



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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A propos de la pièce



Titre : Rondeau from "The Fairy Queen" Transcribed for Concert Organ solo.
Compositeur : Purcell, Henry
Arrangeur : MACHELLA, MAURIZIO
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Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Baroque

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"The Fairy Queen"

Rondeau

Transcribed for Concert Organ solo

edited by
Maurizio Machella

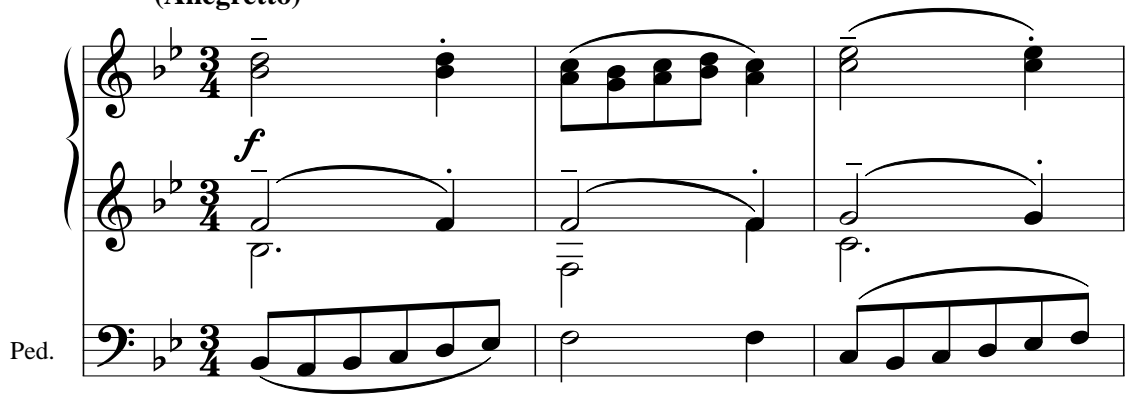
Henry Purcell

(1658-1695)

(Allegretto)



Ped. *f*

The first system of musical notation for the first three measures of the piece. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first measure has a forte (*f*) dynamic marking. The notation includes chords, single notes, and a continuous eighth-note bass line.

4

The second system of musical notation, covering measures 4 to 6. It continues the grand staff and bass staff notation from the first system. Measure 4 is marked with a '4' at the beginning of the staff. The piece concludes with a double bar line and repeat dots.

9 *p*

The third system of musical notation, covering measures 7 to 9. It continues the grand staff and bass staff notation. Measure 7 is marked with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots.

13

Musical score for measures 13-16. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with eighth-note accompaniment and some chords.

17

Musical score for measures 17-21. The piece is in 3/4 time and B-flat major. The right hand has a melodic line with slurs and a dynamic marking of *f* (forte). The left hand has a bass line with eighth-note accompaniment and some chords.

22

Musical score for measures 22-25. The piece is in 3/4 time and B-flat major. The right hand has a melodic line with slurs and a dynamic marking of *p* (piano). The left hand has a bass line with eighth-note accompaniment and some chords.

26

Musical score for measures 26-29. The piece is in 3/4 time and B-flat major. The right hand has a melodic line with slurs and a dynamic marking of *p* (piano). The left hand has a bass line with eighth-note accompaniment and some chords.

31

ff

This system contains measures 31 through 35. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. Measure 31 has a treble staff with eighth notes and a bass staff with a half note. Measure 32 has a treble staff with a sixteenth-note triplet and a bass staff with a half note. Measure 33 has a treble staff with a half note and a bass staff with a half note. Measure 34 has a treble staff with a half note and a bass staff with a half note. Measure 35 has a treble staff with a half note and a bass staff with a half note. A dynamic marking of *ff* is placed between measures 32 and 33.

36

rit.

This system contains measures 36 through 40. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. Measure 36 has a treble staff with a half note and a bass staff with a half note. Measure 37 has a treble staff with a half note and a bass staff with a half note. Measure 38 has a treble staff with a half note and a bass staff with a half note. Measure 39 has a treble staff with a half note and a bass staff with a half note. Measure 40 has a treble staff with a half note and a bass staff with a half note. A dynamic marking of *rit.* is placed above measure 39.