



# Mike Magatagan

États-Unis, SierraVista

## "Lord, how long wilt thou be angry?" for Winds & Strings (Z.25) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Lord, how long wilt thou be angry?" for Winds & Strings [Z.25]  
**Compositeur :** Purcell, Henry  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



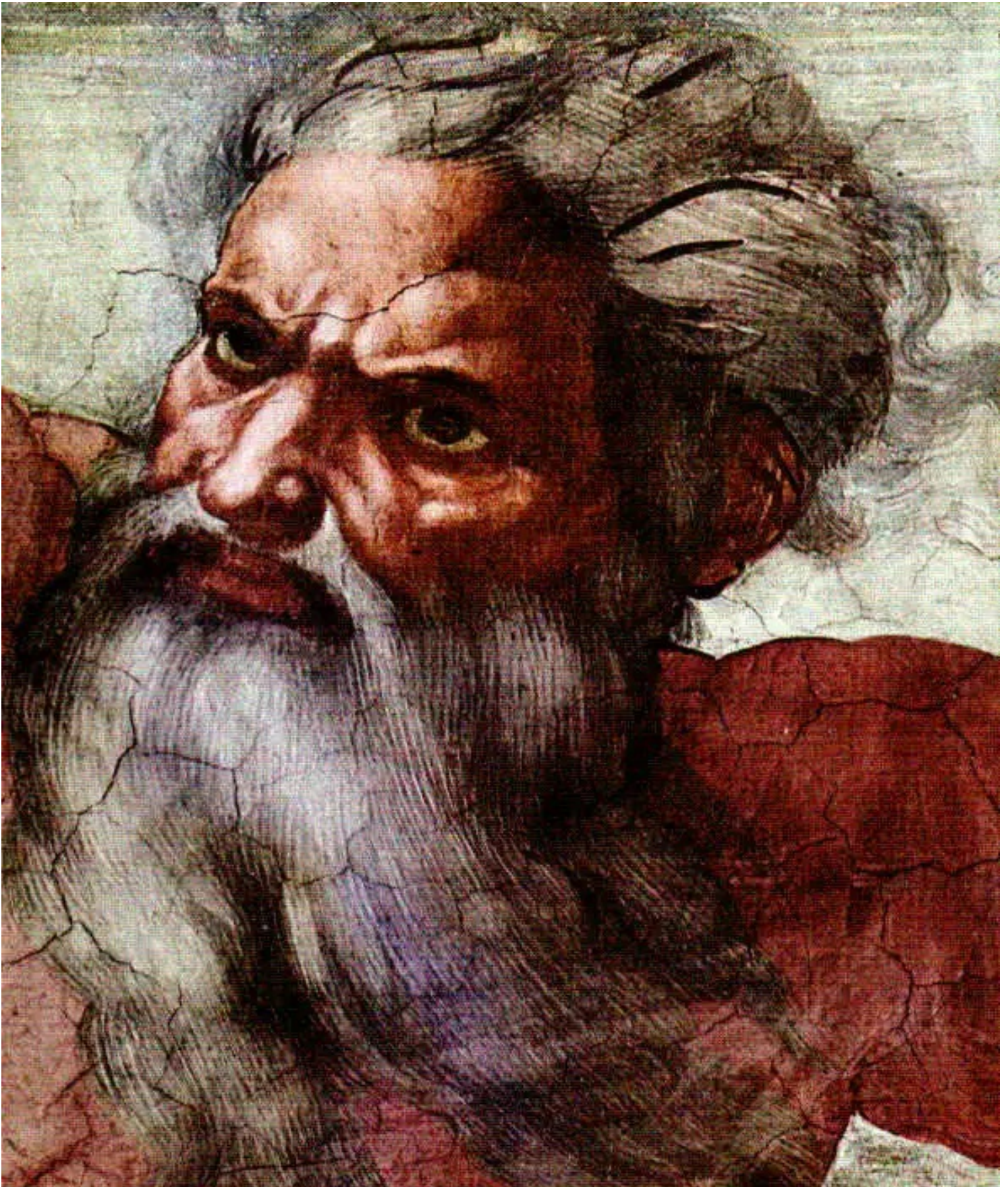
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# "Lord, how long wilt thou be angry?"

Henry Purcell (Z.25) *ca.* 1680-82

Interpretation for Winds & Strings by Mike Magatagan 2023



"Lord, how long wilt thou be angry?" (Z.25) by Henry Purcell Arranged for Winds & Strings by Mike Magatagan (Mike@Magatagan.com)





22

O remember not - a Tempo

33

*rit.*

45 Help us, O God - a Tempo

Musical score for measures 45-56. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide harmonic support.

Musical score for measures 57-66. The instruments and key signature remain the same as in the previous system. The music continues with similar melodic and harmonic textures, featuring more complex rhythmic figures in the woodwinds and strings. The overall mood is solemn and reverent.

66 *rit.*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

77 **So we, that are thy people - Andante (♩ = 220)**

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

87

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the musical score for measures 87 through 96. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings. The woodwinds and strings play a complex, interlocking rhythmic pattern.

97

*rit.*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the musical score for measures 97 through 106. It features the same ten staves as the previous block. The music continues with a similar rhythmic pattern, but with a 'rit.' (ritardando) marking above the Flute staff in measure 97. The piece concludes with a double bar line and repeat signs at the end of each staff.

Flute

# "Lord, how long wilt thou be angry?"

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**Lord, how long wilt thou be angry? - Largo (♩ = 55)**

6

*p* *cresc.* *rit.*

14

*(cresc.)* *mf*

**O remember not - a Tempo**

22

4

*rit.*

35

**Help us, O God - a Tempo**

45

56

67

*rit.*

**So we, that are thy people - Andante (♩ = 220)**

77

87

96

4

*rit.*



Oboe

# "Lord, how long wilt thou be angry?"

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Lord, how long wilt thou be angry? - Largo (♩ = 55)

4

*p* *cresc.* *rit.*

13

*(cresc.)* *mf*

O remember not - a Tempo

22

*rit.*

35

Help us, O God - a Tempo

45

57

67

*rit.*

So we, that are thy people - Andante (♩ = 220)

77

87

99

*rit.*

# English Horn "Lord, how long wilt thou be angry?"

Henry Purcell (Z.25) ca. 1680-82  
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Lord, how long wilt thou be angry? - Largo (♩ = 55)

2

*p* *cresc.* *rit.*

12

*(cresc.)* *mf* *rit.*

O remember not - a Tempo

22

*rit.*

34

*rit.*

Help us, O God - a Tempo

45

57

66

*rit.*

So we, that are thy people - Andante (♩ = 220)

77

87

96

*rit.*

# Horn in F "Lord, how long wilt thou be angry?"

Henry Purcell (Z.25) ca. 1680-82  
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## Lord, how long wilt thou be angry? - Largo (♩ = 55)

Musical notation for the first system of "Lord, how long wilt thou be angry?". The key signature is one flat (Bb) and the time signature is common time (C). The music begins with a dynamic marking of *p* and a *cresc.* instruction. A first ending bracket labeled "2" spans measures 10-11. The system concludes with a *rit.* instruction.

Musical notation for the second system of "Lord, how long wilt thou be angry?". The system begins with a *(cresc.)* instruction and ends with a dynamic marking of *mf*.

## O remember not - a Tempo

Musical notation for the first system of "O remember not". The key signature changes to two flats (Bb, Eb) and the time signature is common time (C). The system concludes with a *rit.* instruction.

Musical notation for the second system of "O remember not". The system concludes with a *rit.* instruction.

## Help us, O God - a Tempo

Musical notation for the first system of "Help us, O God". The key signature is two flats (Bb, Eb) and the time signature is common time (C).

Musical notation for the second system of "Help us, O God". The system concludes with a *rit.* instruction.

Musical notation for the third system of "Help us, O God". The system concludes with a *rit.* instruction.

## So we, that are thy people - Andante (♩ = 220)

Musical notation for the first system of "So we, that are thy people". The key signature is two flats (Bb, Eb) and the time signature is 6/8. The music begins with a first ending bracket labeled "2" spanning measures 77-78.

Musical notation for the second system of "So we, that are thy people". The system concludes with a *rit.* instruction.

Musical notation for the third system of "So we, that are thy people". The system concludes with a *rit.* instruction.

Bassoon

# "Lord, how long wilt thou be angry?"

Henry Purcell (Z.25) ca. 1680-82

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Lord, how long wilt thou be angry? - Largo (♩ = 55)

*rit.*

9

*p* *cresc.* *mf*

O remember not - a Tempo

22

*rit.*

34

Help us, O God - a Tempo

45

2

56

*rit.*

67

So we, that are thy people - Andante (♩ = 220)

77

3

88

*rit.*

97

Violin 1

# "Lord, how long wilt thou be angry?"

Henry Purcell (Z.25) ca. 1680-82  
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Lord, how long wilt thou be angry? - Largo (♩ = 55)

2

*p* *cresc.* *rit.*

Detailed description: This block contains the first 12 measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A first ending bracket with the number '2' spans the first two measures. The music starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a ritardando (*rit.*) at the end of the section.

13

*(cresc.)* *mf*

Detailed description: This block contains measures 13 through 21. The music continues with a crescendo (*(cresc.)*) and reaches a mezzo-forte (*mf*) dynamic. The section concludes with a ritardando (*rit.*) and a fermata over the final note.

O remember not - a Tempo

22

Detailed description: This block contains measures 22 through 33. The tempo is marked 'a Tempo'. The music is written in the same key signature and time signature as the previous section.

34

*rit.*

Detailed description: This block contains measures 34 through 44. The section concludes with a ritardando (*rit.*) and a fermata over the final note.

Help us, O God - a Tempo

45

Detailed description: This block contains measures 45 through 56. The tempo is marked 'a Tempo'. The music is written in the same key signature and time signature.

57

Detailed description: This block contains measures 57 through 68. The music continues in the same key signature and time signature.

69

*rit.*

Detailed description: This block contains measures 69 through 76. The section concludes with a ritardando (*rit.*) and a fermata over the final note. The time signature changes to 6/4.

So we, that are thy people - Andante (♩ = 220)

77

Detailed description: This block contains measures 77 through 86. The tempo is marked 'Andante' with a quarter note equal to 220 beats per minute. The time signature is 6/4.

87

Detailed description: This block contains measures 87 through 96. The music continues in the same key signature and time signature.

97

*rit.*

Detailed description: This block contains measures 97 through 104. The section concludes with a ritardando (*rit.*) and a fermata over the final note.

Violin 2

# "Lord, how long wilt thou be angry?"

Henry Purcell (Z.25) ca. 1680-82  
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Lord, how long wilt thou be angry? - Largo ( $\text{♩} = 55$ )

2

*p* *cresc.* *rit.*

Detailed description: This block contains the first 13 measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A first ending bracket with the number '2' spans the first two measures. The music starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a ritardando (*rit.*) at the end of the section.

14

*(cresc.)* *mf*

Detailed description: This block contains measures 14 through 21. It continues the melodic line from the previous section. A crescendo (*(cresc.)*) is indicated, leading to a mezzo-forte (*mf*) dynamic at the end of the section.

O remember not - a Tempo

22

*rit.*

Detailed description: This block contains measures 22 through 32. The tempo returns to the original Largo. The music features a series of eighth and sixteenth notes. A ritardando (*rit.*) is indicated at the end of the section.

33

*rit.*

Detailed description: This block contains measures 33 through 44. It continues the melodic line with a final ritardando (*rit.*) at the end of the section.

Help us, O God - a Tempo

45

Detailed description: This block contains measures 45 through 55. The tempo returns to the original Largo. The music consists of a series of quarter and eighth notes.

56

Detailed description: This block contains measures 56 through 66. It continues the melodic line with a series of eighth and sixteenth notes.

67

*rit.*

Detailed description: This block contains measures 67 through 76. It concludes the section with a final ritardando (*rit.*) and a repeat sign.

So we, that are thy people - Andante ( $\text{♩} = 220$ )

77

Detailed description: This block contains measures 77 through 86. The tempo changes to Andante. The music is written in a 6/8 time signature and features a series of quarter and eighth notes.

87

Detailed description: This block contains measures 87 through 96. It continues the melodic line with a series of eighth and sixteenth notes.

97

*rit.*

Detailed description: This block contains measures 97 through 106. It concludes the section with a final ritardando (*rit.*) and a repeat sign.



Viola

# "Lord, how long wilt thou be angry?"

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### Lord, how long wilt thou be angry? - Largo (♩ = 55)

13

### O remember not - a Tempo

22

34

### Help us, O God - a Tempo

45

61

### So we, that are thy people - Andante (♩ = 220)

77

87

97

Cello

# "Lord, how long wilt thou be angry?"

Henry Purcell (Z.25) ca. 1680-82  
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## Lord, how long wilt thou be angry? - Largo (♩ = 55)

Musical notation for the first system of the piece. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a half note G2, followed by a half note F2, and then a half note E2. The next measure contains a half note D2, a half note C2, and a half note B1. The final measure consists of a half note A1, a half note G1, and a half note F1. Dynamics include *p* and *cresc.* with a dashed line, and *rit.* at the end of the system.

14

Musical notation for the second system. It starts with a half note E2, followed by a half note D2, and a half note C2. The next measure contains a half note B1, a half note A1, and a half note G1. The final measure consists of a half note F1, a half note E1, and a half note D1. Dynamics include *(cresc.)* with a dashed line and *mf* at the end of the system.

## O remember not - a Tempo

22

Musical notation for the third system. It begins with a half note G2, followed by a half note F2, and a half note E2. The next measure contains a half note D2, a half note C2, and a half note B1. The final measure consists of a half note A1, a half note G1, and a half note F1.

35

Musical notation for the fourth system. It starts with a half note E2, followed by a half note D2, and a half note C2. The next measure contains a half note B1, a half note A1, and a half note G1. The final measure consists of a half note F1, a half note E1, and a half note D1. Dynamics include *rit.* at the end of the system.

## Help us, O God - a Tempo

45

Musical notation for the fifth system. It begins with a half note G2, followed by a half note F2, and a half note E2. The next measure contains a half note D2, a half note C2, and a half note B1. The final measure consists of a half note A1, a half note G1, and a half note F1.

57

Musical notation for the sixth system. It starts with a half note E2, followed by a half note D2, and a half note C2. The next measure contains a half note B1, a half note A1, and a half note G1. The final measure consists of a half note F1, a half note E1, and a half note D1.

68

Musical notation for the seventh system. It begins with a half note G2, followed by a half note F2, and a half note E2. The next measure contains a half note D2, a half note C2, and a half note B1. The final measure consists of a half note A1, a half note G1, and a half note F1. Dynamics include *rit.* at the end of the system.

## So we, that are thy people - Andante (♩ = 220)

77

Musical notation for the eighth system. It starts with a half note G2, followed by a half note F2, and a half note E2. The next measure contains a half note D2, a half note C2, and a half note B1. The final measure consists of a half note A1, a half note G1, and a half note F1.

87

Musical notation for the ninth system. It begins with a half note E2, followed by a half note D2, and a half note C2. The next measure contains a half note B1, a half note A1, and a half note G1. The final measure consists of a half note F1, a half note E1, and a half note D1.

98

Musical notation for the tenth system. It starts with a half note G2, followed by a half note F2, and a half note E2. The next measure contains a half note D2, a half note C2, and a half note B1. The final measure consists of a half note A1, a half note G1, and a half note F1. Dynamics include *rit.* at the end of the system.