



# Bernard Dewagtere

France, SIN LE NOBLE

## Sound the Trumpet (Come, Ye Sons of Art (Z 323)) Purcell, Henry

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Sound the Trumpet  
[Come, Ye Sons of Art (Z 323)]  
**Compositeur :** Purcell, Henry  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** 2 Hautbois, Piano  
**Style :** Baroque  
**Commentaire :** A l'époque de Purcell, odes ont été composées par le maître des enfants de la Chapelle Royale. Bien que Purcell n'ait jamais été nommé à la tête de la Chapelle Royale, il fut l'un des compositeur favoris du roi, de sorte qu'il est venu à composer des odes pour l'anniversaire de la reine Mary II en 1694. ?Come, Ye Sons of Art, Away? a été le dernier de ces odes composés pour l'anniversaire de reine Marie fin 1695, année de leurs mo... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Sound the Trumpet

*Come, Ye Sons of Art (Z 323)*

Henry Purcell (1659 – 1695)

Transc. : Bernard Dewagtere

Allegro Moderato

Musical score for the first system, measures 1-4. It features three staves: Oboe 1, Oboe 2, and Clavessin. The key signature is one sharp (F#) and the time signature is common time (C). The Clavessin part is written in grand staff notation. The Oboe 1 part has a long note in measure 4. The Oboe 2 part has a long note in measure 4. The Clavessin part has a trill in measure 4.

Musical score for the second system, measures 5-8. It features three staves: Oboe 1, Oboe 2, and Clavessin. The key signature is one sharp (F#) and the time signature is common time (C). The Clavessin part is written in grand staff notation. The Oboe 1 part has a trill in measure 5. The Oboe 2 part has a trill in measure 5. The Clavessin part has a trill in measure 5.

Musical score for the third system, measures 9-12. It features three staves: Oboe 1, Oboe 2, and Clavessin. The key signature is one sharp (F#) and the time signature is common time (C). The Clavessin part is written in grand staff notation. The Oboe 1 part has a trill in measure 9. The Oboe 2 part has a trill in measure 9. The Clavessin part has a trill in measure 9.

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Sound the Trumpet

2  
13

Ob. 1

Ob. 2

Clav.

1. 1. *tr*

Detailed description: This system covers measures 13 to 16. The music is in G major. Ob. 1 and Ob. 2 play a melodic line with a first ending bracketed over measures 15 and 16. The Clarinet part (Clav.) provides harmonic support with chords and a trill in measure 16.

17

Ob. 1

Ob. 2

Clav.

2. 2.

Detailed description: This system covers measures 17 to 20. The music continues with the second ending for both Oboe parts. The Clarinet part continues with a steady accompaniment.

21

Ob. 1

Ob. 2

Clav.

Detailed description: This system covers measures 21 to 24. The Oboe parts have more melodic activity, while the Clarinet part continues with a consistent accompaniment.

Sound the Trumpet

25

Ob. 1

Ob. 2

Clav.

Musical score for measures 25-27. The score is for three parts: Ob. 1, Ob. 2, and Clav. (Clavichord). The key signature is one sharp (F#). The music is in 4/4 time. Measures 25-27 show the beginning of a section. Ob. 1 and Ob. 2 play melodic lines with slurs. Clav. provides harmonic accompaniment in both hands.

28

Ob. 1

Ob. 2

Clav.

Musical score for measures 28-30. The score is for three parts: Ob. 1, Ob. 2, and Clav. (Clavichord). The key signature is one sharp (F#). The music is in 4/4 time. Measures 28-30 show the continuation of the section. Ob. 1 and Ob. 2 play melodic lines with slurs. Clav. provides harmonic accompaniment in both hands.

31

Ob. 1

Ob. 2

Clav.

Musical score for measures 31-33. The score is for three parts: Ob. 1, Ob. 2, and Clav. (Clavichord). The key signature is one sharp (F#). The music is in 4/4 time. Measures 31-33 show the continuation of the section. Ob. 1 and Ob. 2 play melodic lines with slurs. Clav. provides harmonic accompaniment in both hands.