



Mike Magatagan

États-Unis, SierraVista

Ritornello from "Celestial music did the gods inspire" for Winds & Strings (Z.322 No. 6) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Ritornello from "Celestial music did the gods inspire" for Strings [Z.322 No. 6]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Ritornello

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 6) 1689

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Flute *mf*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This block contains the first system of a musical score, measures 13 through 18. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The Flute part includes a trill (tr) in measure 15. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. tr

Detailed description: This block contains the second system of a musical score, measures 19 through 24. It features the same eight staves as the first system. The Flute part includes a trill (tr) in measure 21, preceded by a ritardando (rit.) marking. The woodwinds and strings continue with their accompaniment, leading to a final cadence in measure 24.

Ritornello

Flute

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Allegro (♩ = 120)

mf

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 has quarter notes D5, E5, and F5. Measure 3 has quarter notes G5, F5, and E5. Measure 4 has quarter notes D5, C5, and B4, ending with a fermata over the B4.

5

tr

Musical notation for measures 5-8. Measure 5 has quarter notes G4, A4, and B4. Measure 6 has quarter notes C5, D5, and E5. Measure 7 has quarter notes F5, G5, and F5. Measure 8 has quarter notes E5, D5, and C5, ending with a trill on C5.

9

Musical notation for measures 9-12. Measure 9 has a half note G4. Measure 10 has quarter notes A4, B4, and C5. Measure 11 has quarter notes D5, E5, and F5. Measure 12 has quarter notes G5, F5, and E5.

13

tr

Musical notation for measures 13-16. Measure 13 has quarter notes G4, A4, and B4. Measure 14 has quarter notes C5, D5, and E5. Measure 15 has quarter notes F5, G5, and F5. Measure 16 has quarter notes E5, D5, and C5, ending with a trill on C5.

17

Musical notation for measures 17-20. Measure 17 has quarter notes G4, A4, and B4. Measure 18 has quarter notes C5, D5, and E5. Measure 19 has quarter notes F5, G5, and F5. Measure 20 has quarter notes E5, D5, and C5.

21

rit. tr

Musical notation for measures 21-24. Measure 21 has quarter notes G4, A4, and B4. Measure 22 has quarter notes C5, D5, and E5. Measure 23 has quarter notes F5, G5, and F5. Measure 24 has quarter notes E5, D5, and C5, ending with a trill on C5 and a fermata.

Ritornello

Oboe

from "Celestial music did the gods inspire"

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Allegro (♩ = 120)

5

mp

9

13

17

21

rit.

Ritornello

Horn in F

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Allegro (♩ = 120)

5

mp

Musical staff showing measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The music begins with a half rest followed by a quarter note G, then a half note A, a quarter note B, and a half note C. This pattern repeats with different rhythmic values. The dynamic marking *mp* is present.

5

Musical staff showing measures 5-8. The music continues with a similar melodic line. A sharp sign is placed below the note in measure 6.

9

Musical staff showing measures 9-12. Measure 9 begins with a whole note G tied to the next measure. The music continues with eighth and quarter notes.

13

Musical staff showing measures 13-16. The melodic line continues with eighth and quarter notes.

17

Musical staff showing measures 17-20. Measure 17 begins with a whole rest. The music continues with eighth and quarter notes.

21

rit.

Musical staff showing measures 21-24. Measure 21 begins with a quarter note G. The music concludes with a quarter note G tied to the next measure, which has a fermata above it. The dynamic marking *rit.* is present.

Ritornello

Bassoon

from "Celestial music did the gods inspire"

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Allegro (♩ = 120)

5

mp

9

13

17

21

rit.

Ritornello

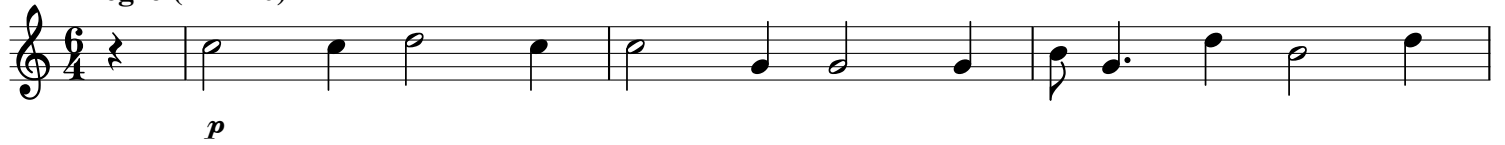
Violin 1

from "Celestial music did the gods inspire"

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Allegro (♩ = 120)



Ritornello

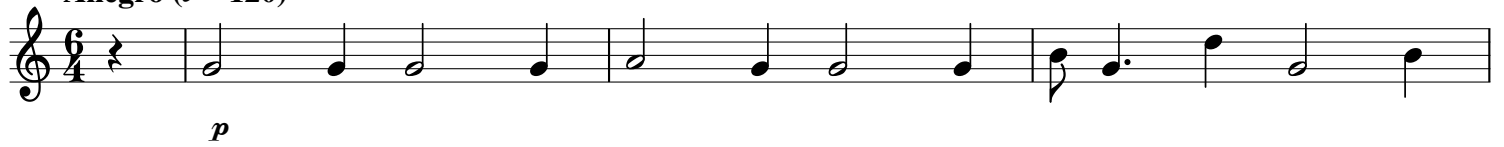
Violin 2

from "Celestial music did the gods inspire"

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Allegro (♩ = 120)



Ritornello

Viola

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Allegro (♩ = 120)



p

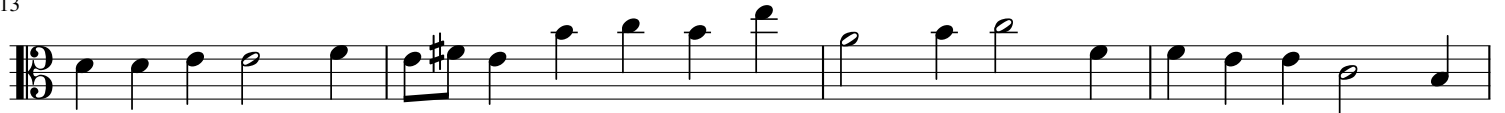
5



9



13



17



21



rit.

Ritornello

Cello

from "Celestial music did the gods inspire"

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Allegro (♩ = 120)

Measures 1-4 of the Ritornello. The music is in bass clef, 6/4 time signature. It begins with a piano (*p*) dynamic. The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, and a half note E3. The third measure contains a half note F3, a half note G3, and a half note A3. The fourth measure contains a half note B3, a half note C4, and a half note D4.

5

Measures 5-8 of the Ritornello. Measure 5 contains a half note E4, a half note F4, and a half note G4. Measure 6 contains a half note A4, a half note B4, and a half note C5. Measure 7 contains a half note D5, a half note E5, and a half note F5. Measure 8 contains a half note G5, a half note A5, and a half note B5.

9

Measures 9-12 of the Ritornello. Measure 9 contains a half note C6, a half note B5, and a half note A5. Measure 10 contains a half note G5, a half note F5, and a half note E5. Measure 11 contains a half note D5, a half note C5, and a half note B4. Measure 12 contains a half note A4, a half note G4, and a half note F4.

13

Measures 13-16 of the Ritornello. Measure 13 contains a half note E4, a half note F4, and a half note G4. Measure 14 contains a half note A4, a half note B4, and a half note C5. Measure 15 contains a half note D5, a half note E5, and a half note F5. Measure 16 contains a half note G5, a half note A5, and a half note B5.

17

Measures 17-20 of the Ritornello. Measure 17 contains a half note C6, a half note B5, and a half note A5. Measure 18 contains a half note G5, a half note F5, and a half note E5. Measure 19 contains a half note D5, a half note C5, and a half note B4. Measure 20 contains a half note A4, a half note G4, and a half note F4.

21

Measures 21-24 of the Ritornello. Measure 21 contains a half note E4, a half note F4, and a half note G4. Measure 22 contains a half note A4, a half note B4, and a half note C5. Measure 23 contains a half note D5, a half note E5, and a half note F5. Measure 24 contains a half note G5, a half note A5, and a half note B5. The piece concludes with a double bar line.