



Mike Magatagan

États-Unis, SierraVista

March from the Music for the Funeral of Queen Mary for Winds & Strings (Z.860 No. 1) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	March from the Music for the Funeral of Queen Mary for Winds & Strings [Z.860 No. 1]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pizz.
p

March

Flute

from the Music for the Funeral of Queen Mary

Henry Purcell (Z.860 No. 1) *ca.* 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave ($\text{♩} = 85$)

4

mp

8

12

16

20

24

28

32

rit.

March

Horn in F

from the Music for the Funeral of Queen Mary

Henry Purcell (Z.860 No. 1) *ca.* 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave (♩ = 85)

4

mp

8

12

16

20

24

28

32

rit.

March

Bassoon

from the Music for the Funeral of Queen Mary

Henry Purcell (Z.860 No. 1) *ca.* 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave (♩ = 85)

4

mp

8

12

16

20

24

28

32

rit.

March

Violin 1

from the Music for the Funeral of Queen Mary

Henry Purcell (Z.860 No. 1) *ca.* 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave (♩ = 85) 7 *pizz.*

11

15

19

23

27

31 *rit.*

March

Violin 2

from the Music for the Funeral of Queen Mary

Henry Purcell (Z.860 No. 1) ca. 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave (♩ = 85) 7 *pizz.*

11

15

19

23

27

31 *rit.*

Detailed description: The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a 7-measure rest, indicated by a thick black bar. The tempo is marked 'Grave' with a quarter note equal to 85 beats per minute. The first note after the rest is a half note G2, marked with a *pizz.* (pizzicato) dynamic. The score continues with measures 11 through 31, featuring a variety of note values including half notes, quarter notes, and eighth notes. A *rit.* (ritardando) marking is placed above measure 31. The piece concludes with a double bar line.

March

Viola

from the Music for the Funeral of Queen Mary

Henry Purcell (Z.860 No. 1) *ca.* 1695

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Grave (♩ = 85)

4

pizz.

p

8

12

16

20

24

28

32

rit.

