in measure 49. The Clarinet in B-flat part has a trill (tr) on a dotted quarter note in measure 49. The Bassoon part has a trill (tr) on a dotted quarter note in measure 49. The Horn part has a trill (tr) on a dotted quarter note in measure 49. The music is in 3/4 time and features various melodic lines with slurs and trills.