



Rémi Blanchet

France

Let Monarchs Fight (Z. 627 No2) Purcell, Henry

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide.

Qualification : - 3eme cycle de solfège - Utilisation du logiciel de programmation de partitions Lilypond-
Organiste titulaire de l'église Saint Pierre de Sassenage.

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A propos de la pièce



Titre : Let Monarchs Fight
[Z. 627 No2]
Compositeur : Purcell, Henry
Arrangeur : Blanchet, Rémi
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Editeur : Blanchet, Rémi
Instrumentation : Orgue seul
Style : Baroque

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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Let Monarchs Fight

The History of Dioclesian

orgue

Henry Purcell

arr. Rémi Blanchet

Z. 627 Act V No.7

$\text{♩} = 120$

Musical score for measures 1-8. The piece is in 3/4 time with a tempo of 120. The key signature has one sharp (F#). The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains chords and melodic lines, including a trill (tr) in measure 7. The Bass staff contains a steady eighth-note accompaniment. The lower Bass staff contains a simple harmonic accompaniment.

Musical score for measures 9-17. This system continues the piece from measure 9. It features similar chordal textures and a trill (tr) in measure 16. The eighth-note accompaniment in the Bass staff remains consistent.

Musical score for measures 18-25. This system continues the piece from measure 18. It includes a trill (tr) in measure 24. The musical texture remains consistent with the previous systems.

Musical score for measures 26-34. This system continues the piece from measure 26. It features a trill (tr) in measure 33. The accompaniment continues with eighth notes in the Bass staff.

Musical score for measures 35-42. This system continues the piece from measure 35. It concludes with a trill (tr) in measure 41. The piece ends with sustained chords in the Treble staff and a final note in the Bass staff.

44

8

tr

Detailed description: This system contains measures 44 through 52. The music is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measure 44 starts with a treble clef, a sharp sign, and a fermata. The right hand features chords and melodic lines, with a trill (tr) in measure 46. The left hand has a steady eighth-note accompaniment. The lower bass staff provides a simple harmonic accompaniment with half notes.

53

8

tr

Detailed description: This system contains measures 53 through 61. The musical texture continues with similar patterns. A trill (tr) is present in measure 55. The eighth-note accompaniment in the left hand remains consistent.

62

8

tr

Detailed description: This system contains measures 62 through 70. The trill (tr) appears again in measure 64. The overall structure of the piece is maintained with consistent rhythmic and harmonic elements.

71

8

tr

Detailed description: This system contains measures 71 through 78. The trill (tr) is used in measure 72. The musical notation includes various rests and articulation marks.

79

8

tr

Detailed description: This system contains measures 79 through 87. The trill (tr) is present in measure 79. The piece continues to build towards its conclusion.

88

8

tr

rit.

Detailed description: This system contains measures 88 through 95, which is the final system on the page. It includes a trill (tr) in measure 90 and a 'rit.' (ritardando) marking in measure 92. The piece concludes with a final cadence in measure 95.