



Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors dinstruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. Jaide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. Nhésitez surtout pas à mécrire si jamais, comme lui vous avez besoin daide

Qualification : 3eme cycle de solfège et 10 ans de musique Utilisation du logiciel de programmation de partitions Lilypond

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : Rondeau
[Abdelazer Suite]
Compositeur : Purcell, Henry
Arrangeur : Blanchet, Rémi
Droit d'auteur : Copyright © Rémi Blanchet
Editeur : Blanchet, Rémi
Instrumentation : Flûte à bec SATB
Style : Baroque

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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Rondeau

Abdelazer

Henry Purcell

Z.570

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in a 3/4 time signature. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a more melodic line in the lower staves.

The second system of the musical score consists of four staves. It continues the piece from the first system. The notation includes various rhythmic values and accidentals, such as sharps and naturals, across the staves.

The third system of the musical score consists of four staves. It begins with a section marker 'A' in a box above the first staff. The music continues with similar rhythmic and melodic patterns as the previous systems.

The fourth system of the musical score consists of four staves. It begins with the measure number '13' above the first staff. The piece concludes with a double bar line and repeat dots at the end of the system.

17 **B**

21

25 **C**

29

33 **D**

Musical score for measures 33-36. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of four staves: three treble clefs and one bass clef. A double bar line with repeat dots is at the beginning of measure 33. A box containing the letter 'D' is placed above the first staff of measure 33. The notation includes various note values, rests, and accidentals.

37

Musical score for measures 37-40. The score continues in the same 4/4 time and one-flat key signature. It consists of four staves: three treble clefs and one bass clef. The notation includes various note values, rests, and accidentals, ending with a double bar line and repeat dots in measure 40.