



Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors dinstruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. Jaide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. Nhésitez surtout pas à mécrire si jamais, comme lui vous avez besoin daide

Qualification : 3eme cycle de solfège et 10 ans de musique Utilisation du logiciel de programmation de partitions Lilypond

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : Rondeau
[Abdelazer Suite]
Compositeur : Purcell, Henry
Arrangeur : Blanchet, Rémi
Droit d'auteur : Copyright © Rémi Blanchet
Editeur : Blanchet, Rémi
Instrumentation : Flûte à bec SATB
Style : Baroque

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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Rondeau

Abdelazer

Henry Purcell

Z.570

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a treble clef and a key signature of one flat. The first staff features a melodic line with eighth and sixteenth notes, including a trill on the second measure. The second and third staves provide harmonic support with chords and moving lines. The bottom staff provides a steady bass line.

The second system continues the piece with four staves. It begins with a measure rest followed by a treble clef and a key signature of one flat. The melodic line in the top staff continues with eighth and sixteenth notes. The second and third staves continue their harmonic roles. The bottom staff maintains the bass line. The system concludes with repeat signs in all staves.

The third system starts with a measure rest followed by a treble clef and a key signature of one flat. A box labeled 'A' is placed above the first measure of the top staff. The melodic line continues with eighth and sixteenth notes. The second and third staves continue their harmonic roles. The bottom staff maintains the bass line. The system concludes with repeat signs in all staves.

The fourth system continues the piece with four staves. It begins with a measure rest followed by a treble clef and a key signature of one flat. The melodic line continues with eighth and sixteenth notes. The second and third staves continue their harmonic roles. The bottom staff maintains the bass line. The system concludes with repeat signs in all staves.

17 **B**

21

25 **C**

29

33 **D**

Musical score for measures 33-36. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of four staves: three treble clefs and one bass clef. A double bar line with repeat dots is at the beginning of measure 33. A box containing the letter 'D' is placed above the first staff of measure 33. The music includes various note values, rests, and accidentals, with a sharp sign appearing in measure 34.

37

Musical score for measures 37-40. The score continues in 4/4 time with the same key signature. It consists of four staves: three treble clefs and one bass clef. The music concludes with a double bar line and repeat dots at the end of measure 40.