



# Mike Magatagan

États-Unis, SierraVista

## "See Nature rejoicing" for Winds & Strings (Z.323 No. 9) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "See Nature rejoicing" for Winds & Strings  
[Z.323 No. 9]  
**Compositeur :** Purcell, Henry  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "See Nature rejoicing"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 9) 1694  
Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 140)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11 Flute *tr*

Ob *tr*

Fh

Ba

V1

V2

Va

Vc

Musical score for measures 22-30. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the first measure of measure 29.

Musical score for measures 31-40. The score continues with the same instrumentation as the previous page. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns. A trill (tr) is indicated above the first measure of measure 31.

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 41 through 51. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part includes a trill (tr) in measure 47. The strings play a steady accompaniment with various rhythmic patterns.

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 52 through 61. It features the same seven staves as the previous system. The key signature remains two sharps. The Flute part includes trills (tr) in measures 57 and 58. The Violin I and Violin II parts feature triplets (3) in measures 57 and 58. The Viola part has a slur over measures 52-54. The strings continue their accompaniment.

63

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

76

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

88

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 88 through 97. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Fagotto parts include trills, indicated by the 'tr' symbol above the notes in measures 88 and 95. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

98

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 98 through 107. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with various rhythmic figures and melodic lines across all instruments.

109

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

119

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*

Flute

# "See Nature rejoicing"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 9) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 140)

The musical score is written for a flute in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score consists of ten staves of music, with measure numbers 13, 25, 36, 49, 61, 73, 85, 97, 109, and 120 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes throughout the piece. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. A *rit.* (ritardando) marking is placed above the final staff, indicating a gradual deceleration towards the end of the piece.



Oboe

# "See Nature rejoicing" from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 9) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 140)

The musical score is written for Oboe in G major (one sharp) and 3/4 time. It consists of 121 measures. The tempo is marked Allegro with a quarter note equal to 140 beats per minute. The dynamics include *mf* (mezzo-forte) at the beginning and *rit.* (ritardando) starting at measure 121. The piece concludes with a fermata over the final note.

Horn in F

# "See Nature rejoicing" from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 9) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 140)

mf

14

26

38

50

62

75

88 tr

98

110 tr

120 rit.

Bassoon

# "See Nature rejoicing"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 9) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 140)

mf

14

27

40

53

66

76

86

96

108

119

rit.

Violin 1

# "See Nature rejoicing"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 9) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 140)

*mf*

12

24

36

48

62

75

86

96

107

118

*rit.*

Violin 2

# "See Nature rejoicing"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 9) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 140)

mf

12

24

35

47

60

74

86

96

107

118

tr

3

3

rit.

Viola

# "See Nature rejoicing"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 9) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 140)



*mf*

16



32



46



61



75



87



97



109



120



*rit.*

Cello

# "See Nature rejoicing"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 9) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 140)

17

*mf*

17

33

49

65

81

96

112

*rit.*