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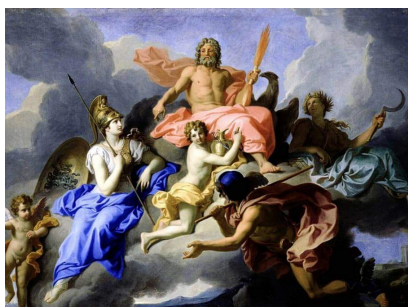
Overture from "Celestial music did the gods inspire" for Winds & Strings (Z.322 No. 1) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Overture from "Celestial music did the gods inspire" for Winds & Strings [Z.322 No. 1]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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Overture

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 1) 1689

Interpretation for Winds & Strings by Mike Magatagan 2023



Allegro (♩ = 120)

Flute
mf

Oboe
mf

Horn in F
mf

Bassoon
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

7

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 14 through 21. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with various articulations, while the strings provide a harmonic accompaniment with some rhythmic patterns.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 22 through 29. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with some staves showing trills (tr) and slurs. The strings maintain their accompaniment, with some measures featuring sustained notes and others with more active rhythmic patterns.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30 through 36. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are in treble clef, while the Bassoon and Violoncello are in bass clef. The French Horn and Viola parts are in a C-clef (alto clef). The music consists of various note values including quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 43. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation continues with similar rhythmic patterns and melodic lines for each instrument.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52 **Maestoso** (♩ = 140)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

82

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 90 through 97. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play mostly quarter and eighth notes with some rests. The strings play a rhythmic pattern of eighth notes, with some measures featuring sixteenth-note runs. A key signature change to one sharp (F#) is indicated at the beginning of the system.

98

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 98 through 105. It features the same eight staves as the previous system. The woodwinds continue with quarter and eighth notes. The strings play a more complex rhythmic pattern, including sixteenth-note runs and some longer note values. A key signature change to one flat (Bb) is indicated at the beginning of the system.

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

113

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

120

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

127

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Overture

Flute

from "Celestial music did the gods inspire"

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Allegro (♩ = 120)

Musical score for Flute, Allegro section (measures 1-39). The score is in treble clef, common time (C), and begins with a dynamic marking of *mf*. The melody features a series of eighth and sixteenth notes, with some rests and a final cadence in 3/4 time.

Maestoso (♩ = 140)

Musical score for Flute, Maestoso section (measures 40-125). The score is in treble clef, 3/4 time, and begins with a dynamic marking of *mf*. The melody is characterized by a slower tempo and a more rhythmic, dotted-note pattern. The section concludes with a *rit.* marking and a final cadence.

Overture

Oboe

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 1) 1689

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Allegro (♩ = 120)

Musical score for Oboe, Allegro section (measures 1-38). The score is in treble clef, common time (C), and begins with a dynamic marking of *mf*. The melody features a series of eighth and sixteenth notes, with some rests and a key signature change to one flat (B-flat) at measure 14. The piece concludes with a repeat sign and a 3/4 time signature change at the end of measure 38.

Maestoso (♩ = 140)

Musical score for Oboe, Maestoso section (measures 39-130). The score is in treble clef, 3/4 time, and begins with a dynamic marking of *mf*. The tempo is slower than the previous section. The melody consists of quarter and eighth notes, with some rests and a key signature change to two flats (B-flat and E-flat) at measure 65. The piece concludes with a fermata over a half note at the end of measure 130.

Overture

Horn in F

from "Celestial music did the gods inspire"

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Allegro (♩ = 120)



Maestoso (♩ = 140)



Overture

Bassoon

from "Celestial music did the gods inspire"

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Allegro (♩ = 120)

mf

Measures 1-12 of the Bassoon part, starting with a mezzo-forte (mf) dynamic. The music is in 3/4 time and features a melodic line with various ornaments and a trill in measure 10.

13

Measures 13-25 of the Bassoon part, continuing the melodic line with various ornaments and a trill in measure 20.

26

Measures 26-37 of the Bassoon part, continuing the melodic line with various ornaments and a trill in measure 34.

38

Measures 38-51 of the Bassoon part, continuing the melodic line with various ornaments and a trill in measure 45. The piece concludes with a double bar line and repeat sign.

Maestoso (♩ = 140)

52

Measures 52-64 of the Bassoon part, starting with a Maestoso tempo. The music is in 3/4 time and features a melodic line with various ornaments and a trill in measure 59.

65

Measures 65-76 of the Bassoon part, continuing the melodic line with various ornaments and a trill in measure 71.

77

Measures 77-88 of the Bassoon part, continuing the melodic line with various ornaments and a trill in measure 83.

89

Measures 89-101 of the Bassoon part, continuing the melodic line with various ornaments and a trill in measure 96.

102

Measures 102-113 of the Bassoon part, continuing the melodic line with various ornaments and a trill in measure 107.

114

Measures 114-124 of the Bassoon part, continuing the melodic line with various ornaments and a trill in measure 119.

125

Measures 125-136 of the Bassoon part, concluding the piece with a ritardando (rit.) marking. The music is in 3/4 time and features a melodic line with various ornaments and a trill in measure 131.

rit.

Overture

Violin 1

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Allegro (♩ = 120)

mf

9

17

24

33

40

47

Detailed description: This block contains the first system of the musical score for Violin 1 in the Allegro section. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The music is written in a single line. Measure numbers 9, 17, 24, 33, 40, and 47 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Maestoso (♩ = 140)

52

60

67

73

Detailed description: This block contains the second system of the musical score for Violin 1 in the Maestoso section. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The music is written in a single line. Measure numbers 52, 60, 67, and 73 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Overture

Violin 2

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Allegro (♩ = 120)

Musical score for Violin 2, Allegro section (measures 1-46). The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 10, 19, 28, and 37 are indicated at the start of their respective staves. A trill (*tr*) is marked above the final note of measure 27. The section concludes with a double bar line and a 3/4 time signature change at the end of measure 46.

Maestoso (♩ = 140)

Musical score for Violin 2, Maestoso section (measures 52-82). The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *mf*. The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 52, 60, 68, 75, and 82 are indicated at the start of their respective staves. The section concludes with a double bar line at the end of measure 82.

90



100



108



115



122



129

rit.



99



108



115



121



128



103



109



114



120



128

