



Bernard Dewagtere

France, SIN LE NOBLE

Suite n°3 en Sol Majeur - Z.662 (Prelude - 1. Almand-2. Corant) Purcell, Henry

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Suite n°3 en Sol Majeur - Z.662
[Prelude - 1. Almand-2. Corant]
Compositeur : Purcell, Henry
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trio Cordes: Violon, Alto, Violoncelle
Style : Baroque
Commentaire : - Prelude - 1. Allemande - 2. Courante

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite No 3 in G Major - Z.662

Henry Purcell (1659-1695)

PRELUDE. Allegretto

Transc. : Bernard Dewagtere

Violin

Viola

Cello

The first system of the musical score shows the beginning of the prelude. The Violin part starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, some with slurs. The Viola and Cello parts are in bass clef and remain mostly silent in this system, indicated by horizontal lines with a 'z' symbol.

Vln.

Vla.

Vlc.

4

The second system begins at measure 4. The Violin part continues with a melodic line of eighth and sixteenth notes. The Viola part remains silent. The Cello part has a rhythmic accompaniment of eighth notes, with some slurs and ties.

Vln.

Vla.

Vlc.

7

The third system begins at measure 7. The Violin part has a more complex melodic line with slurs and ties. The Viola part remains silent. The Cello part continues with its rhythmic accompaniment, showing some rests and ties.

Vln.

Vla.

Vlc.

10

The fourth system begins at measure 10. The Violin part features a dense texture of sixteenth notes with many slurs. The Viola part remains silent. The Cello part continues with its rhythmic accompaniment, showing some slurs and ties.

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2
13

Vln.

Vla.

Vlc.

16

Vln.

Vla.

Vlc.

19

Vln.

Vla.

Vlc.

22

Vln.

Vla.

Vlc.

Almand. Maestoso

26

Vln. Vla. Vlc.

tr

Detailed description: This system contains measures 26 through 29. The Violin part (Vln.) features a melodic line with a trill (tr) in measure 28. The Viola (Vla.) and Violoncello (Vlc.) parts provide harmonic support with sustained notes and rhythmic patterns.

30

Vln. Vla. Vlc.

tr

Detailed description: This system contains measures 30 through 32. The Violin part (Vln.) has a trill (tr) in measure 31. The Viola (Vla.) and Violoncello (Vlc.) parts continue their accompaniment, with the Vlc. part featuring a trill (tr) in measure 32.

33

Vln. Vla. Vlc.

tr

1.

Detailed description: This system contains measures 33 through 35. The Violin part (Vln.) has a trill (tr) in measure 34. The Viola (Vla.) and Violoncello (Vlc.) parts have first endings (1.) in measure 35, leading to a repeat sign.

36

Vln. Vla. Vlc.

2.

Detailed description: This system contains measures 36 through 38. The Violin part (Vln.) has a second ending (2.) in measure 36. The Viola (Vla.) and Violoncello (Vlc.) parts also have second endings (2.) in measure 36, leading to a repeat sign.

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40 *tr*

Vln. Vla. Vlc.

This system contains measures 40 through 43. The Vln. part features a complex rhythmic pattern with sixteenth notes and a trill in measure 40. The Vla. part has a steady eighth-note accompaniment with trills in measures 41 and 42. The Vlc. part provides a simple bass line with eighth notes.

44 *tr*

Vln. Vla. Vlc.

This system contains measures 44 through 47. The Vln. part continues with eighth-note patterns and a trill in measure 44. The Vla. part has a steady eighth-note accompaniment with a trill in measure 45. The Vlc. part continues with a simple bass line.

48 *tr* CORANT. Andante

Vln. Vla. Vlc.

This system contains measures 48 through 53. It begins with a first ending (1.) and a second ending (2.) for the Vln. part. The Vln. part has a melodic line with a trill in measure 48. The Vla. part has a steady eighth-note accompaniment with a trill in measure 49. The Vlc. part has a simple bass line. The tempo is marked 'CORANT. Andante'.

54 *tr*

Vln. Vla. Vlc.

This system contains measures 54 through 59. The Vln. part has a melodic line with a trill in measure 54. The Vla. part has a steady eighth-note accompaniment with a trill in measure 55. The Vlc. part has a simple bass line.

61

Vln. 1. 2.

Vla. 1. 2. tr

Vlc. 1. 2.

68

Vln. tr

Vla.

Vlc.

76

Vln. tr

Vla.

Vlc.

84

Vln. 1. 2. tr

Vla. 1. 2.

Vlc. 1. 2.